

M



Elisabeth de Brabant, founding director of *Elisabeth de Brabant Contemporary Fine Art*, Shanghai · Paris · Hong Kong. (See interview in this issue)

in the art world

the M magazine

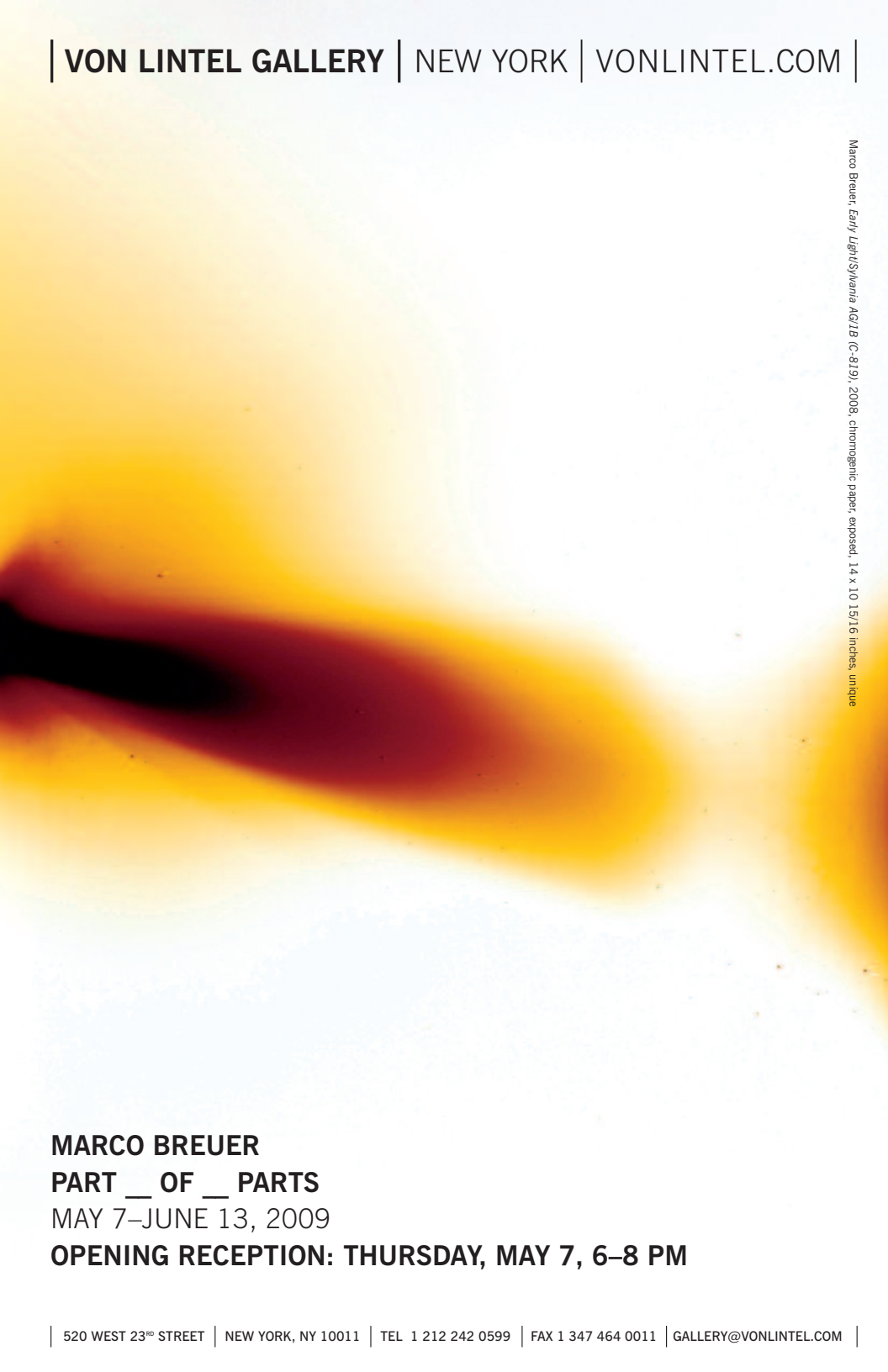
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Izumi Kano, Sakai Maki wears Jill Sander, (502), 2008. C-print, 70.9 x 59 inches



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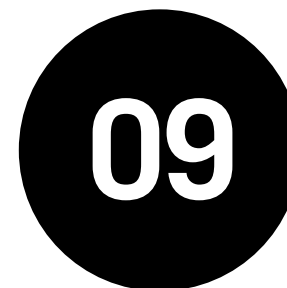
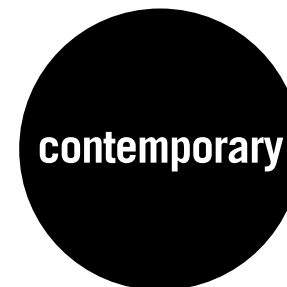
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*The past is a foreign country; they do things differently there* — Leslie Poles Hartley. Actually I never read the novel this prescient quote is attributed to, *The Go-Between* (1953). But with the recent death of Harold Pinter, who wrote the screenplay for the 1971 film adaptation, I've been sifting through fragments of language that resonate across time. Seems like a lot of people want to go back in time. Who would have thought we would be debating the merits of The New Deal nearly a hundred years after the The Great Depression. (Whose idea was it to call the Depression "Great" by the way?)

As inconvenient truths go, unfortunately when all of the economic stimulus plans and protectionist plans of the 1930s failed to turn around the most significant worldwide economic depression to date, the worldwide war economy — yeah, that one, World War Two, rather conveniently "happened" in 1939 and all of a sudden everyone was back at work. Sure do hope that today's economic stimulus plans and protectionist plans don't fail; you never know what can happen. Just a thought.

Then again, lots of people want to live in the future; they're saving other peoples' money for a rainy day or a nuclear winter, whichever comes first. What's your pleasure; hot or cold? In any case, money is not money unless you spend it. Like blood, it has to circulate or it's useless. The more you save, the more you lose. Where's that "irrational exuberance" when we really need it?

Yes, the world is changing; no, nothing's changed at all. *The past is a foreign country* — How does that go again?

**in the art world®**  
the M magazine

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*Executive Editor/ M. Brendon MacInnis • Advertising/ Kristin Reger • Director / Susan Chung • Design/ Sachi Honda / • Copyeditor Intern/ Claudia Eve Beauchesne / Circulations Manager/ Steven Rodriguez / • Contributing Writers/ Mary Hrbacek/ Joel Simpson/ Nicolette Ramirez/ Natane Takeda/ Joyce Korotkin/ Marie Sunshine / • Photo Editor/ Joel Simpson • Architecture Editor/ Guy Rezaciner • Webmaster/ Orin Buck*

Asia Bureau • Editor/ Vivi Ying He  
MBM Publications, Room 104, building 2, 91 Tai An Rd Shanghai 200052 China. Tel /CH 86.13761300987 /HK 852.95357978 email/ vivi@theMmag.com theMmag.com Advertising / RHI Ltd. Tel /+86.21.6279.2815

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**New LA West Coast Listings Section**

Starting in this issue the M magazine has expanded its national art listings to include art maps and gallery listings for the LA West Coast region, including San Francisco (see pages 54 and 56). This builds on the magazine's long term strategy to develop full coast-to-coast national listings coverage, both in print as well as on the web, in addition to its New York / Asia Pacific coverage.

**On the Move**

*Feature Inc.* is moving from its LES address this month to a new location (to be announced).

*DFN Gallery* is moving from Chelsea address this month to a new Uptown location (to be announced).

**Art Fair**

*Art Taipei*, the Chinese contemporary art fair formerly called *Taipei Art Fair International* which was launched 1992, takes place August 28 - September 1 at the Taipei World Trade Center (Area A&D). For more information, please visit: [www.art-taipei.com](http://www.art-taipei.com)

*ShContemporary*, also called *THE Asia Pacific Contemporary Art Fair*, takes place September 10-13, at the Shanghai Exhibition Center (see Shanghai art map on page 60). Founded by Lorenzo Rudolf and partners, this year's edition features a new director, Colin Chinner, and a curatorial team consisting of Wang Jianwei, Mami Kataoka, and Anton Vidokle. For more information, please visit: [www.shcontemporary.info](http://www.shcontemporary.info)

**VIP Event**

In cooperation with the *ShContemporary* VIP Program, the M Magazine will hold a VIP Event September 9 in Shanghai to introduce its new Chinese language edition of M. The new edition, published in China under the auspices of MBM Publications, focuses on Asia Pacific art in relation to the West. Vivi Ying He, the Asia Bureau editor for the M magazine, is the Editor-In Chief for the bi-monthly Chinese edition. For details of the event and to rsvp, please contact the VIP Relations of *ShContemporary 2009*. [donna.chai@shcontemporary.info](mailto:donna.chai@shcontemporary.info)  
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“This part of Shanghai has an interesting history, so the idea was to do something different.”

**Shanghai Profile:**

A Conversation with Elisabeth de Brabant

By **Vivi Ying He**

New York native Elisabeth de Brabant recently opened a new gallery in Shanghai's storied French Concession area, in addition to her galleries in Paris and Hong Kong. Vivi Ying He, the Asia bureau editor for the M magazine in Shanghai, spoke with Ms. de Brabant about her plans.

You opened your gallery in Shanghai at a time when others have closed or scaled back. How did you come upon locating in the French Concession? I used to have a gallery with another partner, but we could not continue. I was frustrated, because for a long time I loved being involved in art. So about a year ago I got the idea to do a different kind of gallery, something more like a cultural center, with many programs, different curatorial programs. The galleries that I had before were huge white spaces. We had 500 sqm in 798 in Beijing, and 1,800 sqm in Moganshan Lu [M50] in Shanghai. But in the French Concession there weren't many galleries, only one or two.



Interior view of the newly opened Elisabeth de Brabant Chinese Contemporary Fine Art, Shanghai, 2009.

"I think a lot of things are destiny; I believe in *Feng Shui*. I do believe that you need people to come into your life."



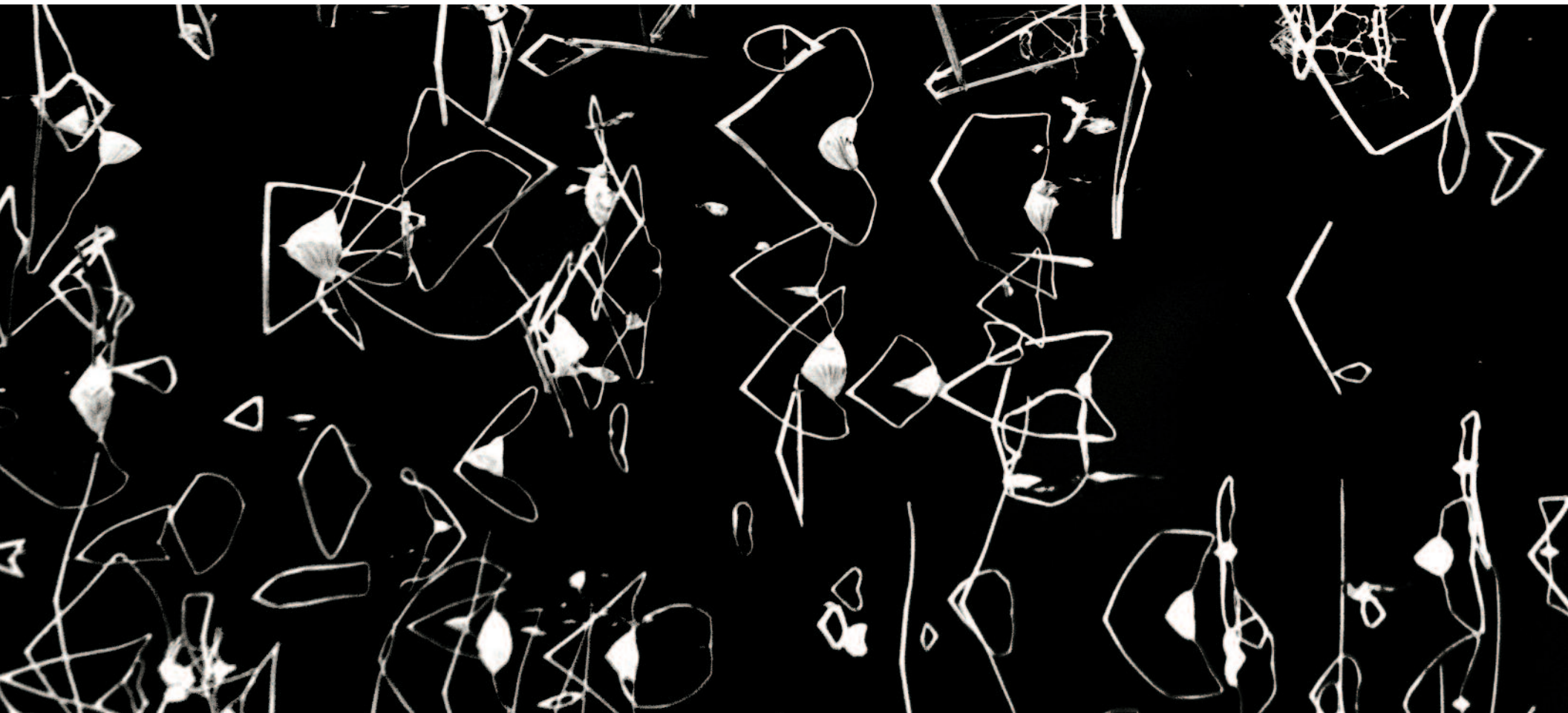
This part of Shanghai has an interesting history, so the idea was to do something different. I found this old residential building [built in 1933], which had three apartments and several people living there. Over the last couple of years, though, most had left and soon it was empty. So we took over the building. It took us about between five or six months to renovate it. We opened the ceiling on the top floor to add another floor. We also took away the plaster on the walls. This revealed the original and beautiful Shanghai-style bricks; the bricks even had the construction workers' names on them. We kept the original wood floors, as well as the layout of rooms on each floor. Now it's much more interesting than a "white cube".

**How do you choose the artists that you show?**  
I think a lot of things are destiny; I believe in *Feng Shui*. I do believe that you need people to come into your life. Each artist is different. Sometimes it takes a long time for me and an artist to work together, even though we have known one another for many, many years. Because I'm able to offer them a program of lectures, private dinners, installation projects, public programs at this gallery, now I feel it is the right time to start working with them.



From the collection of Elisabeth de Brabant Chinese Contemporary Fine Art, Shanghai, 2009

“The idea is to create a space that is very active, buzzing with new original projects that don’t exist elsewhere.”



