



Ed Ruscha. *Faith*, 1972. Oil on canvas. 54 x 60 inches.
Courtesy: John Berggruen Gallery, San Francisco.



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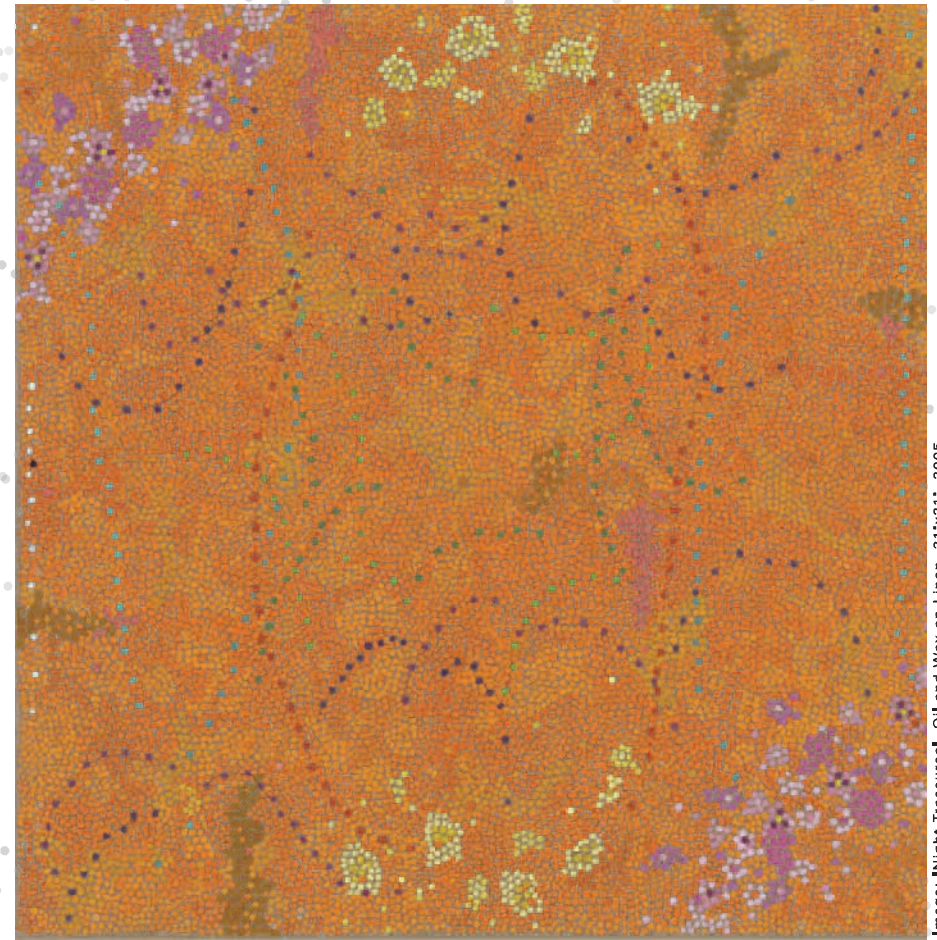


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The past is a foreign country; they do things differently there — Leslie Poles Hartley. Actually I never read the novel this prescient quote is attributed to, *The Go-Between* (1953). But with the recent death of Harold Pinter, who wrote the screenplay for the 1971 film adaptation, I've been sifting through fragments of language that resonate across time. Seems like a lot of people want to go back in time. Who would have thought we would be debating the merits of The New Deal nearly a hundred years after the The Great Depression. (Whose idea was it to call the Depression "Great" by the way?)

As inconvenient truths go, unfortunately when all of the economic stimulus plans and protectionist plans of the 1930s failed to turn around the most significant worldwide economic depression to date, the worldwide war economy — yeah, that one, World War Two, rather conveniently "happened" in 1939 and all of a sudden everyone was back at work. Sure do hope that today's economic stimulus plans and protectionist plans don't fail; you never know what can happen. Just a thought.

Then again, lots of people want to live in the future; they're saving other peoples' money for a rainy day or a nuclear winter, whichever comes first. What's your pleasure; hot or cold? In any case, money is not money unless you spend it. Like blood, it has to circulate or it's useless. The more you save, the more you lose. Where's that "irrational exuberance" when we really need it?

Yes, the world is changing; no, nothing's changed at all. *The past is a foreign country* — How does that go again?

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the M magazine

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New Member

Bodell/Fahey Umbrella Arts, an intimate art space in the Lower East Side owned by Mary Ann Fahey and Margaret Bodell, specializing in painting and photography, has joined the member listings guide of M (see Village/LES Listings).

Haines Gallery has opened a new warehouse space called *Haines Projects* in San Francisco (see San Francisco Listings).

On the Move

Andrew Edlin has moved from 20th Street in Chelsea to the former *Bellwether* location on nearby 10th Avenue (see Chelsea Listings).

Chambers Fine Art has moved from 11th Avenue in Chelsea to a new groundfloor location on 19th Street (see Chelsea Listings).

Van de Weghe Fine Art has moved from Chelsea to Uptown (see Uptown Listings).

DFN Gallery has moved from Chelsea to Uptown, (see Uptown Listings).

Kasia Kay Art Projects has moved from Fulton Market to Aberdeen Street, still in Chicago's West Loop (see Chicago Listings).

Art Fair

Art Miami 2009 celebrates its 20th year as Miami's longest running art fair. Under the new ownership of Art Miami, LLC, led by Mike Tansey, Brian Tyler and Nick Korniloff, the fair takes place in Wynwood December 2-6, with a VIP Preview tuesday, December 1. For more information please visit: www.art-miami.com

Art Basel Miami Beach 2009, in its 8th edition, takes place in Miami Beach December 3-6, with a VIP Preview Tuesday, December 2. For more information please visit: www.artbasel.com

Scope-Miami 2009 takes place in Wynwood December 2-6. For more information please visit: www.artbasel.com/sections

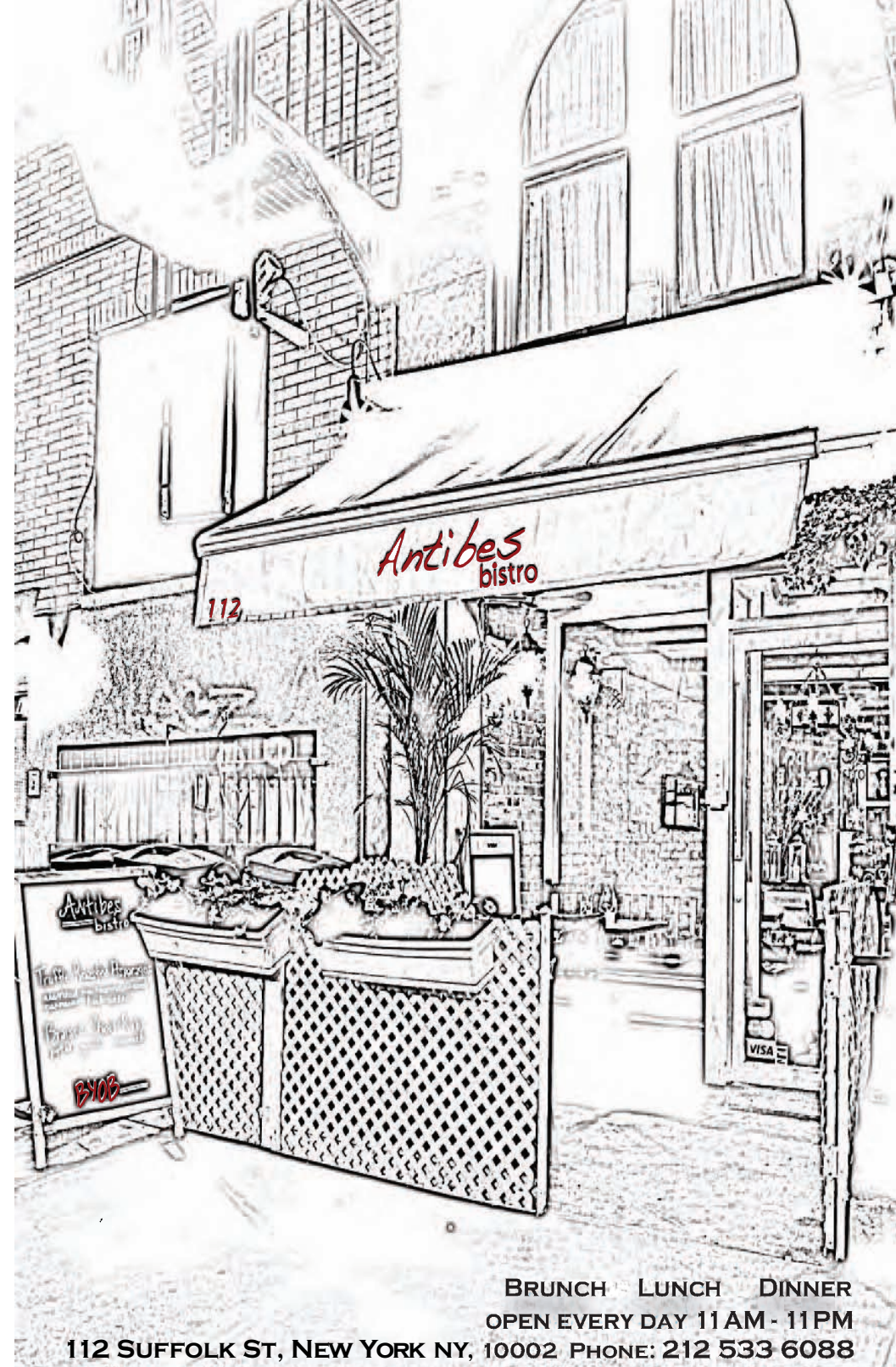
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“...the vast landscape of California often feels less like a contiguous culture than a distinct collection of self-contained worlds”