From the collection of Elisabeth de Brabant Chinese Contemporary Fine Art, Shanghai, 2009



“There is something very refreshing about the art scene in China. It’s dynamic; it’s progressive; it’s optimistic.”

**What do you look for in an artist as an individual, beyond the artwork?** We are very close; the point is not a single nice meeting, or just looking forward to the next exhibition. It’s a long-term agreement where we are always together. We offer them exhibitions that may not money, or they may not end up going to a museum. Nevertheless, we provide a platform for them; we work very, closely together. In this sense, the gallery is like an artist’s residence.

**When you say that you wanted to make a gallery that was more like a cultural center than just another white box, what else do you have planned for this space?** We are building a reading library, and we will have a virtual library. We are also going to have an art film house in our program. We will provide a platform for young Chinese directors. The idea is to establish a dialogue; people will come here and hang out. I like Shanghai, Beijing, Hangzhou, Guangzhou and I would love to have more communication with Chinese people. The idea is to create a space that is very active, buzzing with new original projects that don’t exist elsewhere.

**Can you tell me something about your background? What brought you to Shanghai?** I was born in New York City and brought up between Asia and New York, since part of my family has been in Asia since 1908 and some still live in Bangkok. We returned to Asia permanently in 2004 after living 15 years in Paris, where my two children were born. I come from a family of three generations of art collectors and museum benefactors. We’re all very passionate about each of our collections.



Interior view of the newly opened Elisabeth de Brabant Chinese Contemporary Fine Art, Shanghai, 2009.

"I chose the French concession because the area evokes Shanghai's special character. We are trying to create something unique, something not found in other galleries in Shanghai."

**When did you open your first gallery? What was it called?** When I first arrived in Shanghai I got involved with charity work. I was asked to help to organize a charity art auction with the *American Women's Club*, through which I met my former gallery co-director. My first gallery was called *Art Scene*. Since my family is very involved with museums in North America and England, I brought my knowledge and experience to the gallery. In 2008, after four years of growth and development, I felt it was time to start a new direction on my own. So I opened this new gallery, the *Elisabeth de Brabant Art Center* in the French Concession.

**How do you define "Chinese art"? How is this different from contemporary art in other countries?** There is something very refreshing about the art scene in China. It's dynamic; it's progressive; it's optimistic. Whereas in Europe and North America, the dialogue of the contemporary art scene is more established. The Chinese art scene relates to the cultural and social changes of the new China. It is this evolving art scene that we focus on. China's contemporary art scene is only twenty-five years old; it is very exciting time to be part of it.

**Everyone talks about Beijing as the main art scene in China, with the most art galleries, but you opened your gallery in Shanghai. Why did you choose Shanghai over Beijing?** Yes, Beijing is a big art scene. *Central Academy* has produced some of the most outstanding contemporary artists since 1986. But because of globalization, Chinese contemporary artists can work internationally. Shanghai to me is like Paris, it has a feminine character, it's charming and it's more intimate. Beijing is more stately and grand, which explains the huge "white cube" art spaces.

Also, I chose the French concession because the area evokes Shanghai's special character. We are trying to create something unique, something not found in other galleries in Shanghai, because primarily we do not see ourselves as a gallery but instead, like I said, we're really more of an art center.



From the collection of Elisabeth de Brabant Chinese Contemporary Fine Art, Shanghai, 2009



Interior view of the newly opened Elisabeth de Brabant Chinese Contemporary Fine Art, Shanghai, 2009.

“I do not sell from my private collection, and I don’t buy artwork specifically to sell. I buy for passion...”

**What kind of work do you collect? Is it mostly Asian artists?** I collect Asian and European contemporary art, as well as European modern art. Yes, I have a good Asian collection, but as a collector, you are always looking for the next great, wonderful treasure.

**When you sell artwork, do you sell only work that you own or do you sell work on commission?** I do not sell from my private collection, and I don’t buy artwork specifically to sell. I buy for passion, and so far I am very lucky in that what I have bought has increased in value over the years. The artists that we represent and give a platform to, we represent internationally. Our collectors are international, mostly from Europe and North America; however they also include Mainland Chinese, Taiwanese, Hong Kong, Koreans, and Japanese. We want to encourage our Chinese and Asian clients to have more confidence in China’s contemporary art market, so we emphasize that there is real quality and talent to be found among today’s Asian contemporary artists.

**Who is your favorite living artist?** It’s a very difficult question. I’m very passionate about all the artists I work with. In my personal collection, I adore an artist who is also a friend, Hong Liu.

**What is your next exhibition?** Our next exhibition features Shan Sa, an accomplished Chinese artist based in Paris. She’s both a very successful writer, and painter. She wrote *The Girl Who Played Go* and *The Empress*, for which she won the Prix Goncourt. This exhibition, called *Time in West, Light in East*, has travelled to New York, Paris and Tokyo, and we are reintroducing her to China. She paints using a traditional Chinese method, but her use of color is very fresh and contemporary. She first signed with the *Marlborough Gallery*, who consider her to be following in the footsteps of another of their featured artists, the famous Zao Wu Ki.



Elisabeth de Brabant, of Elisabeth de Brabant Chinese Contemporary Fine Art, Shanghai, 2009.

“As we were discussing our collaboration in my house, Xiao Hui became completely inspired by the house; the historical significance of the compound which is called Shang Fang Hua Yuan or *isolated paradise*.”

You did an exhibition and collaboration with Wang Xiaohui at your house in Shanghai called “isolated paradise.” What was that about? Xiao Hui and I met a couple years ago. There was an immediate connection and we decided to work together. As we were discussing our collaboration in my house, Xiao Hui became completely inspired by the house; the historical significance of the compound which is called *Shang Fang Hua Yuan* or “isolated paradise”. *Shang Fang Hua Yuan* had its glory days in the 1930’s, but it’s now deteriorated. The house in which we live, however, has been renovated back to the original Art Deco style by Michael Graves, and strongly contrasts with the present day shabbiness of the surrounding area.

The house echoes the thread that runs through the works of Xiao Hui, which is often a paradox between inner beauty and outer beauty. So we decided to do a solo exhibition there, set in the 1930’s, which is centered upon the story of the girls that might have lived in the house during that time; trapped in their “isolated paradise”. Shanghai women of the 1930’s were like birds in cages. If they were rich, their husbands kept them at home, as decorative items. If they were not rich, they were often forced into work as hostesses or prostitutes at Shanghai’s “Glamour Bars”.

Chinese traditions are still very, very conservative; most women still cannot marry any man they choose. In this context, Xiao Hui’s work is about the parallel between Chinese women in the 1930’s and contemporary Chinese women; it’s a discussion of morality and social inequalities. **M**

Ed. Note:

*Elisabeth de Brabant Chinese Contemporary Fine Art* is located at 299 Fuxing X1 Road, Shanghai, 200031. Telephone +86.137.6497.073. [www.elisabethdebrabant.com](http://www.elisabethdebrabant.com)



The Asia Bureau Editor of M, Vivi Ying He (right), speaks with gallery owner Elisabeth de Brabant in Shanghai, 2009.

**Sandra Gottlieb**

Room

By **Mary Hrbacek**

For ten years Sandra Gottlieb has observed and photographed the changes in natural light that transform the shoreline and horizon near her home at Rockaway Beach, New York. Her digital C-prints capture light fluctuations that rapidly alter the tones defining sea, sun and sky, on a daily basis. Gottlieb is not interested in storm clouds, or the effects of the wind on the ocean. She is tuned into the cycles and rhythms that create the light effects to be seen most dramatically at dawn and dusk. For many people tuned to city-life, nature and its splendor have become remote, even forgotten. These photographs remind us of the calming, regenerative effects that everyday contact with a natural environment can bring.

In the *Seascape Series*, 1996 – 2006, Gottlieb explores the territory between the abstract and the real. The seascape provides the source for a minimal format in which heightened purity of expression can be achieved through the interaction of color and image. Color is her primary expressive element; she sensitively juxtaposes flat realms of pure color with blackened indefinable hues. These unusual color relationships are enhanced by ambient light and atmospheric mist.

These minimal formats stress the uncluttered grandeur of the natural environment. Gottlieb's



Sandra Gottlieb, from flower series. 2009.

“The allegorical implications of flowers as signifiers of fragility, youth, beauty and the fleeting character of life’s passages become pronounced in these closely observed, selective floral images”

photographs convey the reflected light on the sea at the apex of its luminosity, when it lingers as traces of color on rippling water. *Horizontal # 14* is a medley of warm yellow and pale reddish purple, which mingles and blends in an emotionally stirring combination. Gottlieb’s spare use of art elements creates ephemeral poetic works that hint at Winslow Homer’s Caribbean watercolor series. Her photographs capture a sense of pulsing energy that gives them a feeling of truth and reality.

In her *City Tulip* series, Gottlieb tunes into the delicacy and fragility of interacting shadows cast by petals on tulips in a City flowerbed. She focuses her camera on close-ups of jutting stamens and pistils, within the surrounding curling petals. Tulips are especially symbolic of rebirth and the opportunity for renewal this rebirth implies. The allegorical implications of flowers as signifiers of fragility, youth, beauty and the fleeting character of life’s passages become pronounced in these closely observed, selective floral images. *City Tulip #5* shows the inner section of the flower that seems to morph into an insect within its center. *Tulip #5* features grey shadows that blend with soft yellow stains on white petals. Here the stamens poke up from the lower format, revealing fuzzy looking greenish tips. Gottlieb’s archival digital C-prints capture details that make the moment eternal.

Photography has long come into its own as a form that extends and amplifies the visual culture well beyond the camera’s obvious documentary capabilities. Gottlieb’s attention to natural themes, sensitively conveying their frailty and mutability, is daring in its clarity and sincerity. **M**

Ed. Note:

Room is a high-end minimalist furniture and accessories store in Tribeca, which also exhibits original artwork. The exhibition runs through August 15, and the address is 182 Duane St., New York, NY 10013. Tel: 212.226.1045



Sandra Gottlieb, from flower series. 2009.

“After the mega-mega era of art as product, the art world is about art again — the essence of art creation”

**La Biennale di Venezia**  
53rd Venice Biennale 2009

By **Nicollette Ramirez**

What struck me most about the 53rd Venice Biennale, besides the subdued tone of most parties and events, was the almost complete absence of new art. By new I mean something refreshing that our tired art eyes can be startled with, linger on, and move back to with wonder and awe. I think Michael Kimmelman said it best in his New York Times review: “The 53rd Venice Biennale is tidy, disciplined, cautious and unremarkable, suggesting a somewhat dull, deflated contemporary art world, professionalized to a fault, in search of a fresh consensus.”

Kimmelman ends his article on a high note, however, emphasizing the playful aspect of art within all the “professionalism”. I believe this is where the “fresh consensus” will be found in the contemporary art world now. Already there are burgeoning examples across New York City; *Happenings* curated by Seth Carnes, (Disclaimer: Produced by Nicollette Ramirez), *50 parties* (studio parties hosted by Ryan McGinniss), as well as small, intimate salons taking place in people’s homes to celebrate an artist’s work. After the mega-mega era of art as product, the art world is about art again — the essence of art creation. We are seeing a return to something fun and collaborative.

I was lucky to have a friend (a co-collaborator filmmaker type of friend from Lebanon, Wael Nourredine) exhibiting at the Biennale who gave me access to the Giardini and the Arsenale

on June 3. After that, forget about it; lines to see Steve McQueen’s beautiful though self indulgent 30 minute *Giardini* film at the British Pavilion, lines to see Fiona Tan at the Dutch Pavilion, lines to see Bruce Nauman at the American Pavilion. Now it takes a Pre-Preview Pass if you want to escape the lines, or else you have to skip the opening completely (like some curators I know), and go later.

I loved the Russian Pavilion’s offering in *Victory Over The Future*, featuring the work of Alexei Kallima, Pavel Pepperstein, Andrei Molodkin, Anatoly Shuravlev, Sergei Shekhovtsov, Irina Korina and Goshia Ostretsov. Besides the good eye that selected works from artists we in the West have begun getting to know, all of the work still had a refreshing element that captivated the viewer. From the drawings of Pavel Pepperstein, to Andrei Molodkin’s transparent sculptures of the *Venus di Milo*’s in which what looked like oil and blood circulated and then were projected onto a wall in monumental videos, there was no lack of creativity or of technical ingenuity. I saw a few of the artists putting the final touches on this work, but I couldn’t communicate with them to tell them how much I liked their work since I don’t speak Russian and apparently no one at the Pavilion spoke English.

Another favorite of mine was Fiona Tan at the Dutch Pavilion. Born in Indonesia to Chinese and Australian parents, Tan brings this idea of



Soyeon Cho *Blue Flower*. Venice Biennale, 2009.





“At the Istituto Veneto di Scienze Lettere ed Arti, Palazzo Cavalli Franchetti, a group show entitled *Glass Stress*, organized by Adriano Berengo and Susan Scherman, included work by a long list of artists.”

the Orient to her piece entitled *Disorient*. Venice’s political power in the past is the focus on which we see Marco Polo’s travels as they transfer into our present time. As East and West meet, one can see the need for a new understanding between not only the past and present, but the way the West still views the East. These juxtapositions of time are also present in Tan’s *Rise and Fall* where we see moments from a woman’s life on two screens, intersected with the tumultuous movement of bodies of water. *Provenance*, comprised of six small screens, is a video recreation of paintings from the 17th Century which exist in the Rijksmuseum, Amsterdam. Here Tan creates in black and white video contemporary versions of the paintings, again highlighting the link between past and present and the movement of time.

Claude Leveque, the representative for the French Pavilion, was seated outside the pavilion surrounded by admirers and his gallerist Kamel Mennour, and the gallery’s staff. Inside the Pavilion, one walked straight ahead or to the left or right along bars that gave you the sense of being in prison. Behind the bars at the end of the hall in the darkened pavilion a flag flapped; stimulated to movement by an unseen fan. The sound that enveloped the viewer, in addition to the sound of the moving flags, made for an uneasy feeling.

The cold emptiness and sterility of the French Pavilion contrasted with a similar dark space in the Japanese Pavilion. Miwa Yanagi, who exhibited two years ago at the Chelsea Art Museum in New York City, built on her *Fairy Tales* series to create larger-than-life images of *Windswept Women: The Old Girls’ Troupe* who stand firmly on the earth though they are evidently being challenged by the elements and seem on the verge of being lifted off the ground by strong winds. In addition to the surreal surroundings of the women in the photographs, the Pavilion was outfitted with a dark tent within which was another tent that one could crawl into to see a new video created by Yanagi.