The West Coast:
An Overview of the California Art Scene

By Sarah Nardi

Most states have a varied cultural texture, a subtle social gradation that works its way east to west, north to south. But the vast landscape of California often feels less like a contiguous culture than a distinct collection of self-contained worlds. Each of the state’s three major cities is animated by its own political, social and aesthetic philosophies and defined by a particular historical identity. Art, and the corresponding gallery culture, reflect this reality, making each city home to its own unique scene.

San Diego, at the southernmost tip of the state, has a reputation for being the country’s most temperate city. Surrounded by lush natural beauty, the larger metropolitan area stretches north along the Pacific, encompassing the city and a string of affluent, coastal communities. Like the weather, the social climate tends to be genial — marked by a steadiness that borders on staid. Taste in San Diego is largely conservative, a fact which galleries, the most successful of which have been active for more than twenty years, must constantly contend. The city’s two main gallery districts are located in Little Italy, a self-styled neighborhood district west of downtown and La Jolla, a wealthy resort community to the north.



Jason Sherry *Axed it!*, 2009. Molded 33 1/3 record, spray paint. 19 x 19 inches. Courtesy: Luis De Jesus Seminal Projects, San Diego, CA.



Ansel Adams *The Tetons and the Snake River, Grand Teton National Park, Wyoming, 1942*. gelatin silver print. 15 x 18 3/4 inches. Courtesy: Joseph Bellows Gallery, La Jolla, CA

“Though Chinatown remains a viable art district, its rapid growth began to slow within a few years and by 2003, the L.A. scene was ready for the next phase of its evolution”

Little Italy's reputation as an up-and-coming art district has been cemented in recent years by a string of young, progressive gallerists who have set up shop amid the area's coffee shops and cafes. Many of the galleries, like Subtext — a small space with an adjoining bookstore on Kettner Boulevard — place an emphasis on urban contemporary art and design; courting an audience that may have otherwise migrated north to L.A. Around the corner on India Street, the three-year old *Luis de Jesus Seminal Projects* has gained a reputation for its experimental exhibition program that juxtaposes local work with emerging multi-media artists from around the world. Though popular with the young and hip, the area has struggled to initiate a dialogue with San Diego's small, somewhat timid community of collectors, the majority of which is concentrated in the north. “San Diego is a highly segregated place,” one gallerist explains. “We don't have the kind of assimilation, the cultural collision, that happens in other cities and you feel that as a gallery. Collectors play it very safe.” The one space in the area that seems to have struck a successful balance between mid-career contemporary and blue-chip is *Scott White Contemporary Art*, tucked away on West Kalima Street.

A ten-mile drive on the I-5 North leads to La Jolla where most of San Diego's best known galleries are located. The downtown area is small and posh, with galleries interspersed between luxury storefronts and high-end boutiques. *Tasende Gallery*, located on a scenic stretch of Prospect Street, has been in La Jolla since 1979 when it moved operations from Acapulco, Mexico. With a heavy emphasis on sculpture, the gallery has mounted exhibitions of recognizable work by artists like Giacomo Manzu, Isamu Noguci and Mark di Suvero. A few blocks away on Girard, *Joseph Bellows Gallery* maintains three exhibitions rooms of contemporary photography and vintage prints from iconic names like Ansel Adams and Irving Penn. And through a hard-to-find back alley entrance, *Quint Gallery* occupies a quiet, subter-



Virginia Beahan *Panaderia (bakery)* René Ávila Reyes, *Martir de la Revolución, Holguín, Cuba*, 2004. Chromogenic print. Courtesy: Joseph Bellows Gallery, La Jolla, CA

“The Culver City Art District, as it’s now known, has quickly gained an international reputation for high-caliber work and is home to some of L.A.’s best known galleries”

ranean space on Drury Lane. Of the city’s established gallerists, *Mark Quint* is perhaps the most adventurous and seems particularly adept at navigating the space between emerging artists and well-known work.

Two hours away in Los Angeles, intrepid gallery owners are in no short supply. L.A. has long been considered the Western analogue of New York City. But it’s only within the past several years that the L.A. gallery scene has really come into its own, developing both the vibrancy and gravitas to act as a true cultural counterbalance to the East. For the past two decades, a cadre of enterprising gallerists has steadily staked its claim in areas throughout the city and carved the Los Angeles sprawl into a series of distinct, navigable districts.

Chinatown, a 24-square block area to the north of downtown, was the scene of a major cultural renaissance in the nineties. The area had been in economic free fall for about a decade when galleries, drawn to the neighborhood by low rents and compact, urban charm, began to settle in. The recently shuttered *Black Dragon Society* was among the first exhibition spaces to open on Chinatown’s Chung King Road in 1998. Run by an artist collective and operated only sporadically, *Black Dragon* had devoted many of its shows to student work and was instrumental in establishing the unrefined “art school” vibe that still permeates parts of the area. Traditional contemporary galleries soon followed and within two years, Chinatown became a thriving gallery district that balanced a unique mix of the commercial and the conceptual. *China Art Objects*, another Chung King Road pioneer, was an early supporter of emerging L.A. artists Pae White and Ruby Neri

and for the past decade has focused heavily on cultivating local talent. Other contemporary spaces dotting the easily traversed length of Chung King include *The Happy Lion*, *The Box*, *Kathryn Brennan Gallery* (formerly *Sister*) and *Sabina Lee*. Steps away on Cottage Home Street, Steve Hanson (of *China Art Objects*), Kathryn Brennan and Thomas Solomon (son of the late New York dealer Holly Solomon) have opened the collaborative *Cottage Home*, a 4,000 square-foot exhibition space in a former Chinese theater.

Though Chinatown remains a viable art district, its rapid growth began to slow within a few years and by 2003, the L.A. scene was ready for the next phase of its evolution. At the time, Tim Blum and Jeff Poe (of the eponymous *Blum & Poe*) were looking to relocate the well-known gallery from its Santa Monica location to a larger space. They eventually settled on a sparse, industrialized strip in Culver City, an area located east of Venice on the Santa Monica freeway. When it opened among the warehouses and tire yards on a run-down stretch of La Cienega Boulevard, Blum & Poe was the only established gallery for miles. But typifying the will and enterprising spirit of the city’s gallerists, Kim Light (of *Lightbox*) followed *Blum & Poe* into the cultural wilderness, immediately trailed by *LAXART*, *Susanne Vielmeiter* and *Lizbeth Oliveria* (now closed). The settlement quickly expanded into an empire and today, over thirty galleries are operating in Culver City. Serious collectors frequent the district, mingling with scenesters and casual spectators, to view work that ranges from the famous — Takashi Murakami and Sam Durant — to the infamous — Bruce LaBruce and Dash Snow. The Culver City Art District, as it’s now known, has quickly gained an interna-



Sebastian Blanck *Isca and Hudson*, (no further information provided). Courtesy: Scott White Contemporary, San Diego, CA



Robert Bechtle *Covered Car - SF (Version III)*, 2007. Watercolor on paper. 10 x 14 inches.
Courtesy: Gallery Paule Anglim, San Francisco, CA

tional reputation for high-caliber work and is home to some of L.A.'s best known galleries including: *Roberts and Tilton*, *Peres Projects*, *LA Contemporary*, *Cherry and Martin* and *Sandroni.Rey*. *David Kordansky* has just relocated to the area from Chinatown while *Susanne Vielmetter* recently expanded into a larger space on Washington Boulevard. And in October, *Blum & Poe* moved across the street from their original 5,000 square-foot space to a 21,000 square-foot complex that includes three galleries and a private residence for visiting artists.