Ivan Navarro also showed a video, but one stimulated by the pedals of a bicycle; a combination of sculpture and video entitled *Resistance*. By far one of the most popular Chilean artists today, Navarro created a three-part piece called *Threshold* which consisted of *Resistance*, *Bed* and *Death Row*. *Bed* was a sculpture filled with blue LEDs of the word “BED” which fell into infinity through the round hole in the floor. *Death Row* was a series aluminum doors, each filled with a different color of LEDs mimicking the colors of the rainbow. Going through each color filled door one had the sense of marching on through to infinity.



(opposite page) Adriano Berengo and Tony Cragg, *Glass Stress*. (Above) Street scene of Venice Biennale, 2009.

There were many performances throughout the *Biennale*, some small and spontaneous, others planned well in advance. Atta Kim: *On Air* took place in Palazzo Zenobio. Kim stood atop a high Pavilion from which he scattered ten thousand photographs of Rome printed on Koran paper as the audience below sipped cocktails while looking up under the shower of paper; giving physical expression to the *Biennale's* theme of *Making Worlds*.

For the first time the United Arab Emirates had a Pavilion and disappointingly, though perhaps understandably, the art was predictable; if you could call it art. My friend Wael Nourredine, whose work was specifically commissioned for the Adach Pavilion, didn't want to show me his work at first because he felt he had not been allowed to produce the best work possible.

Around Venice some major artists presented work at the various locations. The Fondazione Bevilacqua La Masa showed Rebecca Horn's *Fata Morgana* and Yoko Ono's *Anton's Memory*. Mona Hatoum presented new work at Fondazione Querini Stampala as did John Wesley at Fondazione Prada. At the Istituto Veneto di Scienze Lettere ed Arti, Palazzo Cavalli Franchetti, a group show entitled *Glass Stress*, organized by Adriano Berengo and Susan Scherman, Albers, Arman, Jean Arp, Barbara Bloom,

Louise Bourgeois, Sergio Bovenga, Daniel Buren, Lawrence Carroll, Cèsar, Soyeon Cho, Tony Cragg, Marie Louise Ekman, Jan Fabre, Luciano Fabro, Lucio Fontana, Francesco Gennari, Dan Graham, Richard Hamilton, Mona Hatoum, Hye Rim Lee, Charlotte Hodes, Roni Horn, Mimmo Jodice, Marya Kazoun, Joseph Kosuth, Jannis Kounellis, Raimund Kummer, Federica Marangoni, ORLAN, Jean Michel Othoniel, Luca Pancrazzi, Anne Peabody, Giuseppe Penone, Anton Pevsner, Bettina Pousttchi, Robert Rauschenberg, Man Ray, René Rietmeyer, Silvano Rubino, Sandro Sergi, Kiki Smith, Jana Sterbak, Lino Tagliapietra, Koen Vanmechelen, Fred Wilson, Kimiko Yoshida and Chen Zhen. As I said, a long list!

One amusing exhibition, *100 Sexes D'Artistes* by the artist Jacques Charlier, was located on a boat at the Riva dei Sette Martiri, and offered the public documents related to the censorship of the collateral exhibition proposed by the curator Enrico Lunghi. The proposal involved showing large posters throughout the city of Venice which featured the work of Charlier, who over many years has created a body of work showing the genitals of famous artists.

And speaking of intimate body parts of famous artists, it's always curious to see the effect Venice has on the people one knows and sees regularly. As usual, there were many parties, breakfasts, lunches and brunches. Though everyone seemed to be having a good time, there wasn't as much "energy" as I've seen at past *Biennales*. Even the people with the lists at the entrances to palazzos seemed more uptight than usual; often erring on the side of not letting in the most fun people. Consequently, there wasn't much fun to be had. One example of this was the *Vogue Oumo* party at Palazzo Grassi. So many über stylish people milling around, sometimes watching the art, but who couldn't bring drinks onto the dance floor; this didn't make for a fun party. Meanwhile the real fun crowd who were turned away at the door went elsewhere to dance and make their own party.

Most definitely those canals and bridges and the wonderful light that reflects off the water at sunset, and the ever present history of the city puts everyone "under the influence"... Art is sexy, and Venice is perhaps the sexiest city in the world to showcase art. **M**

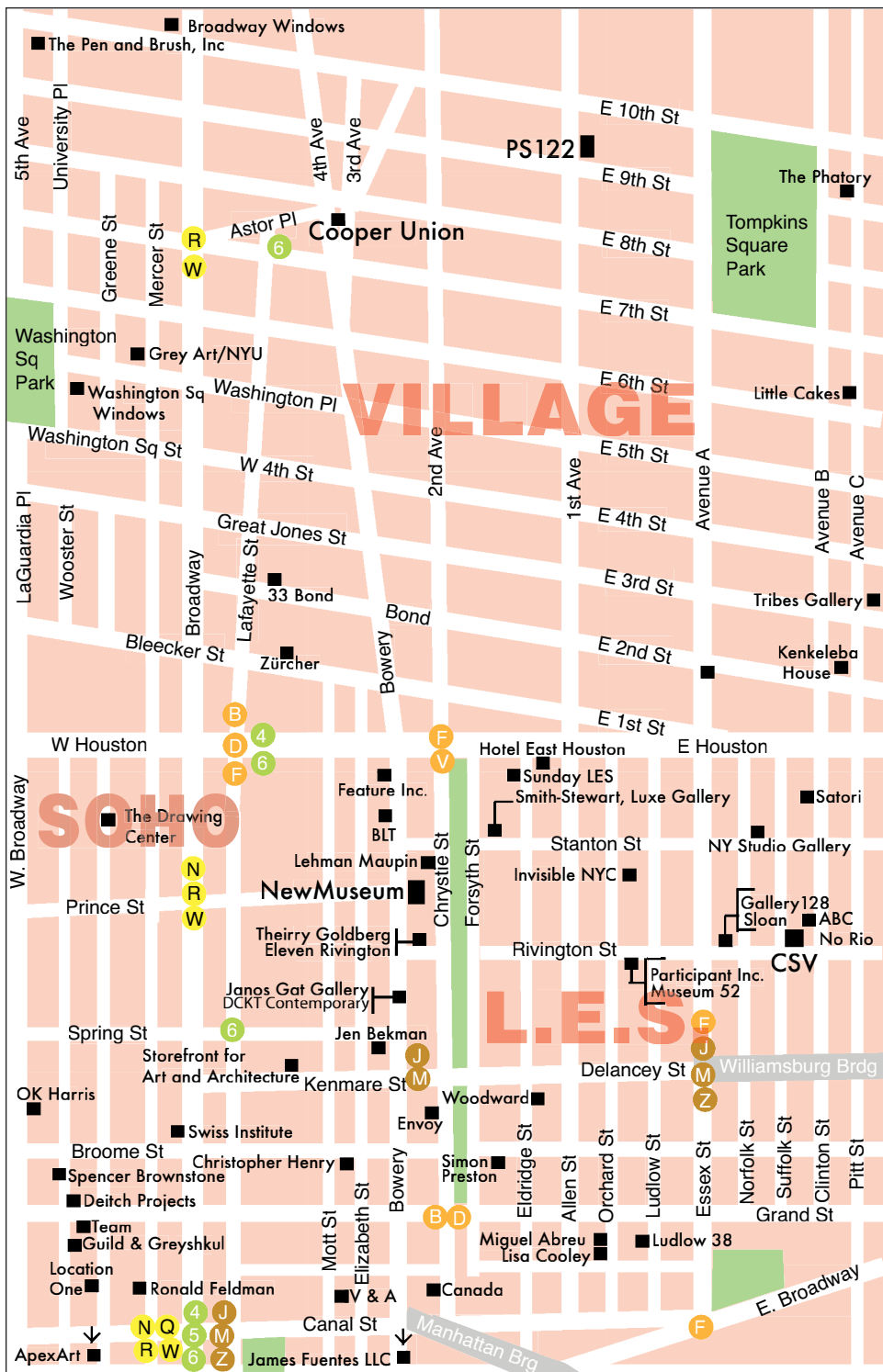
"As usual, there were many parties, breakfasts, lunches and brunches."



The author, Nicolette Ramirez and friend at Venice Biennale, 2009



Pino Castagna *Bamboo*. Venice Biennale, 2009.



## Village

### BLT Gallery

Artists born before 1926 i.e. Louise Bourgeois, Hyman Bloom etc.: "Wiser Than God", all, May 30 thru Jul 26; "Gallery closed", Jul 27 thru Sep 10.  
 270 Bowery, 2nd floor, 10002  
 212.260.4129 info@billyleethompson.com  
 www.billyleethompson.com Wed-Sun 11-6

### Envoy

Group Show: "Forgotten In The Smile", Painting, Jul 9 thru Aug 16; Joseph Keckler: "Inner Beauty Parlor", Jul 14 thru Jul 14; Daniel Wickerham: "One Day At A Time", Mixed, Jul 15 thru Jul 15  
 131 Chrystie St, 10002  
 212.226.4555 office@envoygallery.com  
 www.envoygallery.com Tue-Sun 12-6.

### Feature Inc

The gallery is relocating within the LES. New Location to be announced in the fall.  
 276 Bowery, 10012  
 212.675.7772 featureinc@featureinc.com  
 www.featureinc.com Wed-Sat 11-6

### Zürcher

"Marc Desgrandchamps", Painting, May 9 thru Jun 23; Group show curated by Brian Belott: "Wild Feature", Painting, sculpture, Jun 25 thru Jul 26; Michel Huelin: "Uncontrolled Growth", video, lambda print, 3D, Sep 10 thru Oct 31  
 33 Bleecker St, 10012  
 212.777.0790 studio@galeriezurcher.com  
 www.galeriezurcher.com Tue-Sat, 10-6; Sun 2-6

### Lehmann Maupin

Hernan Bas: "The Dance of the Machine Gun & other forms of unpopular expression", Apr 23 thru Jul 10  
 201 Chrystie St, 10014  
 212.254.0054 info@lehmannmaupin.com  
 www.lehmannmaupin.com Thu-Sat 10-6

### The New Museum of Contemporary Art

"Intersections Intersected: The Photography of David Goldblatt", Photography, Jul 15 thru Oct 11; "Emory Douglas: Black Panther", Graphic arts, Jul 22 thru Oct 18  
 235 Bowery, 10002  
 212.219.1222 info@newmuseum.org  
 www.newmuseum.org Wed, Sat, Sun 12-6; Thu, Fri 12-10

### NY Studio Gallery

Ernest Concepcion: "Ode to odin", painting, drawing, installation, Jun 4 thru Jun 27; Kate Burnet & Dan Woerner, Laura Clemente Castillejo, Sung Min Lee, Patsy McArthur: "4th Annual International ARTcamp Studio Residency Program", painting, sculpture, installation, video., Jul 2 thru Aug 29  
 154 Stanton St, 10002  
 212.627.3276 info@nystudiogallery.com  
 www.nystudiogallery.com Thu-Sat 12-6; or by appt.

### The Pen and Brush, Inc.

Group Show: "63rd Annual Sculpture Exhibition", Sculpture, May 28 thru Jun 28; Group Show: "Contemporary Expressions", Photography, May 28 thru Jun 28  
 16 E. 10th St., 10003  
 212.475.3669 info@penandbrush.org  
 www.penandbrush.org Thu-Fri 4-7; Sat & Sun, 1-5

### The Phatory llc

Lennart Grebelius: "Sperm Count", May 1 thru Jun 7.  
 618 E 9th (btw Av's B & C), 10009  
 212.777.7922 sally.lelong@verizon.net  
 www.thepatory.com Thu&Fri 8pm-11pm, Sat&Sun 1pm-6pm

### Sunday L.E.S.

Scott Grodesky: "Table", May 14 thru Jun 14.  
 237 Eldridge St, 10002  
 212.253.0700 sundayles@gmail.com  
 www.sundaynyc.com Wed-Sun 12-6

### White Box Bowery

10th Anniversary Benefit Auction, preview: May 1-12, auction, May 12. Cocktails & silent auction 5-9 pm.  
 329 Broome St, 10002  
 212.714.2347 operations@whiteboxny.org  
 www.whiteboxny.org Wed-Sun, 11-7

### Woodward Gallery

Rick Begneaud and Mark Mastroianni: "Signs of Life", Painting, May 16 thru Jul 10  
 133 Eldridge St. (btw Broome & Delancy), 10002  
 212.966.3411 art@woodwardgallery.net  
 www.woodwardgallery.net Tue-Sat 11-6

## For LES Art Dealers:

To have your gallery included in the professional member listings of the M magazine for the LES, please contact Susan Chung.  
 Tel: 212.956.0614

susan@theMmag.com  
 theMmag.com

## Soho

### Brooke Alexander

Richard Artschwager, Bruce Nauman, May.  
59 Wooster, 2nd fl, 10012  
212.925.4338 info@baeditions.com  
www.baeditions.com Tue-Sat 10-6.

### Art In General

Please call gallery for schedule.  
79 Walker, 10013  
212.219.0473 info@artingeneral.org  
www.artingeneral.org Mon-Fri 10-6.

### Artists Space Gallery

Please call gallery for schedule  
38 Greene, 3rd fl, 10013  
212.226.3970 info-at-artistspace.org  
www.artistspace.org Tue, Thu, Fri 12-6; Wed 12-8; Sat 12-5

### Ethan Cohen Fine Arts

Qi Zhilong, Yue Minjun, Qin Feng, Huang Yan, Luo Brothers, Zhang Dali and others: "Summer Print Show...", Silkscreen, woodcut, digital pigment, Jul 21 thru Aug 29; Ushio Shinohara, Anken Kidani, Xie Caomin, Ryoga Katsuma, and others.: "Hot New Work...", Jul 21 thru Aug 2  
79 Walker, 10013  
212.625.1250 info@ecfa.com  
www.ecfa.com Mon-Fri 10-6

### Deitch Projects

Please call gallery for schedule  
76 Grand and 18 Wooster, 10013  
212.343.7300 info@deitch.com  
www.deitch.com Tue-Sat 12-6

## DIONYSUS IN LOVE:

**Marco Silombria**  
a retrospective

curated by  
**Peter Weiermair**

May 6 - June 27, 2009

Opening reception:  
Tuesday, May 5, 6 - 8pm



### THE LESLIE/ LOHMAN GAY ART FOUNDATION

26 Wooster St. New York, NY 10013  
212.431.2609 Fax 212.431.2666  
LLDirector@earthlink.net  
www.leslielohman.org  
Gallery Hours: Tue-Sat 12-6pm

### The Drawing Center

Please call for schedule  
35 Wooster, 10013  
212.219.2166 info@drawingcenter.org  
www.drawingcenter.org Tue-Fri 10-6; Sat 11-6

### Ronald Feldman Fine Arts

Allan Wexler: "Overlook", sculpture, drawing, installation, Sep 10 thru Oct 24  
31 Mercer St, 10013  
212.226.3232 info@feldmangallery.com  
www.feldmangallery.com Tue-Sat 10-6



## Soho

### OK Harris Works of Art

Please call for schedule  
383 West Broadway, 10012  
212.431.3600  
www.okharris.com Tue-Sat 10-6

### Lemmons Contemporary

Gallery Artists: "Group Show", mixed media /painting/  
sculpture, Jun 4 thru Jul 2  
155 Hudson St, 10013  
212.336.0025 info@lemmonscontemporary.com  
www.lemmonscontemporary.com Mon-Fri 11-6

### Leslie/ Lohman Gay Art Foundation

"DIONYSUS IN LOVE", Marco Silombria, a retrospective.  
Curated by Peter Weiermair, May 6 - Jun 27.  
26 Wooster, 10012  
212.673.7007 admin@leslielohman.org  
www.leslielohman.org Tue-Sat 12-6

### The Painting Center

Please call for schedule  
52 Greene, 2nd fl, 10013  
212.343.1060 info@thepaintingcenter.org  
www.thepaintingcenter.org Tue-Sat 11-6

### Soho Photo Gallery

"2009 National Photography Competition Winners, Juror:  
Susan Kismaric", Photography, Jul 7 thru Aug 8; Guest  
Photographer: Peter Leitch, New York to New Orleans,  
Photography, Jul 7 thru Aug 8  
15 White Street, 10013  
212.226.8571 info@sohophoto.com  
www.sohophoto.com Wed-Sun 1-6

### Staley-Wise Gallery

Please call for schedule.  
560 Broadway, 3rd fl, 10012  
212.966.6223 photo@staleywise.com  
www.staleywise.com Tue-Sat 11-5

### Ward Nasse Gallery

Summer clearance show (front salon) thru July. "Mom  
and Pop", art inspired by New York's subculture from  
celebrity to subway. Eslie More (mom) and Olan (pop),  
show runs Aug 1 thru 31. The gallery that gives artists a  
chance and the public a choice. A non profit artist run  
gallery.  
178 Prince, 10012  
212.925.6951 markherd@wardnasse.org  
www.wardnasse.org Mon-Fri 10-6

## Chelsea

### 303 Gallery

Please call gallery for schedule.  
525 W 22, 10011  
212.255.1121 info@303gallery.com  
www.303gallery.com Tue-Sat 11-6

### 532 Gallery / Thomas Jackel

OLIVER WESTERMEIER: "EROICA", Painting, May 14 thru  
Jun 2  
532 W 25, 10011  
917.701.3338 info@532gallery.com  
www.532gallery.com Tue-Fri 11-6; Sat 1-5

### ACA Galleries

Ivan Albright, paintings and prints, May 8 thru Jul 3.  
529 W 20, 10011  
212.206.8080 info@acagalleries.com  
www.acagalleries.com Tue-Sat 10-6; 10:30-6

### Agora Gallery

Group Show: "United in Art: Fine Art from the UK, Un-  
bound Perspectives, The Substance of Abstraction",  
painting, sculpture, mixed media, Jun 2 thru Jun 23; Group  
Show: "The French Perspective: Contemporary Art from  
France", painting, Jun 27 thru Jul 17; Group Show:  
"Labyrinth of Color, Metamorphosis, Portal to Enigma,  
The Persistence of Form", painting, Jul 21 thru Aug 11.  
530 W 25, 10001  
212.226.4151 info@agora-gallery.com  
www.agora-gallery.com Tue-Sat 11-6

### Amsterdam Whitney Gallery

Amy Cohen Banker, Nathan Rice, Lisa Strassheim.:  
"MAGICAL MOONLIGHT MEDITATIONS", Painting, Jun 5  
thru Jul 7; Elaine "Angel" Gomer, Dave LaBella, Ralph  
Vogler: "DREAMSCAPES of FANTASIA", Painting, Jun 5  
thru Jul 7; J.B. Dule, Sonja Olson, Guy Wilkins: "BEYOND  
MOONDUST & STARDUST", Painting, Jun 5 thru Jul 7  
Hugo Aasjord, Rodney Jones, Rafal Wiczorek: "Diora-  
mas of Fluidity", Painting, Sculpture, Jul 10 thru Aug 4;  
Richard Bailey, Marc Cavello, Josef Kursky: "Catalytic  
Paradigms", Painting, Sculpture, Jul 10 thru Aug 4; Amy  
Barker Wilson, Slavko Dujic, Sam Fadhli: "Transluminiscent  
Metaphors", Painting, Sculpture, Jul 10 thru Aug 4  
511 W 25, 4th fl, 10001  
212.255.9050 amsterdamwhitney@daol.com  
www.amsterdamwhitneygallery.com Tue-Sat 11-5:30

### Barry Friedman Ltd.

Michael Eastman: "Interiors", Photography, May 7 thru  
Jun 30.  
515 W 26, 10001  
212.239.8600 contact@barryfriedmanltd.com  
www.barryfriedmanltd.com Tue-Sat 10-6



Vanda Maria



Bia Finkielstzejn



In Uehara



Sula Dray



Magali Ercolin



Flory Menezes



Leda Maria



Arnaldo Garcez



Monica Rocha



Milton Mota



Neuza Rizzo



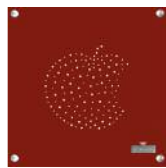
Luciana Futuro



Solange Palatnik



Sonia Madruga



Ariella Cristaldi

## Chelsea

### Blue Mountain Gallery

Louise Guerin: "Storms and Stillness", Painting, May 19 thru Jun 13; "MFA Exhibition: Western Connecticut State University", Jun 16 thru Jul 4; Alicia Amador, Alejandra Barrera, Marta Hernandez, Rebeca Martinez, Oscar Ojeda: "Those Varnishing Days", Egg-Tempera paintings, Jul 7 thru Jul 2. Read Baldwin: "New Work", Painting, Jul 28 thru Aug 15

530 W 25, 4th fl, 10001  
646.486.4730 info@bluemountaingallery.org  
www.bluemountaingallery.org Tue-Sat 11-6

### China Square

The gallery is moving. New Location in the LES to be announced.

545 W 25, 8th fl, Chelsea Arts Tower, 10001  
212.255.8886 info@chinasquareny.com  
www.chinasquareny.com Tue-Sat 10-6

### Mary Boone Gallery

Please call for schedule.

541 W 24, 10011  
212.752.2929 info@maryboonegallery.com  
www.maryboonegallery.com Tue-Sat 10-6

### Bortolami

Please call gallery for schedule.

510 W 25, 10001  
212.727.2050 info@bortolamigallery.com  
www.bortolamigallery.com Tue-Sat 10-6

### Bose Pacia

Ranbir Kaleka, Painting, May 7 thru Jun 18

508 W 26, 10001  
212.989.7074 mail@bosepacia.com  
www.bosepacia.com Tue-Sat 11-6

### J. Cacciola Gallery

Hollis Heichemer, Alex Kanevsky, Jon Redmond, Jeffrey Stockbridge: "Four Photographers", Photography, Jun 18 thru Jul 31; Gallery Group Show: "Welcome Back", Various, Sep 8 thru Sep 26; Linda Christensen: "Linda Christensen, New Paintings", painting, Oct 1 thru Nov 2.

617 W 27, 10001  
212.462.4646 info@jcacciolagallery.com  
www.jcacciolagallery.com Tue-Sat 10:30-6; Sun 12-4

### Chambers Fine Art

Guo Hongwei, Hong Hao, Lu Shengzhong, Qiu Zhijie, Wang Tiande and Wu Jian'an: "Paper! Paper!", works on paper, May 14 thru Jun 13.

210 Eleventh Ave, 4th Fl, 10013  
212.414.1169 info@chambersfineart.com  
www.chambersfineart.com Tue-Sat 10-6

### Haim Chanin Fine Arts

European and Latin American artists.

121 W 19, 10th fl, 10011  
646.230.7200 art@haimchanin.com  
www.haimchanin.com Tue-Fri 10-6; Sat 11-6

## Cheim & Read

Chantal Joffe: "Chantal Joffe", Painting, May 7 thru Jun 20; Group Show: "The Female Gaze: Women Look At Women", Jun 25 thru Sep 12.

547 W 25, 10001  
212.242.7727 gallery@cheimread.com  
www.cheimread.com Tue-Sat 10-6

### Chelsea Art Museum, Home of the Miotte Foundation

Chelsea Art Museum: Permanent Collection, includes many European abstract artists often labeled as Informel. The collection also holds American abstract artists Francis, LaNoue, Mitchell, Motherwell, Riopelle; a large body of works by the Affichiste Mimmo Rotella; and works by Jean Arp, Olivier Debré, Jean Fautrier, Sam Francis, Ellen Levy, and J. P. Riopelle.

556 W 22nd, 10011  
212.255.0719 contact@chelseaartmuseum.org  
www.chelseaartmuseum.org Tue-Sat 12-6; Thu 12-8

### James Cohan Gallery

Please call gallery for schedule.

533 W 26, 10001  
212.714.9500 info@jamescohan.com  
www.jamescohan.com Tue-Sat 10-6

### Cristinerosse Gallery

Please call gallery for schedule.

508 W 26, Suite 5A, 10001  
212.206.0297 info@cristinerosse.com  
www.cristinerosse.com Tue-Sat 11-6

### Betty Cuninghams Gallery

John Lees/Gordon Moore: "Drawings, Part One", May 7 thru Jun 13. "Summer Show", Jun 18 thru Jul 31

541 W 25, 10001  
212.242.2772 info@bettycuninghamsgallery.com  
www.bettycuninghamsgallery.com Tue-Sat 10-6

### DFN Gallery

Cornelia Foss "New Paintings", May 2 thru Jun 6.

210 Eleventh Ave, 10001  
212.334.3400 mail@dfngallery.com  
www.dfngallery.com Tue-Sat 11-6

### Andrew Edlin Gallery

"In the No", May 14 thru Jun 20.

529 W 20, 6th fl, 10011  
212.206.9723 ae@edlingallery.com  
www.edlingallery.com Tue-Sat 11-6

### Exit Art

Please call for schedule

475 Tenth Ave, 10018  
212.966.7745 info@exitart.org  
www.exitart.org Tue-Thu 10-6; Fri 10-8; Sat 12-8; Sun 12-6

### Flag Art Foundation

"Vague Terrain" Curated by Stamatina Gregory, May 16 thru June 20.

545 W 25, 9th fl, 10001  
[Tel not published] info@flagartfoundation.org  
www.flagartfoundation.org By Invitation



THE ALTERNATIVE SPACE  
THAT GIVES ARTISTS A CHANCE  
AND THE PUBLIC A CHOICE

Ward-Nasse Gallery / 178 Prince Street, New York, NY

Phone: (212) 9256951 / ledaarte@gmail.com - www.wardnasse.org





## Amsterdam Whitney Gallery

Exhibition Dates: JUNE 5 - JULY 7, 2009

<b>MAGICAL MOON- LIGHT MEDITATIONS</b>  <i>Amy Cohen Banker Nathan Rice Lisa Strassheim</i>	<b>DREAMSCAPES OF FANTASIA</b>  <i>Elaine "Angel" Gomer Dave LaBella Ralph Vogler</i>	<b>BEYOND MOONDUST &amp; SARDUST</b>  <i>J.B. Dule Sonja Olson Guy Wilkins</i>	<b>GATEWAY TO ENCHANTED REVERIES</b>  <i>Philip Catania Frans Frenzen Ignacio Montano</i>
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**511 West 25th Street • Chelsea • New York, N Y 10001**  
**Phone 212-255-9050 • Fax 212-255-9020 • Hrs Tue-Sat 11-5:30 • [www.amsterdamwhitneygallery.com](http://www.amsterdamwhitneygallery.com)**

### Chelsea

#### First Street Gallery

Dana Saulnier: "Sense and Absence" Enigmatic paintings in oil; bodily presences within claustrophobic environments, Oil paintings, Apr 28 thru May 23; Michelle Liebler: "A New Norm" Recent paintings and works on paper, Oil on canvas and monoprints on paper, May 26 thru Jun 20

526 W 26, 9th fl, 10001  
646.336.8053 [gallerystreetgallery.net](mailto:gallerystreetgallery.net)  
[www.firststreetgallery.net](http://www.firststreetgallery.net) Tue-Sat 11-6

#### Gagosian Gallery

Please call gallery for schedule.  
555 W 24, 10011  
212.741.1111 [NEWYORK@GAGOSIAN.COM](mailto:NEWYORK@GAGOSIAN.COM)  
[www.gagosian.com](http://www.gagosian.com) Tue-Sat 10-6

#### Galeria Ramis Barquet

Please call gallery for schedule.  
532 W 24, 10011  
212.675.3421 [mail@ramisbarquet.com](mailto:mail@ramisbarquet.com)  
[www.ramisbarquet.com](http://www.ramisbarquet.com) Tue-Sat 10-6

#### Gana Art Gallery

Please call for schedule.  
564 W 25, 10011  
212.229.5828  
<http://english.ganaart.com> Tue-Sat 10-6

#### George Billis Gallery

Todd Williamson, Matt Jacobs, Painting, May 26 thru Jun 27; Summer Group Show, Jun 30 thru Aug 15  
511 W 25, ground fl, 10001  
212.645.2621 [gallerystreetgallery.com](mailto:gallerystreetgallery.com)  
[www.georgebillis.com](http://www.georgebillis.com) Tue-Sat 11-6

#### Gladstone Gallery

Please call for schedule  
515 W 24, 10011 [info@gladstonegallery.com](mailto:info@gladstonegallery.com)  
[www.gladstonegallery.com](http://www.gladstonegallery.com) 212.206.9300

#### Gallery Heno

Please call gallery for schedule  
555 W 25 St, 10001  
917.305.0003 [info@galleryhenoch.com](mailto:info@galleryhenoch.com)  
[www.galleryhenoch.com](http://www.galleryhenoch.com) Tue-Sat 11-6

#### Ippodo Gallery

New Ceramic Works Park Young Sook, May 14 thru Jun 27.  
521 W 26, basement floor, 10001  
212.967.4899 [mail@ippodogallery.com](mailto:mail@ippodogallery.com)  
[www.ippodogallery.com](http://www.ippodogallery.com) Tue-Sat 11-6

#### Kent Gallery

Please call for schedule  
541 W 25, 2nd fl, 10001  
212.627.3680 [kent@gentgallery.com](mailto:kent@gentgallery.com)  
[www.kentgallery.com](http://www.kentgallery.com) Tue-Sat 10-6