A short drive west from Culver City leads to the town of Santa Monica. The longtime home of David Hockney, the area is awash in the intense hues of cerulean and sand made famous by his paintings. As an arts district, the area is best known for Bergamot Station, an industrial complex housing two dozen galleries and the *Santa Monica Museum of Art*. Bergamot was a trolley station until 1954 when it became a warehouse district and the site of a celery packing plant. It was later purchased by the City of Santa Monica which enlisted Wayne Blank, co-owner of *Shoshana Wayne* gallery, to develop the space for artistic use. The resulting complex, which opened in 1994, is a pedestrian-friendly grouping of galleries and shops that attracts hundreds of thousands of visitors a year. Those visiting Bergamot Station can expect a healthy mix of emerging and mid-career work from notable galleries like *Rosamund Felsen*, where the focus is exposing young, regional artists, and *Robert Berman*, an early exhibiter of Keith Haring and Raymond Pettibon.

Venice, which borders Santa Monica to the south, is home to the popular *LA Louver* gallery. Located on a sunny stretch of Venice Boulevard, *La Louver* is best known for "Rouge Wave," an annual exhibition showcasing emerging L.A. artists, as well as for its roster of recognizable mid-career artists including Richard Deacon, Deborah Butterfield and Dale Chihuly. The New York-based *L&M Arts* is constructing a two-building complex down the street with a planned opening of September 2010 and will kick off their exhibition program with a show by Paul McCarthy. Though *L&M* considered opening a branch in Berlin, the gallery eventually settled on Los Angeles, citing a creative energy in the city similar to that of New York in the fifties.



Beth Dow Yew, *Hinton Ampner*, from the series *In the Garden*, 2003. Platinum print.
Courtesy: Joseph Bellows Gallery, La Jolla, CA

“L.A. has long been considered the Western analogue of New York City. But it’s only within the past several years that the L.A. gallery scene has really come into its own, developing both the vibrancy and gravitas to act as a true cultural counterbalance to the East”

If Los Angeles is approaching the apotheosis of its creative evolution, San Francisco is just beginning the ascent. After spending decades entangled in associations with the counterculture, the city is stepping beyond the hazy shadow of history and raising its profile in the world of contemporary art. The area has arguably never been aligned with emerging artists in the way that other major cities have. But as symbiosis between a new generation of gallerists and artists develops, the city seems to be poised on the brink of major cultural change.

Union Square, bordered by four main streets, Stockton, Geary, Post and Powell, is situated in the heart of downtown and is home to the majority of the city’s most well-established galleries. Many are located at 49 Geary Street, where galleries occupy several floors of space. *Fraenkel Gallery*, on the fourth floor, has been operating since 1979 and has a diverse history of photographic exhibitions that includes Diane Arbus, Richard Avedon and Sol LeWitt. One flight up, *Robert Koch Gallery*, also since 1979, maintains an extensive collection of historical and contemporary photography with special emphasis on modernist and experimental work of 1920’s and 30’s. *Jack Fischer Gallery* eschews easy categorization, offering an eclectic mix of intuitive, folk and outsider art. And *Haines Gallery*, occupying a multi-room space on the fifth floor, has a reputation for a progressive exhibition program which includes the first major West Coast showings of Andy Goldsworthy and the YBA’s. *Rena Bransten*, a longtime San Francisco gallerist, is located just up the street at 77 Geary.

Gallery Paule Anglim, at 14 Geary, has a long history of supporting experimental movements and artists in California such as Paul Kos, of the Bay Area Conceptualists and Manuel Neri, of the Bay

Area Figurative movement. *John Berggruen Gallery*, among the most prominent in the city, has an established reputation for exhibiting seminal California artists like Richard Diebenkorn, Richard Serra and Ed Ruscha. Berggruen is located one block west of Union Square on Grant Avenue.

But it’s to the south of Union Square, in the Mission District, where a handful of relatively young galleries are working closely with local artists, hoping to usher in a new era of San Francisco culture. Despite having one of the highest artist per capita rates in the world, San Francisco has been largely unable to provide the kind of international exposure emerging artists need to build an established reputation. Mission galleries like *Ratio-3*, *Triple Base*, *Fecal Face*, *Jack Hanley* and, in the Tenderloin district, *Silverman Gallery*, are hoping to change this with progressive curatorial programs designed to garner international attention for both emerging local artists and the San Francisco arts scene. Chris Perez of *Ratio-3*, who has made a name for himself with high profile exhibitions like the West Coast debut of Ryan McGinley, regularly exhibits young locals like Mitzi Pederson and Jonathan Runico. Jessica Silverman, the 26-year old founder of *Silverman Gallery*, cultivates relationships with galleries abroad, bringing in the work of emerging international artists while sending her artists to show overseas. And *Fecal Face Dot Gallery*, the physical manifestation of the popular e-zine *Fecalface.com*, has largely been credited with legitimizing the New Mission School, a movement with roots in street culture and comic art.

Across the Bay Bridge in Oakland, gallery culture is informed by the city’s gritty, grassroots history. Oakland has long been a hotbed of activism and attendant feelings of solidarity and optimism per-



Serena Cole *Venus (black headpiece)*, 2008. Watercolor, colored pencil, and gold leaf. 30 x 2 inches. Courtesy: Triple Base Gallery, San Francisco, CA

“We affectionately call them ‘emerging collectors’,” says one gallerist. “They may not spend the same kind of money as collectors in other areas, but they’re highly supportive of Oakland artists and tend to follow them throughout their careers”

vade the burgeoning arts district in the city’s up-town neighborhood. Centered around a stretch of Telegraph Avenue, the district was the scene of an “art renaissance” in 2006 when a spate of new galleries opened within months of one another. Looking for way to maximize the area’s exposure, gallerists began to work cooperatively, conceiving a cross-promoted first Friday event christened the “Oakland Art Murmur”. Immediately popular with locals, the event managed to garner considerable national attention by its third year. And though the landscape has shifted considerably since 2006, several galleries in the district have become well-established. *Johannson Projects*, on the corner of Telegraph and 23rd, works with a recognizable roster of mid-career artists including Devorah Sperber and Jim Campbell; *Hatch Gallery*, on 23rd, maintains a diverse mix of outsider/folk, experimental and pop; while *Rock Paper Scissors Collective* and *The Compound*, both on Telegraph, are run by artists and volunteers. A few blocks away in the Ironworks district, *Swarm* gallery focuses on contemporary and experimental work and runs *The Nest*, a neighborhood artist residency program. The cooperative spirit that seems to define the district extends beyond the galleries to the small, devoted community of collectors that has formed around them. “We affectionately call them ‘emerging collectors’,” says one gallerist. “They may not spend the same kind of money as collectors in other areas, but they’re highly supportive of Oakland artists and tend to follow them throughout their careers. There’s just a tremendous amount of good will here right now.” **M**



Ed. Note:

Sarah Nardi is an arts and culture writer based in California, and a regular contributor to the M magazine.

Ed Ruscha *Report*, 2007. Acrylic on museum board. 30 x 40 1/8 inches.
Courtesy: John Berggruen Gallery. San Francisco, CA

Jane Gennaro
Rogue Space New York

By **Mary Hrbacek**

Jane Gennaro's art is imbued with a sense of connection to the natural "found objects" she has discovered in the environs of her country home in New York State. Animal bones, insect parts, goose eggs, tortoise skulls and snake skins form the original impetus for a diverse array of collages, assemblages, sculptures and drawings that combine natural items with personal articles such as clothing and bedding. In an intuitive creative process, Gennaro formulates visual ideas in response to the shapes and textures that attract her. This process stirs childhood memories, transforming them into individual yet universal visual narratives. The work delves into the sanctity of nature, the mystery of daily life, death, birth and regeneration.

The *Bones and Egg* series projects a dimension of holiness inherent in the spiritual feeling of the sanctity of life and the natural world. Using white gauze or string, with eggs affixed to canvas, Gennaro creates soft web-like nests usually associated with gestation. This format elicits a sense of promise with the expectation that culminates in birth and regeneration. The hint of gestation evokes a dimension of time in the works. In some pieces, the eggs seem to be trapped as in a spider's web. The group of white wall reliefs, especially the cross format, exude a feeling of purity and holiness usually associated with the silent reverence one feels when approaching a shrine or entering a chapel. The whiteness symbolizes the new beginnings of a tabula rasa. The *Brides of Bone* sculpture, constructed of deer bones and fabric, has a phantom, nostalgic quality of ghostly apparitions glimpsed in moonlight.