#### Jim Kempner Fine Art

Recent Acquisitions by artist such as Robert Motherwell, Robert Rauschenberg, Richard Diebenkorn, Helen Frankenthaler, Donald Sultan and many others.  
501 W 23, 10011  
212.206.6872 [info@jimkempnerfineart.com](mailto:info@jimkempnerfineart.com)  
[www.jimkempnerfineart.com](http://www.jimkempnerfineart.com) Tue-Sat 10-6

#### Anton Kern Gallery

Please call for schedule.  
532 W 20, 10011  
212.367.9663 [anton@antonkerngallery.com](mailto:anton@antonkerngallery.com)  
[www.antonkerngallery.com](http://www.antonkerngallery.com) Tue-Sat 10-6

#### Leo Kesting Gallery

Please call for schedule.  
812 Washington St, 10014  
917.650.3760 [info@caplakeesting.com](mailto:info@caplakeesting.com)  
[www.caplakeesting.com](http://www.caplakeesting.com) Tue-Sat 11-6

#### Kips Gallery

Jeong, Jai -Young, Jul 16 - 25. Park, Sang Sam, Jul 26 - 15. "Skin Deep",  
511 W 25, 10001  
212.242.4215 [kips@kipsgallery.com](mailto:kips@kipsgallery.com)  
[www.kipsgallery.com](http://www.kipsgallery.com) Tue-Sat 11-6

#### Yvon Lambert Gallery

Please call for schedule.  
550 W 21, 10011  
212.242.3611 [newyork@yvon-lambert.com](mailto:newyork@yvon-lambert.com)  
[www.yvon-lambert.com](http://www.yvon-lambert.com) Tue-Sun 10-6

**UNITED IN ART**  
 An Exhibition of Fine Art from  
 England, Wales, Scotland & Ireland  
**June 2 - June 23, 2009**  
**Reception: Thursday, June 4, 6 - 8pm**

Adrian Gallagher  
 Pat Hay  
 Martina O'Brien  
 Teresa Poole  
 Cristina Rodriguez  
 Jo Tunmer

530 West 25th St. Chelsea, New York, NY  
 212-226-4151 Fax: 212-966-4380  
 www.Agora-Gallery.com  
 info@Agora-Gallery.com

**Agora**  
 Gallery

## Chelsea

### Lehmann Maupin Gallery

Adriana Varejao, paintings, May 7 thru Jul 10.  
 540 W 26, 10001  
 212.255.2923 info@lehmannmaupin.com  
 www.lehmannmaupin.com Tue-Sat 10-6

### Robert Mann Gallery

Please call gallery for schedule.  
 210 Eleventh Avenue, 10001  
 212.989.7600 info@drobertmann.com  
 www.robertmann.com Tue-Sat 11-6

### Matthew Marks Gallery

Charles Ray, May 8 thru June 27.  
 522 W 22, 10011  
 212.243.0200 info@matthewmarks.com  
 www.matthewmarks.com Tue-Sat 11-6

### Matthew Marks Gallery

Charles Ray, May 8 thru June 27.  
 523 W 24, 10011  
 212.243.0200 info@matthewmarks.com  
 www.matthewmarks.com Tue-Sat 10-6

### Kathryn Markel Fine Arts

Peter Hoffer: "Selva Antica", Oil and resin Paintings, Jun 4 thru Jul 18  
 529 W 20, 6th fl, 10011  
 212.366.5368 markel@markelfinearts.com  
 www.markelfinearts.com Tue-Fri 10-6; Sat 11-6

## Chelsea

### McKenzie Fine Art

Don Voisine, Apr 30 thru Jun 6; "Summer Group Exhibition", Jun 18 thru Aug.  
 511 W 25, #208, 10001  
 212.989.5467 info@mckenziefineart.com  
 www.mckenziefineart.com Tue-Fri 10-6; Sat 11-6

### Metro Pictures Gallery

Please call for schedule.  
 519 W 24, 10011  
 212.206.7100 gallery@metropicturesgallery.com  
 www.metropicturesgallery.com Tue-Sat 10-6

### Robert Miller Gallery

Please call for schedule.  
 524 W 26, 10001  
 212.366.4774 rmg@robertmillergallery.com  
 www.robertmillergallery.com Tue-Sat 10-6

### The Museum at FIT

Group show: "Seduction: 250 Years of Sexuality in Fashion", Garments, Dec 9-Jun 16  
 Seventh Ave at 27th, 10001  
 212.217.5800 info@themuseumatFIT.com  
 www.fitnyc.edu/museum Tue-Fri 12-8; Sat 10-5

### P.P.O.W Gallery

Melanie Bonajo, May 14 thru Jun 20  
 511 W 25, 10001  
 212.647.1044 info@ppowgallery.com  
 www.ppowgallery.com Tue-Sat 10-6

### Max Protetch

Oliver Herring: "Teens With Masks", thru June 13.  
 511 W 22, 10011  
 212.633.6999 info@maxprotetch.com  
 www.maxprotetch.com Tue-Sat 10-6

### Reeves Contemporary

Please call gallery for schedule.  
 535 W 24, 2nd fl, 10011  
 212.714.0044 info@reevescontemporary.com  
 www.reevescontemporary.com Tue-Sat 10-6

### Ricco / Maresca

Please call gallery for schedule.  
 529 W 20, 3rd fl, 10011  
 212.627.4819 info@riccomaresca.com  
 www.riccomaresca.com Tue-Sat 11-6

### Yancey Richardson Gallery

Please call gallery for schedule.  
 535 W 22, 10011  
 646.230.9610 info@yanceyrichardson.com  
 www.yanceyrichardson.com Tue-Sat 10-6

### Andrea Rosen

Please call gallery for schedule.  
 525 W 24, 10011  
 212.627.6000 l.mackall@rosengallery.com  
 www.andrearosengallery.com Tue-Sat 10-6



## Amsterdam Whitney Gallery

Exhibition Dates: JULY 10 -AUGUST 4, 2009

### DIORAMAS OF FLUIDITY

*Hugo Aasjord  
 Rodney Jones  
 Rafal Wieczorek*

### CATALYTIC PARADIGMS

*Richard Bailey  
 Marc Cavallo  
 Josef Kursky*

### TRANSLUMINESCENT METAPHORS

*Amy Barker Wilson  
 Slawko Dujic  
 Sam Fadhli*

### EVANESCENT N-VISIONS

*Ruth Poniarski  
 Susan Obermeyer  
 Strauss  
 Giorgio Tuscani*

511 West 25th Street • Chelsea • New York, N Y 10001  
 Phone 212-255-9050 • Fax 212-255-9020 • Hrs Tue-Sat 11-5:30 • www.amsterdamwhitneygallery.com

### Julie Saul Gallery

Please call gallery for schedule.  
 535 W 22, 6th fl, 10011  
 212.627.2410 mail@saulgallery.com  
 www.saulgallery.com Tue-Sat 11-6

### Lucas Schoormans Gallery

Please call gallery for schedule.  
 508 W 26, 11B, 10001  
 212.243.3159 info@lucasschoormans.com  
 www.lucasschoormans.com Tue-Sat 11-6

### Jack Shainman Gallery

Please call gallery for schedule.  
 513 W. 20, 10011  
 212.645.1701 info@jackshainman.com  
 www.jackshainman.com Tue-Sat 10-6

### Allen Sheppard Gallery

Group show thru Aug 5.  
 530 W 25, 10001  
 212.989.9919 info@allensheppardgallery.com  
 www.allensheppardgallery.com Tue-Sat 12-6

### Soho20 Chelsea

Michael Donovan, Bruce Myren, Erin Wiersma, Elizabeth Talbot, Jake Saunders: "Apperceptions", Sculpture, Painting, Prints and Photography, May 26 thru Jun 20;  
 Group Show: "Annual National Affiliate Exhibition", Jun 23 thru Jul 18; Open Mic Poetry Reading: "Open Mic Poetry Reading", Jun 24 thru Jun 2.  
 511 W. 25, 10001  
 212.367.8994 info@soho20gallery.com  
 www.soho20gallery.com Tue-Sat 12-6

### Robert Steele Gallery

Kay Lin: "Endless", Painting and Work on Paper, May 14 thru Jun 13; Laurie Frick: "Visual Time", Collage, May 14 thru Jun 13; "Summer Show", Jun 18 thru Aug 5.  
 511 W. 25 St. suite 101, 10011  
 212.243.0165 info@robertsteelegallery.com  
 www.robertsteelegallery.com Tue-Sat 11-6

### Maya Stendhal Gallery

"D.I.Y." [Do It Yourself], May 7 thru Jul 25.  
 545 W. 20th St., 10011  
 212.366.1549 info@mayastendhalgallery.com  
 www.mayastendhalgallery.com Tue-Sat 11-6

### Stricoff

Please call gallery for schedule.  
 564 W. 25, 10001  
 212.219.3977 info@stricoff.comwww.stricoff.com Tue-Sat 11-6

### Studio 601

Please call gallery for schedule.  
 511 West 25th Street, 10001  
 212.367.7300 elaine@paulkolker.com  
 www.paulkolker.com Mon-Sat 10-6

### Stefan Stux Gallery

Scott Anderson: "Join or Die", Paintings, May 7 thru Jun 13; Marlz Frencken: "Cruel Beauty", Sculptures, May 7 thru Jun 13.  
 530 W 25, 10001  
 212.352.1600 stux@stuxgallery.com  
 www.stuxgallery.com Tue-Sat 10-6

### Tenri Cultural Institute Of New York

Please call for schedule.  
 43A W 13, 10011  
 212.645.2800 thallav@juno.com  
 www.tenri.org Mon-Thu 12-6; Sat 12-5

### Van de Weghe Fine Art

Please call gallery for schedule.  
 521 W 23, 10011  
 212.929.6633 info@vwdwny.com  
 www.vwdwny.com Tue-Sat 10-6

### Von Lintel Gallery

Marco Breuer: "Part \_\_ of \_\_ Parts", photography, May 7 thru Jun 13  
 555 W 25, 2nd fl, 10001  
 212.242.0599 gallery@vonlintel.com  
 www.vonlintel.com Tue-Sat 10-6

### Mike Weiss Gallery

Liao Yibai: "Imaginary Enemy", May 8 thru Aug 15.  
 520 W 24, 10011  
 212.691.6899 info@mikeweissgallery.com  
 www.mikeweissgallery.com Tue-Sat 10-6

### World Fine Art Gallery

Daniel Fontoura Group Artists: "Brazilian Artists Exhibition", Painting, Jun 2 thru Jun 27.  
 511 W 25, 10001  
 646.336.1677 info@worldfineart.com  
 www.worldfineart.com Tue-Sat 12-6

## Midtown

### Alexandre Gallery

Selected works by gallery artists, May thru Jun.  
41 E 57, 13th fl, 10020  
212.755.2828 info@alexandregallery.com  
www.alexandregallery.com Tue-Fri 10-5:30

### Asia Society

Yang Fudong: "Seven Intellectuals in a Bamboo Forest",  
3/3 thru 9/13  
725 Park Ave at 70th, 10021  
212.288.6400 info@asiasociety.org  
www.asiasociety.org Tue-Sun 11-6; Fri 11-9

### Mary Boone Gallery

Please call gallery for schedule.  
745 Fifth Ave, 4th fl, 10151  
212.752.2929 info@maryboonegallery.com  
www.maryboonegallery.com Tue-Sat 10-5

### DC Moore Gallery

"Barbara Takenaga: Last Blue Wheel", painting, Apr 30  
thru Jun 6; Group Show: "Trees", Jun 11 thru Jul 24;  
Please contact gallery for information on exhibition and  
hours., Jul 25 thru Aug 3.  
724 Fifth Ave, 8th fl, 10019  
212.247.2111 info@dcmooregallery.com  
www.dcmooregallery.com Tue-Sat 10-5:30



### Forum Gallery

Michael Leonard: "Michael Leonard: New Paintings &  
Drawings", painting and drawing, May 7 thru Jun 12.  
745 Fifth Ave, at 57th, 4th & 5th fl, 10151  
212.355.4545 gallery@forumgallery.com  
www.forumgallery.com Mon-Fri 10-5:30

### Fountain Gallery

"Portraits in Emotion", 11 Philadelphia artists reflect on  
mental illness through portraiture, curated by Deborah  
Caiola, May 1 thru Jun 17. "Dollars & Sense", recent  
works from the Fountain Gallery collection priced under  
\$500, curated by Bernard Stote, Jul 31 thru Sep 16; "Is  
White A Color?", a group exhibition, curated by Agnes  
Gund, Sep 25 thru Nov 11  
702 Ninth Ave, 10019  
212.262.2756 info@fountaingallery.com  
www.fountaingallerynyc.com Tue-Sat 11-7; Sun 1-5

### Galeria Ramis Barquet

Selected works from the Nineties: Bedia, Galain, Kuitca and  
Senise.  
41 E 57, 5th fl, 10022  
212.644.9090 mail@ramisbarquet.com  
www.ramisbarquet.com Mon-Fri 10-6

### Galerie St. Etienne

Group Show: "From Brücke to Bauhaus: The Meanings of  
Modernity in Germany, 1905-1933", Works on paper, March 31  
thru Jun 26  
24 W 57, 8th fl, 10019  
212.245.6734 gallery@gseart.com  
www.gseart.com Tue-Fri 11-5

### Gallery Korea

"Haunting Memories", Six Korean born artists, who draw  
humor, wit and sensation out of personal experience:  
Christine Sun Kim, Eva Jung, Young Rong Bae, Young Min  
Moon, Baishian Bae and Ke-Sook Lee, May 13 to June 5.  
460 Park Ave, 6th fl, 10022  
212.759.9550 info@koreanculture.org  
www.koreanculture.org Mon-Fri 10-7; Sat 10-4

### Marian Goodman Gallery

Yang Fudong, Anri Sala, May 6 thru Jun 20.  
24 W 57, 10019  
212.977.7160 goodman@mariangoodman.com  
www.mariangoodman.com Mon-Sat 10-6

### The Gabarron Foundation, Carriage House Center for the Arts

Mabel Martínez, Silvia Viñao, Lorena Amorós, Lola Gouine and  
Marc Sáez: "Five Women Poetics", Video, May 10 thru Jun 30.  
Group Show: "EIGHT WOMEN'S POETICS", Video, May 8 thru  
Aug 31  
149 E 38, 10016  
212.573.6968 x10 info@gabarron.org  
www.gabarronfoundation.org By appointment only

### Greenberg Van Doren Gallery

Sung, paintings, May 6 thru Jun 12.  
730 Fifth Ave, at 57th, 10019  
212.445.0444 info@gvdgallery.com  
www.gvdgallery.com Tue-Sat 10-6

## Midtown

### Howard Greenberg Gallery

Dennis Stock: "Altered States", Photographs, May 22 thru Jul  
11; Rebecca Lepkoff: "Signs of Life", Photographs, May 22  
thru Jul 11.  
41 E 57, 14th fl, 10022  
212.334.0010 info@howardgreenberg.com  
www.howardgreenberg.com Tue-Sat 10-6

### Nohra Haime Gallery

Group Show: "Layered/Boxed", Multimedia, Mar 26 thru  
May 16. JAVIER MARIN: "SEVEN HEADS AND THREE  
WIGS", sculpture, May 19 thru Jun 27.  
41 E 57, 6th fl, 10022  
212.888.3550 info@nohrahaima.com  
www.artnet.com Mon-Sat 10-6

### Bill Hodges Gallery

Danny Simmons: "Transitions, Works from 2004-Present",  
Painting, May 9 thru Jun 6.  
24 W 57, 10019  
212.333.2640 info@billhodgesgallery.com  
www.billhodgesgallery.com Tue-Fri 10:30-6; Sat 12:30-5:30

### Edwynn Houk Gallery

Please call gallery for schedule  
745 Fifth Ave, 10151  
212.750.7070 info@houkgallery.com  
www.houkgallery.com Tue-Sat 11-6

### Hunter College / Times Sq. Gallery

Please call gallery for schedule  
450 W 41, btw 9th & 10th Ave, 10036  
212.772.4991 info@hunter.cuny.edu  
www.hunter.cuny.edu/artgalleri Tue-Sat 1-6

### Leonard Hutton Galleries

Please call for schedule.  
41 E 57, 3rd fl, 10022  
212.751.7373 gallery@leonardhuttongalleries.com  
www.leonardhuttongalleries.com Tue-Sat 10-6

### It'l Center of Photography

Richard Avedon: "Avedon Fashion 1944-2000", Photography,  
May 15 thru Sep 6; David Seidner: "David Seidner: Paris  
Fashions, 1945", Photography, May 15 thru Sep 6; John  
Wood: "John Wood: Quiet Protest", Photography, multimedia  
collage, May 15 thru Sep 6.  
1133 Avenue of the Americas at 43rd, 10036  
212.857.0000 exhibitions@icp.org  
www.icp.org Tue-Sat 10-6; Fri 10-8

### Jadite Galleries

M.L. Navellán, D. Glusevic, R. Guardia, M. Vila: "Group Ex-  
hibition", paintings, Sep 1 thru Sep 15; Sissa Antonella:  
"Solo Exhibition", paintings, Sep 1 thru Sep 26; M.C. Igle-  
sias, Veatrisse, M.C. Raset Mir, J. Martínez Porras, F. Es-  
colar: "Painting Exhibition", paintings, Sep 17 thru Sep 30.  
413 W 50, 10019  
212.315.2740 jaditeart@aol.com  
www.jadite.com Tue-Sat 12-6

### A Jain Marunouchi Gallery

Yoko Nakamura, Rita Levinsohn, Toshiyuki Saito,  
Tirthankar Biswas: "group show", May 26 thru Jun 20;  
Elling Reitan: "Apocalypse 2009", Jun 23 thru Jul 11.  
24 W 57, 6th fl, 10019  
212.969.9660 Jainmar@aol.com  
www.artin2000.com Tue-Sat 11-5

### Japan Society

"CRAZY!", Japanese phenomenon of Anime, Manga, and  
Video Games; three forms of contemporary visual art that  
are exercising a huge influence on an entire generation of  
American youth, thru June 14.  
333 E 47, 10017  
212.832.1155 info@japansociety.org  
www.japansociety.org Tue-Thu 11-6; Fri 11-9; Sat & Sun 11-5

### The Museum of Modern Art MOMA

Please call for schedule  
11 W 53, 10019  
212.708.9400 info@moma.org  
www.moma.org Sat-Mon, Wed-Thu 10:30-5:30; Fri 10:30-8

### Pace/Prints Gallery

Please call gallery for schedule  
32 E 57, 3rd fl, 10022  
212.421.3237 kristin@paceprints.com  
www.paceprints.com Tue-Fri 9:30-5:30; Sat 10-5

### Pace/Wildenstein Gallery

Please call gallery for schedule.  
32 E 57, 2nd fl, 10022  
212.421.3292 info@pacewildenstein.com  
www.pacewildenstein.com Mon-Fri 9:30-6

### Michael Rosenfeld Gallery

"Abstract Expressionism: Further Evidence, Part I:  
Paintings", May be extended into August., Mar 14 thru  
Jul 31  
24 W 57, 7th fl, 10019  
212.247.0082 info@michaelrosenfeldart.com  
www.michaelrosenfeldart.com Tue-Sat 10-6

### Sutton Gallery

Please call for schedule.  
407 E 54, (btw. 1st Ave & Sutton Pl), 10022  
212.753.0884 suttongallery@aol.com  
Tue-Fri 11-6; Sat 11-5

### Throckmorton Fine Art, Inc.

"Sacred Architecture of the Americas", Apr 23 thru Jun 20.  
145 E 57, 3rd, 10022  
212.223.1059 kraige@throckmorton-nyc.com  
www.throckmorton-nyc.com Tue-Sat 10-6

### Zabriskie Gallery

Pat Lasch: "If You Make a Mistake, Put a Rose on it", May  
12 thru Jul 2; Group Show: "Funny Fotos", Photographs,  
Jul 6 thru Sep 4.  
41 E 57, 4th fl, 10022  
212.752.1223 info@zabriskiegallery.com  
www.zabriskiegallery.com Tue-Sat 10-5:30



## Uptown

### The Americas Society

Please call gallery for schedule  
680 Park Ave at 68th, 10021  
212.277.8300 info@as-coa.org  
www.as-coa.org Wed-Sat 12-6

### Björn Ressle Gallery

Please call for schedule.  
16 E 79, 2nd fl, 10021  
212.744.2266 mail@ressleart.com  
www.ressleart.com Tue-Fri 10:30-6; Sat 10:30-5:30

### China Institute

Noble Tombs at Mawangdui: Art and Life in the Changsha Kingdom, First Century BC – Third Century AD, 2/12 thru 6/7.

125 E 65th St, 10065  
212.744.8181 info@chinainstitute.org  
www.chinainstitute.org Sun-Sat 10-5; Tue & Thu 5-8

### Cook Fine Art

Please call for schedule.  
1063 Madison Ave, 10028  
212.737.3550 info@cookfineart.net  
www.cookfineart.net By appt.

### Dickinson Roundell Inc.

Old Masters, Impressionist, Modern and Post-War Art from the gallery's inventory. Viewings by appointment.

19 E 66, 10021  
212.772.8083 hugo@simondickinson.com  
www.simondickinson.com Mon-Fri 9-5

### Flowers

The gallery has moved. Location to be announced.  
1000 Madison, 2nd fl, 10021  
212.439.1700 gallery@flowerseast.com  
www.flowerseast.com Tue-Sat 10-6

### The Frick Collection

Please call for schedule.  
1 E 70, 10021  
212.288.0700 info@frick.org  
www.frick.org Tue-Sat 10-6; Sun 11-5

### Gagosian Gallery

Please call gallery for schedule.  
980 Madison at 76, 10021  
212.744.2313 newyork@gagosian.com  
www.gagosian.com Tue-Sat 10-6

### Gemini G.E.L. at Joni Moisant Weyl

Artschwager, Baldessari, Borofsky, Hamilton, Kelly and Rothenberg: "In 2 & 3-D", Prints and Editioned Multiples, Jun 4 thru Jul 10; "Private Sale" The gallery's annual summer event, with significant savings on our inventory., Prints, Jul 15 thru Sep.

980 Madison at 76th, 5th fl, 10021  
212.249.3324 info@joniweyl.com  
www.joniweyl.com Tue-Sat 10-6



## Uptown

### Goedhuis Contemporary

"Pan Hsin-hua", May 20-Jun 19.  
42 E 76, 10021  
212.535.6954 newyork@goedhuiscontemporary.com  
www.goedhuiscontemporary.com Mon-Sat 10-6

### Richard Gray Gallery

Contemporary and modern masters.  
1018 Madison Ave, 10021  
212.472.8787 info@richardgraygallery.com  
www.richardgraygallery.com Tue-Sat 10-5:30

### Guggenheim Museum

"Intervals", a new contemporary art series to reflect the spirit of today's most innovative practices, inaugurated with a multipart installation by Julieta Aranda, thru July 19.  
1071 Fifth Ave at 89th, 10128  
212.423.3500 visitorinfo@guggenheim.org  
www.guggenheim.org Sat-Wed 10-5:45; Fri 10-8

### Hirschl & Adler

Please call gallery for schedule.  
21 E 70, 10021  
212.535.8810 gallery@hirschlandadler.com  
www.hirschlandadler.com Tue-Fri 9:30-5:15; Sat 9:30-4:45

### Irena Hochman Fine Art Ltd

Emin, Grotjahn, Hirst, Judd, Katz, Maloney, Myslowski, Picasso, Ryman, Warhol.  
1100 Madison Avenue, 10028  
212.772.2227 info@artincontext.com  
www.artincontext.com Tue-Sat 10-6

### The Jewish Museum

"The Danube Exodus": The Rippling Currents of the River—by Péter Forgács and The Labyrinth Project, thru Aug 2.  
1109 Fifth Ave at 92nd, 10028  
212.423.3200 info@thejm.org  
www.thejewishmuseum.org Sun, Mon, Wed, Thu 11-5:45, Tue 11-8

### Jo-An Fine Art Gallery

20th Century Paintings and Fine Art Prints by Old and New Masters Theresa Bernstein, Frank Mason, Terence Coyle, Anthony Palumbo and others  
247 E 77, 10021  
212.717.9111 joanpictur@aol.com  
www.jo-an.com Tue-Sat 10-5:30

### Knoedler & Co.

Mimmo Rotella, "American Icons and Early Work", thru July 31.  
19 E 70, 10021  
212.794.0550 info@knoedlergallery.com  
www.knoedlergallery.com Tue-Fri 9:30-5:30; Sat 10-5:30

### Lincoln Center Gallery

Please call gallery for schedule.  
136 W 65, 10023  
212.875.5017 webmaster@lincolncenter.org  
www.lincolncenter.org

### Metropolitan Museum of Art

Please call for schedule  
Fifth Ave at 82nd, 10028  
212.879.5500  
www.metmuseum.org Tue-Thu & Sun 9:30-5:30; Fri-Sat 9:30-9:00

### Galerie Mourlot

Please call gallery for schedule  
16 E 79, 10021  
212.288.8808 ny@galeriemourlot.com  
www.galeriemourlot.com Mon-Sat 10-6

### El Museo Del Barrio

Please call gallery for schedule  
1230 Fifth Ave at 104th, 10029  
212.831.7272 tours@elmuseo.org  
www.elmuseo.org Wed-Sun 11-5

### Neue Galerie New York

BRÜCKE: "The Birth of Eexpressionism in Dresden and Berlin, 1905-1913" thru Jun 29.  
1048 Fifth Ave, 10028  
212.288.0665 museum@neuegalerie.org  
www.neuegalerie.org Thu, Sat-Mon 11-6; Fri 11-9

### Michael Rosenfeld

Please call gallery for schedule.  
16 E 79 at Madison, 10021  
212.831.0900 info@michaelrosenfeldart.com  
www.michaelrosenfeldart.com Mon-Fri 10-5

### The Anita Shapolsky Gallery

Group show: "Paper Proposes Pleasure & Sculptors", Paper works, sculpture, May 26 thru Sep 30.  
152 E 65 (patio entrance), 10021  
212.452.1094 ashapolsky@nyc.rr.com  
www.anitashapolskygallery.com Wed-Sat 11-6

### Allan Stone

Peter Anton, Gina Minichino, sculpture, painting, May 2 thru Jun 19.  
113 E 90, 10128  
212.987.4997 info@dallanstonegallery.com  
www.allanstonegallery.com

### Paul Thiebaud Gallery

Please call gallery for schedule.  
42 East 76th St. (at Madison), 10021  
212.737-9759 info@paulthiebaudgallery.com  
www.paulthiebaudgallery.com Tue-Sat 10-6

### Erik Thomsen LLC Asian Art

Japanese screens, paintings and works of art.  
44 E 74, 2nd Fl, 10021  
212.288.2588 info@erikthomsen.com  
www.erikthomsen.com Mon-Fri 2-6; Sat 10-2

## Uptown

### Ubu

European & Russian Photomontage, 1920-1940, selections from the Merrill C. Berman Collection, May 15 thru July 31.  
416 E 59, 10022  
212.753.4444 info@ubugallery.com  
www.ubugallery.com Tue-Sat 11-6

### Van de Weghe Fine Art

Please call for schedule.  
1018 Madison Avenue, 3rd fl, 10075  
212 744 1900 info@vdwny.com  
www.vdwny.com Mone-Frit 10-6

### Michael Werner

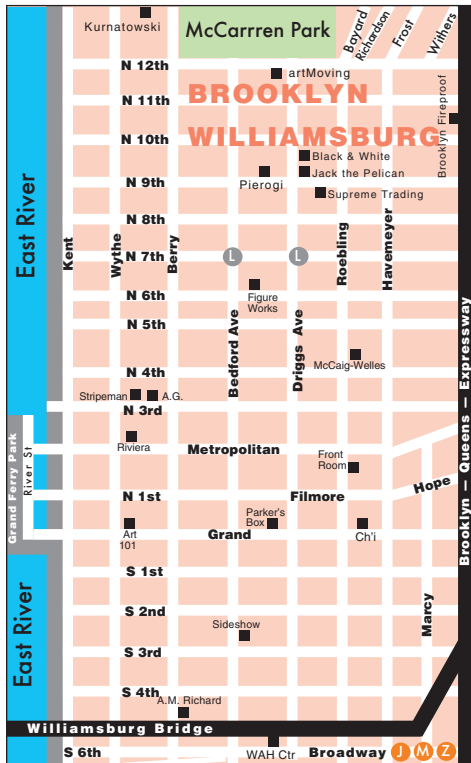
Please call gallery for schedule  
44 E. 77, 10021  
212.988.1623 info@michaelwerner.com  
http://www.michaelwerner.com/ Mon-Sat 10-6

### Whitney Museum of American Art

Pllea call for schedule  
945 Madison Ave at 75th, 10021  
212.570.3676 info@whitney.org  
www.whitney.org Wed, Thu, Sat, Sun 11-6, Fri 1-9