Jane Gennaro *Moment Between Notes*, 2004. egg, bone, gesso on canvas. 9 x 12 x 6 inches.
Courtesy: Rogue Space, New York

“Animal bones, insect parts, goose eggs, tortoise skulls and snake skins form the original impetus for a diverse array of collages, assemblages, sculptures and drawings that combine natural items with personal articles such as clothing and bedding”

The *Model* series of cutout fashion magazine figures comments on contemporary cultural values. In these works, Gennaro projects the anger she feels at the diminished bodies and sick souls that result from the requisite starvation weight that models must maintain in order to qualify for their jobs in the fashion industry. This expectation of thinness is a modern phenomenon. That these emaciated beings are role models for young girls is anathema to the increasingly liberated, self-actualizing contemporary woman. The artist also performs a monologue called “Feed the Models” during the course of the exhibition.

In the related *Hair and Model* series, Gennaro employs her own hair as lines in her intuitive drawing process that results in an amalgam of abstract flowing visceral organisms. Nervous tension ignites a condition called trichotillomania, in which one pulls one’s hair out, strand by strand. She cites “hair pulling” as a female affliction, but uses this impulse creatively in her drawing procedure.

The *Kinderdraussen* collages invoke the innocence of childhood by recreating the magic and wonder of early “bedtime” stories. In this nostalgic series, Gennaro simulates the aura of fairy tales by employing soft colors, flowers, bees, bones, insects, and eggs fixed on top of Eisenhower era handkerchiefs. To these she adds vintage coloring book graphics of young children busily reading, sleeping or at play. The works tap the power of fantasy to stir the childhood memories that persist within every adult child.

Gennaro’s highly imaginative, inventive art flows from a consciousness of the unity of all forms of life on the planet. She follows her muse, Joseph Cornell, in making narrative theatrical works imbued with a sense of mystery. **M**

Ed. Note:

High Line Open Studios’ Rogue Space is located in Chelsea at 526 West. 26th St., Ste. 9E, New York, NY 10001



Jane Gennaro *Shaking the Goose Egg*, 2009. Mixed media on canvas. 20 x 20 inches. Courtesy: Rogue Space, New York

Beyond Time: Andrea Chiesi

Nohra Haime Gallery

By **Vivi Ying He**

During his first one person show in New York, self-taught Italian artist Andrea Chiesi discusses his paintings, which are based on photographs that he takes of empty and abandoned spaces.

Many of your paintings feature abandoned places. Why did you choose these places to paint?
I started to paint abandoned places like factories and heavy industry because I'm interested in painting the history and memory of the last century. My first medium was shooting photos, but then I wanted to realize a traditional technique, oil on canvas because I love the history of Italian painting. I tried to do a new view of painting with the emotion of our time. Painting oil on canvas, oil on linen. I change the colors, the photos, to be just black and white. And I transform the real places into more metaphysical places; about the mind, the soul, nowhere.

I could feel that because I've seen similar work in Chinese art, with abandoned pictures; but they were just pure photographs. Yours are paintings; there is the emotion, the sadness of something that it is gone. There is emotion. I try to give light, I try to stop the time. Suspend the moment. It is interesting for me to give hope to these kinds of pictures about shadow; the shadow of the light. It's a spiritual search, about control, about concentrating the technique of painting. I mean it's hard to get the light; it's similar to life, there is hope, in going to the light.

About hope, what do you mean? It's a simple view. First, I'm a painter. I use language with imagery, I think one of the powers paintings have is that they give something to your soul. It's a religious way of thinking of life. These painted places are out of time, out of the world, so I try to give hope to myself and to those who view the pictures.



Andrea Chiesi discusses his work, *Beyond Time*, at the Nohra Haime Gallery, New York. Photo: © Macinnis 2009.

“...first there is the real, physical place. Then I paint, and another process starts. I change the light and architecture; the technique is traditional. Hand drawn, slow painting”

“In Italy, there are many people doing architecture or art who did not study. The Italians seem to know, on the street, about painting. It’s a good, cultured environment.”

Each person who sees your paintings will have a different feeling; the experience is different. One may see the sadness, others the hope, all have different interpretations. Are these all of the same place? Yes, it’s an abandoned place, a factory. It was a steel factory, abandoned and collapsed. It lives again in the pictures, like a cathedral of our time.

Many of your paintings study architecture. I didn’t study architecture, but I’m interested in places where people have passed through. These places are waiting for people to come again; my interest is in painting, not architecture.

I understand that you are self-taught, for all of the paintings. Did you also do the photography that the paintings are based on? Yes, for me it’s necessary to go to places. I never use photos shot by someone else, or downloaded from the internet. I have to go and feel the place. A lot of times I have problems with the police; they’re closed places and so I don’t have authorization. I like exploring the landscape, seeing the transformation of the town. That’s the first part. The final part, the painting is more spiritual.

First you take pictures, then you make the paintings. That’s how you do it? Yes, first there is the real, physical place. Then I paint, and another process starts. I change the light and architecture; the technique is traditional. Hand drawn, slow painting. These sizes take at least two weeks to a month depending on my concentration. It’s very detailed, a lot of technique. The detail is what I mean about life being difficult, to go into the light.

How did you teach yourself painting? I started drawing in the 1980’s when I was young. But not in

a contemporary style, I started drawing in punk rock gothic, I drew alternative kinds things; I arrived at oil on canvas later. It’s been a slow process. But it’s always growing.

How did you start to work with this gallery, with Nohra? She saw my gallery show in Milan, at my gallery there last year. It was simple, she liked it. Then there were some months for organizing the transport, new pictures, new work.

I feel in the contemporary art world, I haven’t seen work similar to yours, most people do portraits. The feeling of your painting is unique, it’s not only technique but the way you present it. You’re very kind; you’re right, maybe that’s so. I did not study art, I became a painter through drawing.

Did you do an apprenticeship? No, it was something that I had inside me, I had to get it out, to express it.

What about your family? My sister is a painter but she never exhibited. It’s my own motivation and choice of life. To be a painter now, doing this kind of painting, it was at first a life choice. Then sometime after, it became my job — what I do for a living. In Italy, there are many people doing architecture or art who did not study. The Italians seem to know, on the street, about painting. It’s a good, cultured environment. Many people absorb the centuries of art; but the problem now in Italy is that the government doesn’t invest much in culture, so artists have had to do a lot on their own. There is not political culture for contemporary art, so everyone is alone. The atmosphere is good for starting and growing up, and then trying to do other things outside. **M**



Andrea Chiesi *Kaliyuga 48*, 2007. Oil on linen. 100 x 70 cm. Courtesy: Nohra Haime Gallery, New York



Village

BLT Gallery

Gerald Dearing, Steven Pyke, "Mater of Fact," photography, thru Dec 15
 270 Bowery, 2nd floor, 10002
 212.260.4129 info@billyleethompson.com
 www.billyleethompson.com Wed-Sun 11-6

Bodell/Fahey Umbrella Arts

Gary Tenenbaum, "Chromatic Fields", paintings and works on paper, Oct 22 thru Nov 22
 317 E 9 St, 10003
 212.508.7196 info@umbrellaarts.com
 www.umbrellaarts.com Tue-Sat 1-6

China Square

Please call gallery for schedule
 102 Allen St, 10002
 212-255-8886 info@chinasquareny.com
 www.chinasquareny.com Tue-Sat 12-6; Thu 12-8

CSV

Multi-cultural arts center, ongoing events and shows
 107 Suffolk St, 10002
 212.260.4080 apagan@csvcenter.com
 www.csvcenter.com

Envoy

Slava Mogutin, "Food Chain", photography, thru Nov 11; Ryan Wallace: "Glean", photography, Nov 5 thru Dec 12
 131 Chrystie St, 10002
 212.226.4555 office@envoygallery.com
 www.envoygallery.com Tue-Sun 12-6

Lehmann Maupin

Tracey Emin: "Tracey Emin", sculpture, painting, Nov 5 thru Dec 19
 201 Chrystie Street, 10002
 212 254 0054 info@lehmannmaupin.com
 www.lehmannmaupin.com Tue-Sat 10-6

The New Museum of Contemporary Art

Urs Fischer: "Urs Fischer: Marguerite de Ponty", sculpture, installation, Oct 28 thru Feb 7; Nikhil Chopra: "Nikhil Chopra", performance, Oct 28 thru Feb 23
 235 Bowery, 10002
 212-219-1222 info@newmuseum.org
 newmuseum.org Wed-Sun 12-6; Fri-Sat 7-9

NY Studio Gallery

Eunjung Hwang: "1,3,8 Characters", painting, video, sculpture, Nov 12 thru Dec 12
 154 Stanton St, 10002
 212.627.3276 info@nystudiogallery.com
 www.nystudiogallery.com Thu-Sat 12-6; or by appt.

The Pen and Brush, Inc.

Please call for schedule
 16 E. 10th St., 10003
 212.475.3669 info@penandbrush.org
 www.penandbrush.org Thu-Fri 4-7; Sat & Sun 1-5

The Phatory llc

Please call gallery to view collection
 618 E 9th (btw Av's B & C), 10009
 212.777.7922 sally.lelong@verizon.net
 www.thepatory.com Appointment Only

Sunday L.E.S.

Brian Zanisnik, "Dry Bones Can Harm No Man", Oct 16 thru Nov 15
 237 Eldridge St, 10002
 212.253.0700 sundayles@gmail.com
 www.sundaylesnyc.com Wed-Sun 12-6

White Box Bowery

Ponprofit curatorial program
 329 Broome St, 10002
 212.714.2347 operations@whiteboxny.org
 www.whiteboxny.org Wed-Sun 11-7

Woodward Gallery

Cristina Vergano: "Cristina Vergano: Just for You", painting, sculpture, Nov 7 thru Jan 9
 133 Eldridge Street, 10002
 212.966.3411 art@woodwardgallery.net
 www.woodwardgallery.net Tue-Sat 11-6; Sun 12-5

Zürcher Studio

Katharina Ziemke: "The Thicket", painting, Nov 5 thru Dec 8
 33 Bleecker St, 10012
 212.777.0790 studio@galeriezurcher.com
 www.galeriezurcher.com Tue-Sat 10-6; Sun 2-6

For LES Galleries:

To have your gallery included in the professional member listings of the M magazine for the LES, please call
 Tel: 212.956.0614

editor@theMmag.com
 theMmag.com

Soho

Brooke Alexander

Sol LeWitt, "Wall Drawing # 481: Two Part Drawing", Multiple asymmetrical pyramids with color ink washes superimposed, installation, thru Jan 16

59 Wooster, 2nd fl, 10012
212.925.4338 info@baeditions.com
www.baeditions.com Tue-Sat 10-6

Artists Space Gallery

Please call gallery for schedule

38 Greene, 3rd fl, 10013
212.226.3970 info@artistspace.org
www.artistspace.org Tue, Thu, Fri 12-6; Wed 12-8; Sat 12-5

Ethan Cohen Fine Arts

Ushio Shinohara: "Wham! Pow! Vroom!", Oct 22 thru Nov 27; Project Gallery, Group Show: "Chinese Contemporary Art Stars"

18 Jay St, 10013
212.625.1250 info@ecfa.com
www.ecfa.com Tue-Sat 11-6

Deitch Projects

Kristin Baker, "Splitting Twilight", Nov 05 thru Dec 19

76 Grand and 18 Wooster, 10013
212.343.7300 info@deitch.com
www.deitch.com Tue-Sat 12-6

The Drawing Center

"Ree Morton: At the Still Point of the Turning World", thru Dec 18

35 Wooster, 10013
212.219.2166 info@drawingcenter.org
www.drawingcenter.org Tue-Fri 10-6; Sat 11-6

Ronald Feldman Fine Arts

Vitaly Komar: "New Symbolism", painting, Nov 7 thru Dec 24
31 Mercer Street, 10013
212-226-3232 info@feldmangallery.com
www.feldmangallery.com Tue-Sat 10-6; Mon. by appt.

OK Harris Works of Art

Group Show, Robert Van Vranken, Dennis Michael Jones, Tino Zago, Johnathan Janson, Jean-Pierre Seguin, Romain E., Varied Media, Oct 24 thru Nov 28

383 West Broadway, 10012
212.431.3600
www.okharris.com Tue-Sat 10-6

Lemmons Contemporary

Please call gallery for schedule.

155 Hudson St, 10013
212.336.0025 info@lemmonscontemporary.com
www.lemmonscontemporary.com Mon-Fri 11-6

Soho Photo Gallery

"National Alternative Processes Competition Winners, Robert A. Schaefer, Jr., Juror", Photography, Nov 3 thru Nov 28; "Soho Photo Members Alternative Processes Show", Photography, Nov 3 thru Nov 28; Guest Exhibitor: Laurent Lafolie, Photography, Nov 3 thru Nov 28

15 White Street, 10013
212-226-8571 info@sophphoto.com
www.sophphoto.com Wed-Sun 1-6

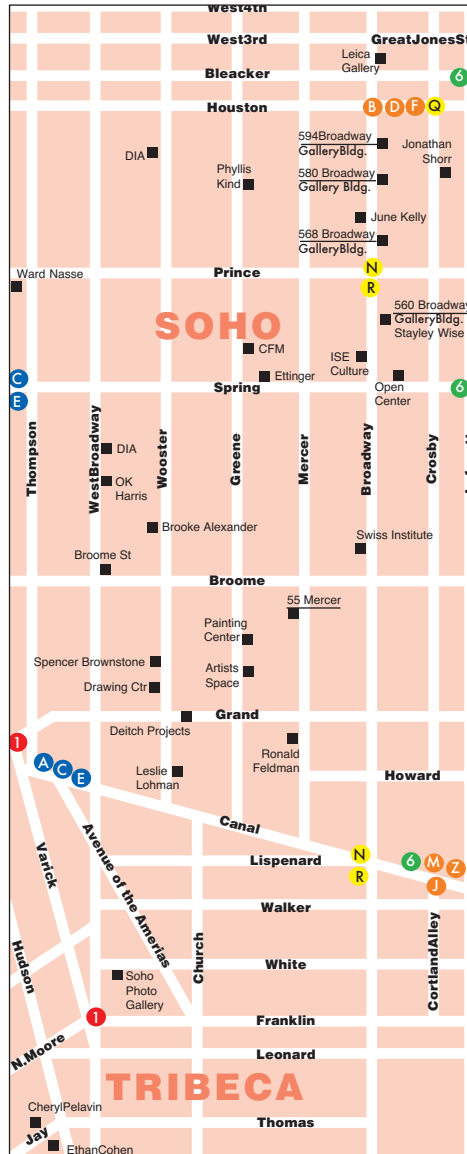
Staley-Wise Gallery

Lillian Bassman: WOMEN, photography, Oct 23 thru Nov 21
560 Broadway, 3rd fl, 10012
212.966.6223 photo@staleywise.com
www.staleywise.com Tue-Sat 11-5

Ward-nasse Gallery

5 different ethnic groups of the Amazon: "Braids and Colors of the Amazon", paintings, Nov 7 thru Dec 6
178 Prince, 10012

212.925.6951 markherd@wardnasse.org
www.wardnasse.org Mon-Fri 10-6



Chelsea

303 Gallery

Nick Mauss, sculpture, Oct 23 thru Dec 5
525 W 22, 10011
212.255.1121 info@303gallery.com
www.303gallery.com Tue-Sat 11-6

532 Gallery / Thomas Jaeckel

Hendrik Smit: "New Paintings", Oct 29 thru Nov 28
532 W 25, 10011
917.701.3338 info@532gallery.com
www.532gallery.com Tue-Fri 11-6; Sat 1-5

ACA Galleries

David Burluik, Louis Elshemius and Lawrence Lebduska: "Eccentrics, Misfits and Idealists", Paintings and Works on Paper, thru Nov 28

529 W 20, 10011
212.206.8080 info@acagalleries.com
www.acagalleries.com Tue-Sat 10-6; 10:30-6

Agora Gallery

Group Show: "Metamorphosis, The Color of Transformation, The Persistence of Form, The Rhythm of Color", Painting, sculpture, Nov 20 thru Dec 11; Ruth Gilmore Langs: "Ruth Gilmore Langs: Paint", painting, Nov 20 thru Mar 19

530 W 25, 10001
212.226.4151 info@agora-gallery.com
www.agora-gallery.com Tue-Sat 11-6

Amsterdam Whitney Gallery

Group Shows: "Cornucopic Counterpoints", Cora Crone-meyer, Debbie Davies, Jason Lincoln Jeffers; "Lights, Vision Action!", Liz Goldberg, Boriana Kantcheva, Grady Zeeman, "Naturalistic Plentitudes"; Sara Chambers, Paul Kentz, Nadine Rippelmeyer; "Synergistic D-Mentions", Niclas Castello, Monireh Garoussian, Gerda Roze; "Collectors Choice" Steven Hill, Richard Bailey, Nov 6 thru Dec 1

511 W 25, 4th fl, 10001
212.255.9050 amsterdamwhitney@aol.com
www.amsterdamwhitneygallery.com Tue-Sat 11-5:30

Barry Friedman Ltd.