### Wildenstein & Co. Inc.

Representing some of America's foremost living artists as well as the estates of major figures of modern art.  
19 E 64, 10021  
212.879.0500 info@wildenstein.com  
www.wildenstein.com Mon-Sat 10-5



## Brooklyn

### Art 101, Inc.

Yolanda Shashaty: "NEW PAINTINGS", oil paintings, May 15 thru Jun 14; Group Show: "SCULPTURE", sculpture, Jun 19 thru Jul 12.  
101 Grand Street, 11211  
718.302.2242 info@art101brooklyn.com  
www.art101brooklyn.com Fri-Sun 1-6

### Black & White Gallery

Inaugural Exhibition: Alina & Jeff Blumis: "Casual Conversations in Brooklyn", thru 6/14.  
483 Driggs Ave, 11211  
718.599.8775 contact@blackandwhiteprojectspace.org  
www.blackandwhiteartgallery.com Fri-Mon 12-6

### Brooklyn Museum of Art

Gilbert & George, pictures and art in other media, thru 1/11  
200 Eastern Parkway, 11238  
718638.5000 information@brooklynmuseum.org  
www.brooklynmuseum.org Wed-Sun 10-5; Sat & Sun 11-6

### Ch'i Contemporary Fine Art

Hee Sook Kim: "Encounters", Painting, May 7 thru Jun 8;  
Joe Mangrum: "Chrysalis Stage", Sculpture, Installation, Jun 11 thru Jul 13.  
293 Grand St, 11211  
718.218.8939 info@chicontemporaryfineart.com  
www.chicontemporaryfineart.com Wed-Sun 11-7, Mon 9-5

### Kentler International Drawing Space

Drawings by 29 artists. Guest curated by Marilyn Symmes.: "Degrees of Density - Selections from the Kentler Flatfiles", Jun 6 thru Jul 12.  
353 Van Brunt St, 11231  
718.875.2098 info@kentlertgallery.org  
www.kentlertgallery.org Thu-Sun 12-5

### McCaig-Welles Gallery

Please call gallery for schedule.  
129 Roebling St, 11211  
718.384.8729 melissa@mccaigwelles.com  
www.mccaigwelles.com Tue-Fri 11-7; Sat-Sun 12-7

### Parker's Box

Please call for schedule  
193 Grand Street, 11211  
718.388.2882 info@parkersbox.com  
www.parkersbox.com Fri-Mon 1-7

### Pierogi

Please call for schedule.  
177 North 9th St, 11211  
718.599.2144 info@pierogi2000.com  
www.pierogi2000.com Thu-Mon 12-6

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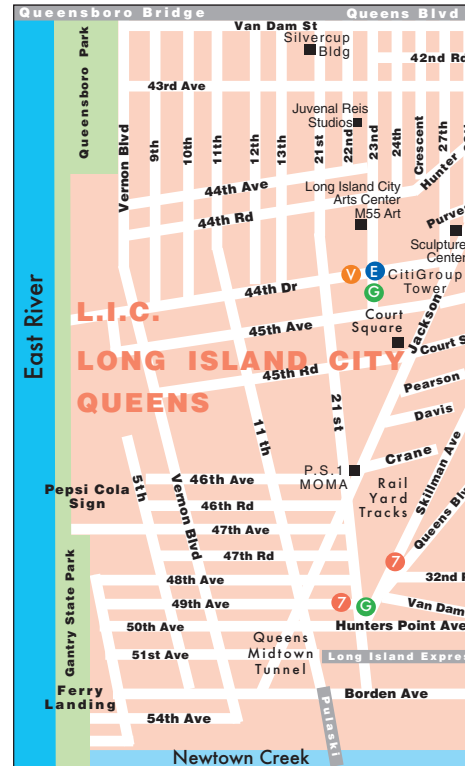
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web : JuvenalReisStudios.com | e-mail : studios@JuvenalReisStudios.com | phone : 718-570-3663

## Brooklyn

### Williamsburg Art & Historical Center (WAH)

Please call for schedule  
35 Broadway, 11211  
718.486.6012 wahcenter@earthlink.net  
www.wahcenter.net Sat-Sun 12-6



## Queens

### Jamaica Center for Arts & Learning

Changing Queens: Guest Curator, Danny Simmons, 2/5  
Please call for schedule  
161-04 Jamaica Ave, 11432  
718.658.7400 info@jcal.org  
www.jcal.org Mon-Sat 10-6

### Juvenal Reis Studios

A community of international, professional and emerging artists.  
43-01 22nd St., 11101  
718.875.2098 studios@juvenalreisstudios.com  
www.juvenalreisstudios.com Mon-Fri 9-5

### M55 Art

Please call for schedule  
44-02 23rd Street, ground floor, 11101  
718.729.2988 eddo52@verizon.net  
www.55mercergallery.com Thu-Sun 12-6

### P.S.1 Contemporary Art Center

Please call for schedule.  
22-25 Jackson Ave, LIC 11101  
718.784.2084 mail@ps1.org  
www.ps1.org Thu-Mon 12-6

### QCC Art Gallery

Arnold Asreslky, "The Mediterranean World", Apr 24 thru Jun 21.  
222-05, 56th Ave, 11364  
718.631.6396 QCCArtGallery@qcc.cuny.edu  
www.qccartgallery.org Tue-Fri 10-5; Sat-Sun 12-5

### Socrates Sculpture Park

Please call gallery for schedule.  
Broadway @ Vernon Blvd, LIC 11106  
718.956.1819 info@socratesculpturepark.org  
www.socratesculpturepark.org Daily 10-6



## National - Chicago, IL

### Art Institute of Chicago

Cy Twombly: The Natural World, Selected Works 2000-2007  
 May 16 thru Sep 13.  
 111 S Michigan Av, 60603  
 312.443.3600  
 www.artic.edu

### Museum of Contemporary Art Chicago

Buckminster Fuller: Starting with the Universe, thru Jun 21  
 220 E Chicago Av, 60611  
 312.397.4095  
 www.mcchicago.org

### Roy Boyd

Gallery Group exhibition thru Jun 2.  
 739 N Wells St, 60654  
 312.642.1606 info@royboydgallery.com  
 www.royboydgallery.com Tue-Sat 10-5:30

### Melanee Cooper

"Headlong past and fast forward", Alicia LaChance, paintings.  
 Sep 11 thru Oct 31.  
 740 N Franklin, 60654  
 312.202.9305 mcoopergallery@aol.com  
 www.melaneecoopergallery.com Tue-Sat 11-5

### Richard Gray

Marc Swanson: "The Tenth of Always". Brooklyn based artist's first solo show in Chicago, Apr 3 thru May 21.  
 875 N Michigan Av, Ste 2503, (John Hancock Bldg) 10014  
 312.642.8877 info@richardgraygallery.com  
 www.richardgraygallery.com Mon-Fri 10-4:30

### Carl Hammer

Please call for schedule.  
 740 N Wells St, 60654  
 312.266.8512 hammergall@aol.com  
 www.hammergallery.com

### Kasia Kay

Please call for schedule.  
 1044 W Fulton Market St, 60607  
 312.492.8828 info@kasiakaygallery.com  
 www.kasiakaygallery.com Wed-Sat 11-5

### Richard Norton

Specializing in Impressionist and Modern paintings, drawings, and sculpture from the late nineteenth and early twentieth centuries, the gallery offers a wide range of services including consultation, appraisal, consignment, and purchase of artwork.  
 612 Merchandise Mart, 60654  
 312.644.8855 info@richardnortongallery.com  
 www.richardnortongallery.com Mon-Fri 9-5

### Carrie Secrist

Please call for schedule.  
 835 W Washington Blvd, 60607  
 312.491.0917 info@secristgallery.com  
 www.secristgallery.com Tue-Fri 11-6

### Julie Walsh

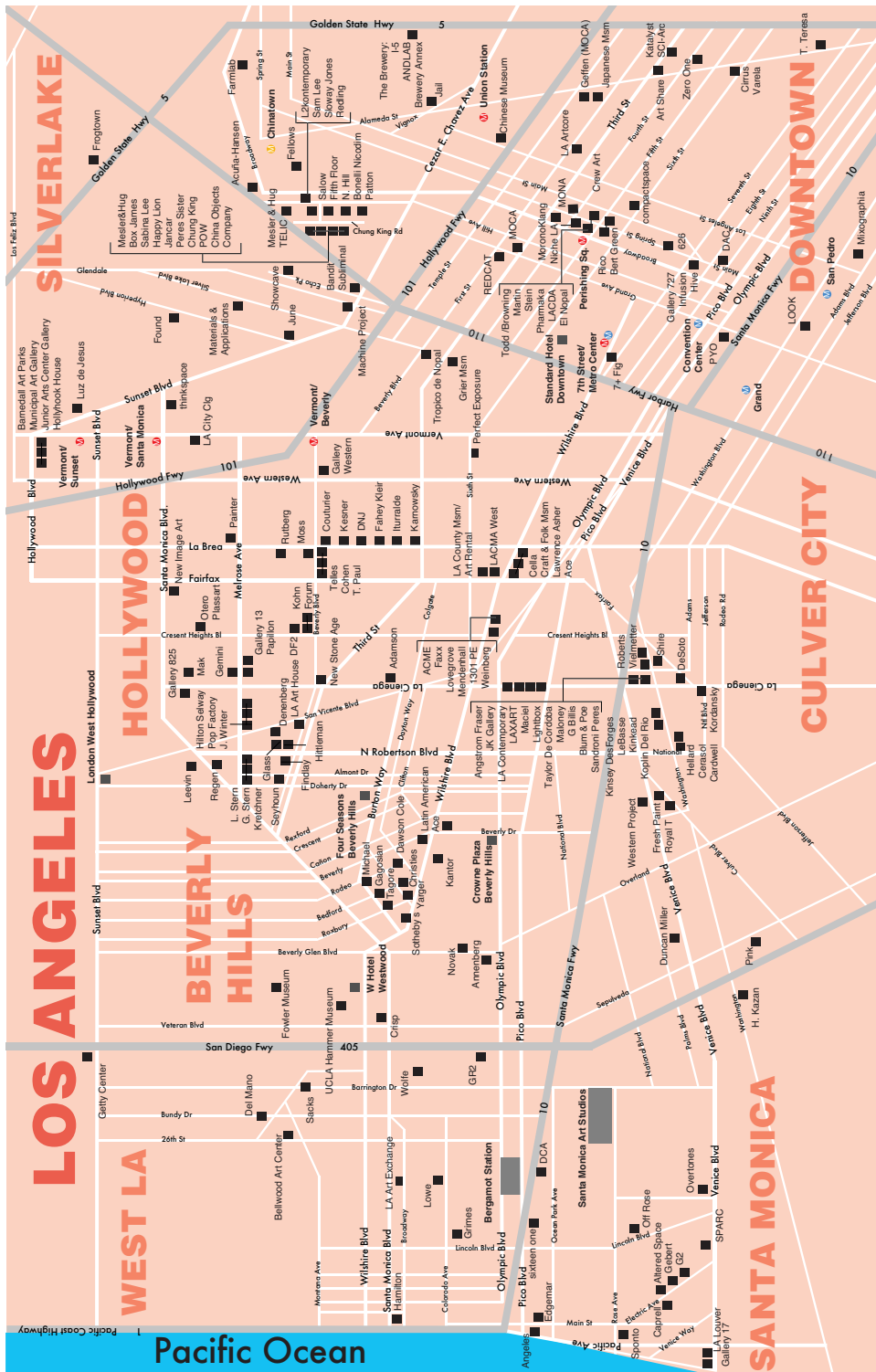
Miao Xiaochun: "MICROCOSM", large-scale nine-panel installation, Microcosm, based on Hieronymus Bosch's 15th century masterpiece, The Garden of Earthly Delights, thru Jun 13.  
 118 N Peoria St, 2nd Fl, 60607  
 312.829.3312  
 www.walshgallery.com Tue-Sat 10:30-5:30

For Chicago Art Dealers:

To have your gallery included in the professional member listings of the M magazine for Chicago, please contact Kristin Reger.

Tel: 773.396.8812

kristin@theMmag.com  
 theMmag.com



## National - Los Angeles, CA

### ACE Gallery - Beverly Hills

Please call for schedule.

9430 Wilshire Blvd, Institute of Contemporary Art  
Beverly Hills CA 90212  
310.559.0166 info@acegallery.net  
www.acegallery.net

### ACE Gallery

Please call for schedule.

5514 Wilshire Blvd, Los Angeles CA 90036  
(323) 935-4411 info@acegallery.net  
www.acegallery.net

### Anderson Galleries

Please call for schedule.

354 N. Bedford Dr, Beverly Hills CA 90210  
(310) 858-1644 info@andersongalleries.com  
www.andersongalleries.com

### LAXART

Please call for schedule.

2640 S. La Cienega, Los Angeles CA 90034  
310.559.0166 info@laxart.org  
www.laxart.org

### Gagosian Gallery

Please call for schedule.

456 N. Camden Dr, Beverly Hills CA 90210  
(310) 271-9400 info@gagosian.com  
www.gagosian.com

### George Billis Gallery

Please call for schedule.

2716 S. La Cienega Blvd, Los Angeles CA 90034  
(310) 838-3685 info@georgebillis.com  
www.georgebillis.com

### Sam Lee Gallery

Please call for schedule.

990 N. Hill St, #190, Los Angeles CA 90012  
(323) 227-0275 info@samleegallery.com  
www.samleegallery.com

### JK Gallery

Please call for schedule.

2632 S. La Cienega Blvd, Los Angeles CA 90034  
(310) 837-3330 info@jkgallery.net  
www.jkgallery.net

### Mandarin Gallery

Please call for schedule.

970 N. Broadway, Ste 213, Los Angeles CA 90012  
(213) 687-4107 info@mandarinalgallery.com  
www.mandarinalgallery.com

### Chung King Project

Please call for schedule.

945 Chung King Rd, Los Angeles CA 90012  
(213) 625-1802 info@chungkingproject.com  
www.chungkingproject.com

### Bamboo Lane Gallery

Please call for schedule.

424 Bamboo Lane, Los Angeles CA 90012  
(213) 617-8137 info@bamboolane.com  
www.bamboolane.com

### Carmichael Gallery

Please call for schedule.

1257 N. La Brea Ave, West Hollywood CA 90038  
(323) 969-0600 info@carmichaelgallery.com  
www.carmichaelgallery.com

### David Kordansky Gallery

Please call for schedule.

3143 S. La Cienega Blvd, Unit A, Los Angeles CA 90016  
(323) 222-1482 info@davidkordanskygallery.com  
www.davidkordanskygallery.com

### Blum & Poe Gallery

Please call for schedule.