Cristiano Bianchin, Yoichi Ohira, Laura de Santillana: "Venice. 3 Visions in Glass", Glass, Oct 29 thru Jan 16

515 W 26, 10001
212.239.8600 contact@barryfriedmanltd.com
www.barryfriedmanltd.com Tue-Sat 10-6

Blank Space

Marc Burkhardt, Oil Paint, wood, Nov 5 thru Nov 28; Group Show, Drawing, Installation, Dec 3 thru Jan 9

511 W 25, Ste. 204, 10001
212-924-2025 info@blankspaceart.com
www.blankspaceart.com Tue-Fri 10-6

Blue Mountain Gallery

Margaret Leveson, "Artists' Places: Oil Paintings of Studio Buildings in the Catskills 19th/Early 20th Century Pakatakan Art Colony & Catskill Landscapes Nov 3 thru 28

530 W 25, 4th fl, 10001
646.486.4730 info@bluemountaingallery.org
www.bluemountaingallery.org Tue-Sat 11-6

Mary Boone Gallery

Please call gallery for schedule

541 W 24, 10011
212.752.2929 info@maryboonegallery.com
www.maryboonegallery.com Tue-Sat 10-6

J. Cacciola Gallery

Linda Christensen: "Linda Christensen, New Paintings", painting, Oct 1 thru Nov 28
617 West 27th Street, 10001
212-462-4646 info@jccaciolagallery.com
www.jccaciolagallery.com Tue-Fri 11-5; or by appt.

Chambers Fine Art

"Harmonic Visions", Oct 21 thru Dec 31; "Me, Myself and I", Oct 17 thru Dec 5, 2009
522 W. 19th, 10011
212.414.1169 info@chambersfineart.com
www.chambersfineart.com Tue-Sat 10-6

Cheim & Read

"Jack Pierson: Abstracts", Oct 8 thru Nov 14; New Work: "Lynda Benglis", sculpture, Nov 19 thru Dec 19

547 W 25, 10001
212.242.7727 gallery@cheimread.com
www.cheimread.com Tue-Sat 10-6

Chelsea Art Museum, Home of the Miotte Foundation

"Mimmo Rotella: The Art Of Recycling and the Readymade", affiche, Oct 3 thru Nov 14; "Jean Miotte: It's a Beautiful World", painting, Oct 3 thru Dec 30; "Marlene Tseng Yu: Forces of Nature", painting, Oct 3 thru Nov 14; So-Bin Park, mixed-media, Nov 20 thru Jan 02; "Robert Chen: A Retrospective" Nov 20 thru Jan 02

556 W 22, 10011
212.255.0719 contact@chelseartmuseum.org
www.chelseartmuseum.org Tue-Sat 12-6; Thu 12-8

James Cohan Gallery

Bill Biola, "Bodies of Light", Video / Photography, Oct 23 thru Dec 5

533 W 26, 10001
212.714.9500 info@jamescohan.com
www.jamescohan.com Tue-Sat 10-6

Betty Cuninghams Gallery

Abby Leigh, "The Sleepers Eye", mixed media, Oct 15 thru Nov 14; Pearlstein/Held, Nov 19 thru Feb 13

541 W 25, 10001
212.242.2772 info@bettycuninghamsgallery.com
www.bettycuninghamsgallery.com Tue-Sat 10-6

Andrew Edlin Gallery

In Through the Out Door, Inaugural Show, Oct 22 thru Dec 5
134 10th Ave, 10011

212.206.9723 ae@edlingallery.com
www.edlingallery.com Tue-Sat 11-6

Flag Art Foundation

Felix Gonzalez-Torres & Jim Hodges, "Floating a Boulder", Sculpture / Installation, Oct 1 thru Jan 31

545 W 25, 9th fl, 10001
info@flagartfoundation.org
www.flagartfoundation.org By Invitation



Chelsea

First Street Gallery

Mark Gotbaum: "Mark Gotbaum-Paintings and Drawings", Work in acrylic and pencil, Nov 3 thru Dec 5
526 W 26, 9th fl, 10001
646.336.8053 gallery@firststreetgallery.net
www.firststreetgallery.net Tue-Sat 11-6

Gana Art New York

Uchida Shigeru, Oct 15 thru Nov 14; Nampyo Kim: "Instant Landscapes", painting, Nov 19 thru Dec 19; Andy Warhol: "Small Paintings", Nov 19 thru Dec 19
568 West 25th Street, 10001
212-229-5828 newyork@ganaart.com
www.ganaart.com Tue-Sat 10-6

Gagosian West 21st Street

Richard Serra, Blind Spot / Open Ended, sculpture, Oct 27 thru Dec 23
522 W 21, 10011
212.741.1717
newyork@gagosian.com
www.gagosian.com Tue-Sat 10-6

Gagosian West 24th Street

Mike Kelley: "Horizontal Tracking Lines" Nov 7 thru Dec 23
555 W 24, 10011
212.741.1111
newyork@gagosian.com
www.gagosian.com Tue-Sat 10-6

George Billis Gallery

Enrique Santana, painting, Nov 3 thru Dec 19; Elizabeth O'Reilly, painting, Nov 3 thru Dec 19
511 W 25, ground fl, 10001
212.645.2621 gallery@georgebillis.com
www.georgebillis.com Tue-Sat 11-6

Gladstone Gallery

Caroll Dunham, drawing / installation, thru Dec 5
515 W 24, 10011 info@gladstonegallery.com
www.gladstonegallery.com 212.206.9300

Horton & Liu

Melanie Schiff, "Mirror & Mastodon", Oct 15 thru Nov 15
504 W 22, Parlor Level, 10011
212.243.2663 frontdesk@hortonliu.com
www.hortonliu.com Tue-Sat 11-6

Jenkins Johnson

"Rene Lynch: Behind the Garden Gate", Oct 22 thru Dec 5
521 W 26, 10001
212.629.0707 ny@jenkinsjohnsongallery.com
www.jenkinsjohnsongallery.com Tue-Sat 10-6

Kent Gallery

"All in this Together: Dorothea Tanning & Friends", thru Nov 28
541 W 25, 2nd fl, 10001
212.627.3680 kent@kentgallery.com
www.kentgallery.com Tue-Sat 10-6

Jim Kempner Fine Art

Please call for schedule
501 W 23, 10011
212.206.6872 info@jimkempnerfineart.com
www.jimkempnerfineart.com Tue-Sat 10-6

Anton Kern Gallery

Michael Joo, mixed media, Oct 22 thru Dec 5 532 W 20, 10011
212.367.9663 anton@antonkerngallery.com
www.antonkerngallery.com Tue-Sat 10-6

Leo Kesting Gallery

Jason Douglas Griffin, "Getting to Know Someone: 80's Babies", Oct 9 thru Nov 8
812 Washington St, 10014
917.650.3760 gallery@leokesting.com
www.leokesting.com Tue-Sat 11-7; Sun 1-6, Mon 1-6

Kips Gallery

Haessle, "New Paintings", Oct 15 thru Nov 10; Andy Leleisi'uao, "Asefeka of the Unmalosa", Nov 10 thru Dec 8
511 W 25, 10001
212.242.4215 kips@kipsgallery.com
www.kipsgallery.com Tue-Sat 11-6

Lehmann Maupin Gallery

Teresita Fernández, sculpture / installation, Oct 22 thru Dec 19
540 W 26, 10001
212.255.2923 info@lehmannmaupin.com
www.lehmannmaupin.com Tue-Sat 10-6

Robert Mann Gallery

Robert Frank, Sep 24 thru Jan 9
210 Eleventh Avenue, 10001
212.989.7600 info@robertmann.com
www.robertmann.com By Appointment Only

Matthew Marks Gallery

Peter Fischli & David Weiss (Fischli & Weiss), mixed media, Oct 31 thru Jan 16
522 W 22, 10011
212.243.0200 info@matthewmarks.com
www.matthewmarks.com Tue-Sat 11-6

Kathryn Markel Fine Arts

Sara MacCulloch, "New Paintings", Oct 15 thru Nov 14; Stephen Pentak, "Vertical Landscapes", Nov 19 thru Dec 23
529 W 20, 6th fl, 10011
212.366.5368 markel@markelfinearts.com
www.markelfinearts.com Tue-Fri 10-6; Sat 11-6

McKenzie Fine Art

David Mann, Oct 15 thru Nov 14; Laura Watt, Nov 19 thru Dec 19
511 W 25, #208, 10001
212.989.5467 info@mckenziefineart.com
www.mckenziefineart.com Tue-Fri 10-6; Sat 11-6

Metro Pictures Gallery

Paulina Olowka, Stephen G. Rodes and Catherine Sullivan, thru Oct 17; Olaf Breuning, Oct 29 thru Dec 5
519 W 24, 10011
212.206.7100 gallery@metropicturesgallery.com
www.metropicturesgallery.com Tue-Sat 10-6



Metamorphosis

November 20 - December 11, 2009
Reception: Thursday, December 3, 6 - 8pm

Fabrizio Andriani | Chritch | Emin Guliyev | Joo Han | Michael Indorato
Marcala | Brian Reed | Marina Reiler | Jane Sandes

530 West 25th St. Chelsea, New York, NY
212-226-4151 Fax: 212-966-4380
www.Agora-Gallery.com
info@Agora-Gallery.com

Agora
Gallery

Chelsea

Robert Miller Gallery

Group Show, "Avec le Temps- In Time", Belgian Contemporary artists, Nov 5 thru Dec 23
524 W 26, 10001
212.366.4774 rmg@robertmillergallery.com
www.robertmillergallery.com Tue-Sat 10-6

Mixed Greens

Adia Millett: "The Birth of Bardo", mixed media installation, photography, video, Oct 8 thru Nov 7; Kimberley Hart: "Scout", drawings, sculpture, Nov 12 thru Dec 23
531 W 26, 1st fl, 10001
212-331-8888 info@mixedgreens.com
www.mixedgreens.com Mon-Fri 10-6; Saturday 11:00AM-6:00PM

The Museum at FIT

"Fashion and Politics", thru Nov 7; "American Beauty", Nov 6 thru April 10
Seventh Ave at 27th, 10001
212.217.5800 info@themuseumatFIT.com
www.fitnyc.edu/museum Tue-Fri 12-8; Sat 10-5

Reeves Contemporary

Sara Amos, "New Territories", prints, Oct 15 thru Nov 14; H2O Film on Water, all media, Nov 16 thru Dec 23
535 W 24, 2nd fl, 10011
212.714.0044 info@reevescontemporary.com
www.reevescontemporary.com Tue-Sat 10-6

Chelsea

Ricco / Maresca

Please call gallery for schedule
529 W 20, 3rd fl, 10011
212.627.4819 info@riccomaresca.com
www.riccomaresca.com Tue-Sat 11-6

Andrea Rosen

Matthew Richie, "Lineshot", sculpture, painting, wall drawing, Oct 23 thru Dec 2
525 W 24, 10011
212.627.6000 l.mackall@rosengallery.com
www.andrearosengallery.com Tue-Sat 10-6

Julie Saul Gallery

Sarah Anne Johnson, "House on Fire", Sculpture, thru Nov 14
535 W 22, 6th fl, 10011
212.627.2410 mail@saulgallery.com
www.saulgallery.com Tue-Sat 11-6

Jack Shainman Gallery

Mark Sheinkman, paintings, Oct 15 thru Nov 14; Antonio Murado, paintings, Nov 19 thru Jan 16
513 W. 20, 10011
212.645.1701 info@jackshainman.com
www.jackshainman.com Tue-Sat 10-6

Allen Sheppard Gallery

Please call gallery for schedule
530 W 25, 10001
212.989.9919 info@allensheppardgallery.com
www.allensheppardgallery.com Tue-Sat 12-6

Soho20 Chelsea

Ellen Hoffman: "The Summer House, memorial exhibition", Drawing, Oct 27 thru Nov 21; Gayle Tanaka: "Saving Face", Photography and Mixed Media, Oct 27 thru Nov 21; Group Show: "SAVOIR-FAIRE: A series of live performances promoting women artists", Performance, Nov 5 thru Nov 21
511 W. 25, ste. 605, 10001
212.367.8994 info@soho20gallery.com
www.soho20gallery.com Tue-Sat 12-6

Robert Steele Gallery

Keizo Ushio: "Oushi Zokei", Oct 14 thru Nov 14; Timothy Paul Myers: "Parts Repeated", Nov 19 thru Dec 19
511 W. 25 St. suite 101, 10011
212.243.0165 info@robertsteelegallery.com
www.robertsteelegallery.com Tue-Sat 11-6

Stendhal Gallery

Please call gallery for schedule
545 W. 20th St., 10011
212.366.1549 info@mayastendhalgallery.com
www.mayastendhalgallery.com Tue-Sat 11-6

Stricoff

Jane LaFarge Hamill, Nov 5 thru Nov 17
564 W. 25, 10001
212.219.3977 info@stricoff.com www.stricoff.com Tue-Sat 11-6

Studio 601

Please call gallery for schedule
511 West 25th Street, 10001
212.367.7300 elaine@paulkolker.com
www.paulkolker.com Mon-Sat 10-6

ANDY LELEISI'UAO

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Nov 10 - Dec 8, 2009

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www.bergmanandsons.com

Kips Gallery

511 West 25th St. New York, NY 10001
www.kipsgallery.com 1 212 242 4215

Chelsea

Stefan Stux Gallery

Group Show: "On Love? On War?: Prominent Contemporary Chinese Artists", Oct 22 thru Nov 14; Anna Jóelsdóttir: "Preist Chews Velvet Haddock", Installation, Nov 19 thru Jan 9
530 W 25, 10001
212.352.1600 stux@stuxgallery.com
www.stuxgallery.com Tue-Sat 10-6

Von Lintel Gallery

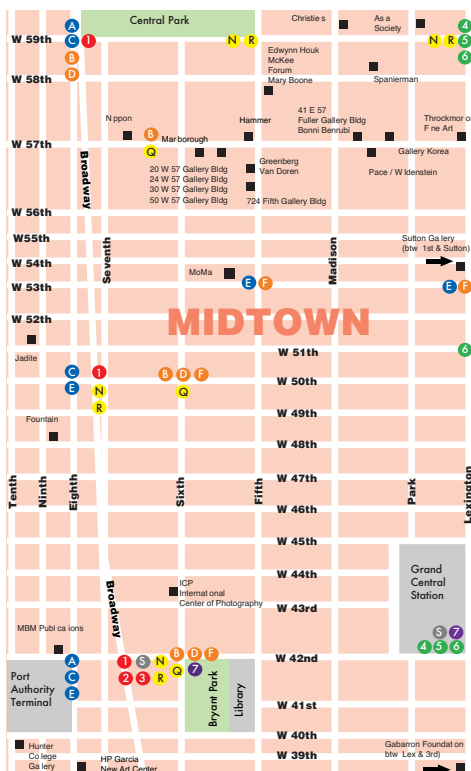
Mark Sheinkman, paintings, Oct 15 thru Nov 14; Antonio Murado, paintings, Nov 19 thru Jan 16
520 W 23, Ground fl, 10011
212.242.0599 gallery@vonlintel.com
www.vonlintel.com Tue-Sat 10-6

Mike Weiss Gallery

Maya Gold: Wake, painting, Oct 29 thru Jan 9
520 W 24, 10011
212.691.6899 info@mikeweissgallery.com
www.mikeweissgallery.com Tue-Sat 10-6

Andre Zarre Gallery

David Rankin: Recent Works, Painting, thru Nov 7; Gallery one, "Any Rubin: Recent Paintings" Nov 10 thru Dec 22; Gallery two, "Elena Borstein: Recent Paintings" Nov 10 thru Dec 22
529 West 20th Street, 10011
212.255.0202
andrezarregallery.com Tue-Sat 10



Midtown

Asia Society

"Hanging Fire: Contemporary Art from Pakistan", thru Jan 3
725 Park Ave at 70th, 10021
212.288.6400 info@asiasociety.org
www.asiasociety.org Tue-Sun 11-6; Fri 11-9

DC Moore Gallery

Eric Aho, Oct 8 thru Nov 7; "Jane Wilson: Recent Paintings", Nov 12 thru Dec 23
724 Fifth Ave at 57th, 8th fl, 10019
212.247.2111 info@dcmooregallery.com
www.dcmooregallery.com Tue-Sat 10-5:30

Forum Gallery

Group Show: "The Platonic Ideal", Oct 1 thru Nov 28; Holly Lane & Cybèle Young, Nov 12 thru Dec 23
745 Fifth Ave, at 57th, 4th & 5th fl, 10151
212.355.4545 gallery@forumgallery.com
www.forumgallery.com Mon-Fri 10-5:30

Fountain Gallery

"Is White A Color?", thru Nov 11; "I Believe", Nov 20 thru Dec 30
702 Ninth Ave, 10019
212.262.2756 info@fountaingallery.com
www.fountaingallerynyc.com Tue-Sat 11-7; Sun 1-5

Galerie St. Etienne

Celebrating the 70th Anniversary of Galerie St. Etienne: "Egon Schiele As Printmaker", paintings, drawings, prints, Nov 3 thru Jan 9
24 W 57, 8th fl, 10019
212.245.6734 gallery@gseart.com
www.gseart.com Tue-Fri 11-5