2754 S. La Cienega Blvd, Los Angeles CA 90034  
(310) 836-2062 info@blumandpoe.com  
www.blumandpoe.com

### Koplin Del Rio Gallery

Please call for schedule.

6031 Washington Blvd, Culver City CA 90232  
(310) 836-9055 info@koplindelrio.com  
www.koplindelrio.com

### Kinkead Contemporary

Please call for schedule.

6029 Washington Blvd, Culver City CA 90232  
(310) 838-7400 info@kinkeadcontemporary.com  
www.kinkeadcontemporary.com

### LA Contemporary

Please call for schedule.

2634 S. La Cienega Blvd, Los Angeles CA 90034  
(310) 559-6200 info@lacontemporary.com  
www.lacontemporary.com

### Honor Fraser

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(310) 837-0191 info@honorfraser.com  
www.honorfraser.com

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## National - San Francisco, CA

### Asian Art Museum of San Francisco

Please call for schedule.  
200 Larkin St, Civic Center, San Francisco CA 94102  
415.581.3500

### San Francisco Museum of Modern Art (SF MOMA)

Please call for schedule.  
151 Third St, San Francisco CA 94103  
415.357.4000

### Fraenkel Gallery

Please call for schedule.  
49 Geary St, San Francisco CA 94108  
415.981.2661

### Andrea Schwartz Gallery

Please call for schedule.  
525 2nd St, San Francisco CA 94107  
415.495.2090

### Hosfelt Gallery

Please call for schedule.  
430 Clementina St, San Francisco CA 94103  
415.495.5454

### Jack Hanley Gallery

Please call for schedule.  
395 Valencia St, San Francisco CA 94103  
415.552.1623

### Jenkins Johnson Gallery

Please call for schedule.  
464 Sutter St, San Francisco CA 94108  
415.677.0770

### Hang

Please call for schedule.  
556 Sutter St, San Francisco CA 94108  
415.434.4264

### Hackett Freedman Modern Gallery

Please call for schedule.  
250 Sutter St, San Francisco CA 94108  
415.362.7152

### Haines Gallery

Please call for schedule.  
49 Geary St, 5th Fl, San Francisco CA 94108  
415.397.8114

### Hosfelt Gallery

Please call for schedule.  
430 Clementina St., San Francisco CA 94103  
415.495.5454

### Modernism, Inc.

Please call for schedule.  
685 Market St., San Francisco CA 94105  
415.541.0461

### George Krevsky Gallery

Please call for schedule.  
77 Geary St., San Francisco CA 94108  
415.397.9748

### Cell Space

Please call for schedule.  
2050 Bryant St., San Francisco CA 94110  
415.648.7562

### Yerba Buena Center for the Arts

Please call for schedule.  
701 Mission St., San Francisco CA 94103  
415.978.2787

### K Kimpton Contemporary Art

Please call for schedule.  
2620A Jackson St., San Francisco CA 94115  
415.563.5657

### John Pence Gallery

Please call for schedule.  
750 Post St., San Francisco CA 94109  
415.441.1138

### San Francisco Open Studios

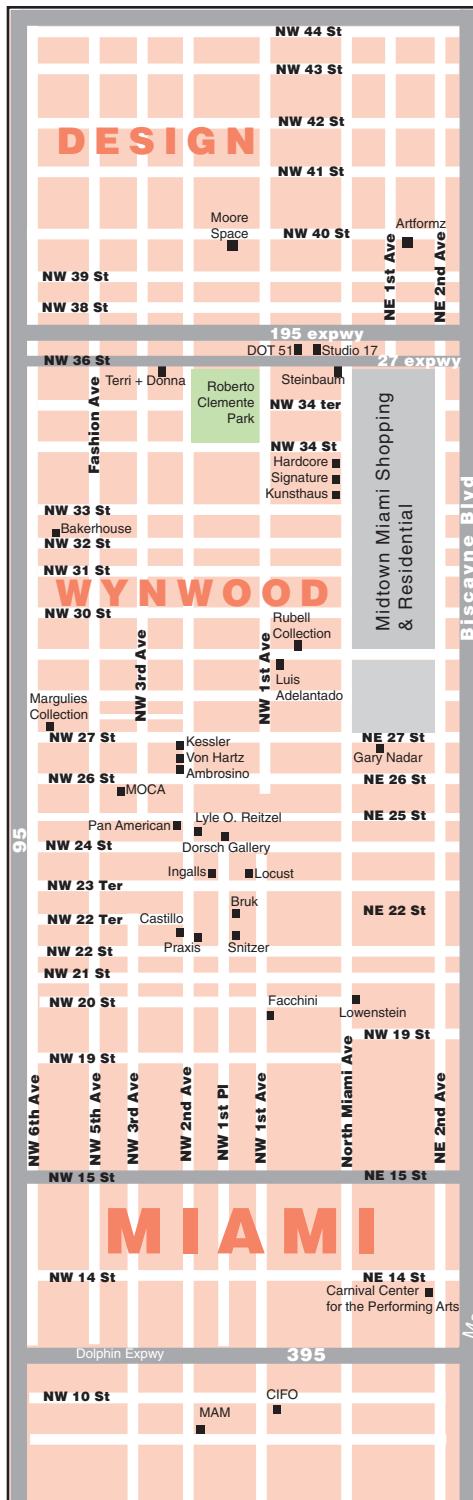
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934 Brannon St., San Francisco CA 94103  
415.861.9838

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Tel: 773.396.8812

[kristin@theMmag.com](mailto:kristin@theMmag.com)  
[theMmag.com](http://theMmag.com)



## National - Miami, FL

### Luis Adelantado Miami Gallery

Dario Villalba: "Homeless Boy", current show.  
98 NW 29th Street, Miami, FL 3312  
305.438.0069 info@luisadelantadomiami.com  
www.luisadelantadomiami.com Wed-Sun 10-6

### ArtSpace Virginia Miller Galleries

Please call for schedule.  
169 Madeira Ave, Coral Gables (Miami), FL 33134  
305.444.4493 info@virginiamiller.com  
www.virginiamiller.com Mon-Fri 11-6, Sat and evenings

### Kevin Bruk Gallery

Please call for schedule.  
2249 NW 1st Place, Miami, FL 33127  
305.576.2000 info@kevinbrukgallery.com  
www.kevinbrukgallery.com Tue-Fri 10-6; Sat 12-5

### The Dorsch Gallery

"nota bene: Illustrated demons & allegories", May 9 thru Jun 6  
151 NW 24 Street, 33127  
305.576.1278 info@dorschgallery.com  
www.dorschgallery.com Tue-Sat 11-6

## International - Beijing

### Pekin Fine Arts

Please call gallery for schedule  
No. 241 Cao Chang Di Village, Cui Ge Zhuang, Chaoyang District, Beijing 100105  
+8610.5127.3220  
www.pekinfinearts.com Wed-Sun 10-6

### Dr. Gallery

"Warm Exercise" current.  
798 Art Area (798 Western Street), No.2 Jiuxianqiao Rd, Chaoyang District, Beijing 100015  
+8610 84599706 fax +8610 84599705  
www.dr-gallery.com Tue-Sun 10-6

### White Space Beijing

Please call gallery for schedule  
P.O Box 8502 No.2 Jiuxianqiao Rd. Chaoyang District, Beijing 100015  
+8610-84562054 info@whitespace-beijing.com  
www.whitespace-beijing.com Tue-Sun 10-6

## International - Shanghai

### Contrasts Gallery

Please call gallery for schedule  
181 Middle Jingxi Rd, Shanghai 20002  
+86.21.6323.1989  
www.contrastsgallery.com

### ShanghaiART Gallery

To Review is to Learn Something New: Xue Song  
May 16, thru Jun 20.,  
50 Morganshan Rd, Building 16 & 18, Shanghai 200060  
+86 21 6359 3923 info@shanghartgallery.com  
www.shanghartgallery.com/ Daily 1-6, closed Mon

### MOCA Shanghai

Please call for schedule.  
People's Park, 231 Nanjing West Road, Shanghai 200003  
+86.21.6321.9900 info@shanghartgallery.com  
www.mocashanghai.org Mon-Sun 10-6; Wed 10-10

### 1918 ArtSPACE Shanghai

Please call gallery for schedule  
No.78 Changping Rd, Jing'An District, Shanghai 200041  
+86.21.5228.6776 info@1918artspace.com  
www.1918artspace.com

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### Christie's

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### Doyle New York

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www.doyleNewYork.com

### Phillips de Pury & Co.

450 W 15, NYC, NY 10011 T 212.940.1200 www.phillips-depury.com

### Sotheby's

1334 York Ave, NYC, NY 10021 T 212.606.2000 F 212.606.7833  
www.sothebys.com

### Swann Galleries

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## Openings

June 2 Tuesday

### Chelsea

Cue Art Foundation Modern Artworks 6-8

June 4 Thursday

### Chelsea

Agora Gallery Multiple Artists 6-8

Kathryn Markel Peter Hoffer 6-8

Cynthia-Reeves Daniel Kohn 6-8

June 6 Saturday

### Soho

Ronald Feldman Group Show 6-8

June 10 Wednesday

### Midtown

Gallery Korea KACAL 6-8

Jadite Galleries Group Show 6-8

### Williamsburg

Ch'i Contemporary Group Show 6-8

June 11 Thursday

### Midtown

DC Moore Group Show 6-8

June 12 Friday

### Village/LES

NY Studio Gallery Ernest Concepcion 7-9

### Williamsburg

Ch'i Contemporary Joe Mangrum 6-9

June 16 Tuesday

### Chelsea

Chambers Fine Art Song Dong, Rong Rong 6-8

June 18 Thursday

### Midtown

Greenburg Van Doren Katrin Sigurdardotir 5-7

Zone Richard Mahew 6-8

June 24 Wednesday

### Midtown

Nora Haime Intantiable Moods 6-8

June 25 Thursday

### Midtown

Cheim & Reade *The Female Gaze* 6-8

Casey Kaplan Group Show 6-8

Anna Kustera Group Show 6-8

Nyehaus Jay Battle 6-8

Soho20 Group Show 6-8

P.P.O.W. Image Search 6-8

Galerie Lelong Group Show 6-8

### Midtown

Jadite Galleries Chuchumuru 6-8

### Village/LES

ZÜRCHER Studio Group show curated by Brian Belott 6-8

June 26 Wednesday

### Chelsea

Denise Bibro MFA Show 6-8

Kim Foster MFA Show 4-7

1-20 *Unicorns vs. Mermaids* 4-7

June 27 Thursday

### Chelsea

First Street Gallery National Juried Show 3-5

July 1 Wednesday

### Midtown

Gallery Korea Group Show 6-8

July 2 Thursday

### Chelsea

Agora Gallery Multiple Artists 6-8

### Midtown

Jadite Galleries Group Show 6-8

August 28 Tuesday

### Village/LES

NY Studio Gallery Group Show 7-9

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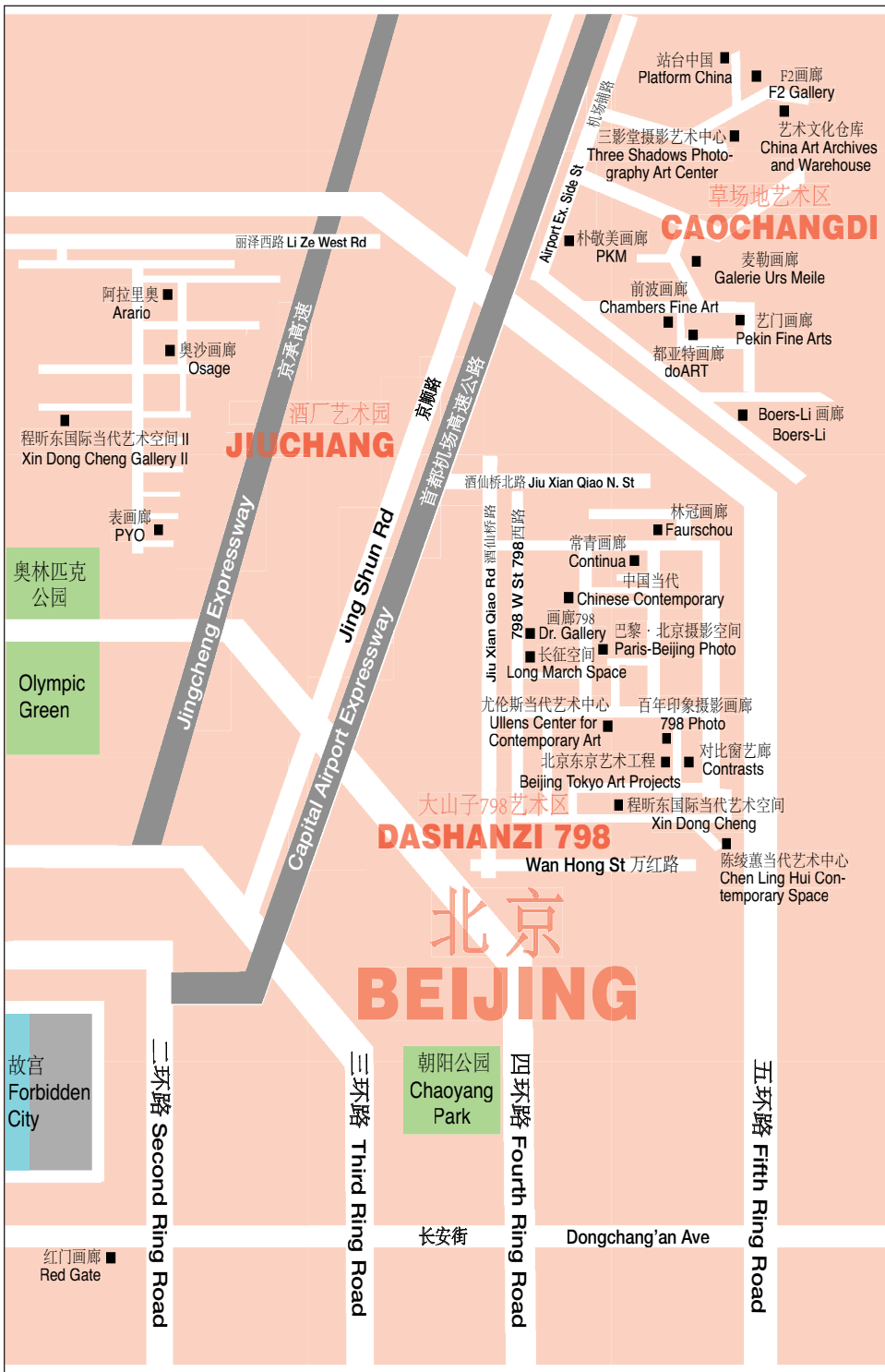
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