Gallery Korea

"30 Years of Korean Cultural Service New York", Nov 16 thru Nov 30; "Faces and Facts: Korean Contemporary Art in New York", Nov 19 thru Jan
460 Park Ave, 6th fl, 10022
212.759.9550 info@koreanculture.org
www.koreanculture.org Mon-Fri 10-7; Sat 10-4

The Gabarron Foundation, Carriage House Center for the Arts

Miguel Galanda: "Night Metal", painting and sculpture, Oct 30 thru Dec 4
149 E 38, 10016
212.573.6968 x10 info@gabarron.org
www.gabarronfoundation.org By appointment only

HP Garcia Gallery

BREAKTHROUGH: Reflections on the Berlin Wall, a powerful and visually stimulating exhibition commemorating the 20th anniversary of the fall of the Berlin wall in 1989. BREAKTHROUGH communicates the personal reflections of the participating artists on the realities of life around the Berlin Wall, its consequences in the lives and psyche of the German people as well as the events that finally brought it down. Participating artists include: Bertold Barasch, Michel Haese, Heide Hatry, Laura Hatry, Paul Kaestner, Richard Rabensaar, Henry Rasmussen and Iris Schieferstein, Nov 3 thru Dec 23
580 Eighth Avenue, 7th Floor, 10018
212.354.7333 info@hpgarciagallery.com
www.hpgarciagallery.com Tue-Sat 1-6

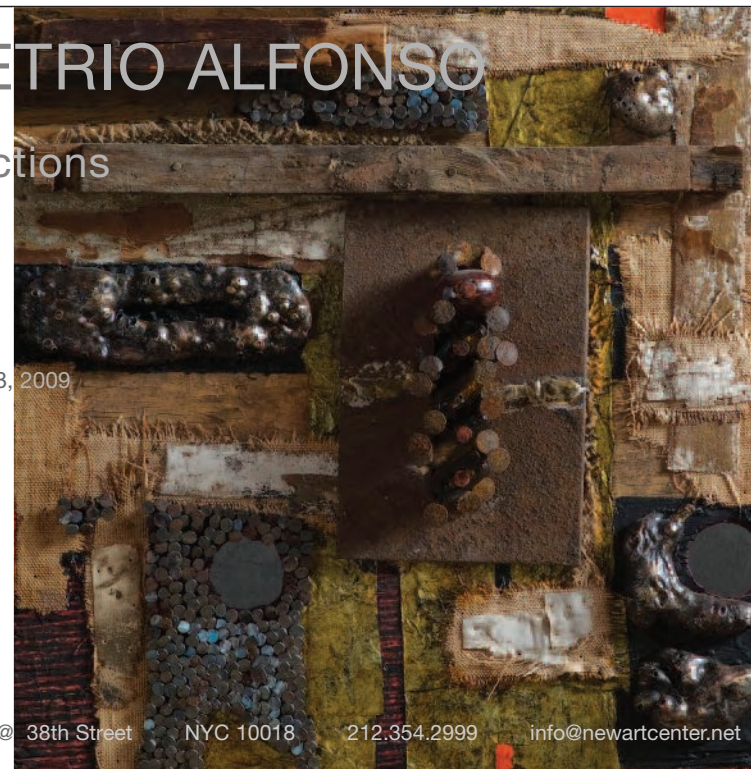
DEMETRIO ALFONSO

Constructions

November 3 - 28, 2009



580 8th Avenue @ 38th Street NYC 10018 212.354.2999 info@newartcenter.net



anet abnous christine alfero demetrio alfonso vera arutyuniyan joanna bac elvira bach richard bailey john weeronga bartoo regina baumhauer xavier barthe klara beer may bender martin bernstein kirstin bruner joe bruno fran bull beatrice burel daniele casaburi pablo caviedes robin collins veronika constantine chiana coronis simone coulars eric cros jack dickerson dan cambell monica deac alessandra declario claire doucet opal dunbar rudy ernst gillian frazier karen freedman joyce fournier dail fried maria c garcia gazala sharon gordon ann haessel habdaphai patter hellstrom meri leon hernandez diana hobson michiko hoshino pat houkes jenik nadiya jinnah remi jouandet alexandra kawiak nihal kececi kelly kehs david j labella kinga koluszek frank korb patricia larsen jessika lenard jim lively hedy maimann saritha margon alethea maguire-cruz marija mccarthry dato mio sofya mirvis chris morris robert morton eileen murray prachie narain mark newton john nieman petra nimtz osama okhlatan conor o'donnell sonja olson marian osher allen palmer laurel panaranda nancy pantirer erin palazzolo joe palermo dominique pao hu sheng ping paula pohli gay phinney martin porry barbara rachko tanya ragir anil rao andrei robakov mark rodriguez pascal roso odile rousselet paul roux alexandra rozenman makato sasaki vivien schmidt hala schoukair joan schreder t.c.siang christel sobke julio susana han jong shin gabriel schuldriner rhona schonwald lyn smith bill storniak kunio suzuki kaori takamura missak terzian jackie thiaudiere timonde remi troteau jette van der lende barbara yeterian lawrence von knorr rafal wieczorek lisa weinblatt sally west dennis wood

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THE SPACE 42-16 West Street / Long Island City / 9-11pm
 info@LicSpace.org 718) 752-0331
 RadarEyesPrintShow.blogspot.com

Midtown

Howard Greenberg Gallery

Bruce Davidson, "East 100th Street", photography, Nov 5 thru Jan 2
 41 E 57, 14th fl, 10022
 212.334.0010 info@howardgreenberg.com
 www.howardgreenberg.com Tue-Sat 10-6

Nohra Haime Gallery

"Andrea Chisei: Beyond Time", Painting, Oct 7 thru Nov 7;
 Hugo Tillman: "Daydreams of Mine", Photography, Nov 11 thru Dec 5;
 Carol K. Brown: "Paperdolls", Painting, Nov 11 thru Dec 5
 41 E 57, 6th fl, 10022
 212.888.3550 info@nohrahaima.com
 www.artnet.com Mon-Sat 10-6

Bill Hodges Gallery

Norman Lewis: "Black on White", drawings, Nov 12 thru Dec 12
 24 W 57, 10019
 212.333.2640 info@billhodgesgallery.com
 www.billhodgesgallery.com Tue-Fri 10:30-6; Sat 12:30-5:30

Leonard Hutton Galleries

Post War American, Russian Avant-Garde, German Expressionism, European Modernism, Painting / Sculpture / Works On Paper
 41 E 57, 6rd fl, 10022
 212.751.7373 gallery@leonardhuttongalleries.com
 www.leonardhuttongalleries.com Mon-Fri 10-5:30

Midtown

International Center of Photography

Group Show: "Dress Codes: The Third ICP Triennial of Photography and Video", Photography, Oct 2 thru Jan 17
 1133 Avenue of the Americas at 43rd Street, 10036
 212-857-0000 info@icp.org
 www.icp.org Tue-Sat 10-6; until 8pm Fri

Jadite Galleries

Chantal Cavanna "Travel", painting, Nov 4 thru Nov 28; Lucia Hervás: "Expansión del interior", painting, Nov 4 thru Nov 28; Melena Petrarca: "Marlyn's Dreams, painting, Nov 4 thru Nov 28
 413 W 50, 10019
 212.315.2740 jaditeart@aol.com
 www.jadite.com Tue-Sat 12-6

The Museum of Modern Art MoMA

In & Out of Amsterdam: Art & Project Bulletin, 1968-1989", thru Nov 9
 11 W 53, 10019
 212.708.9400
 www.moma.org

New Art Center

Demetrio Alfonso: "Constructions", Nov 3 thru Nov 28; Beatrice Burel: "Paintings", Nov 3 thru Nov 28; Monica Budac: "Paintings", Nov 3 thru Nov 21
 580 8th Avenue @ 38th Street, 10018
 212.354.2999 info@newartcenter.net
 www.newartcenter.net Tue-Sat 1-6

Michael Rosenfeld Gallery

Norman Lewis: "Pulse, A Centennial Exhibition", painting, Nov 5 thru Dec 23
 24 W 57, 7th fl, 10019
 212.247.0082 info@michaelrosenfeldart.com
 www.michaelrosenfeldart.com Tue-Sat 10-6

Sutton Gallery

Please call for schedule
 407 E 54, [bet. 1st Ave & Sutton Pl], 10022
 212.753.0884 suttongallery@aol.com
 Tue-Fri 11-6; Sat 11-5

Throckmorton Fine Art, Inc.

Ruven Afanador: "Mil Besos", photography, Oct 29 thru Dec 12
 145 E 57, 3rd, 10022
 212.223.1059 kraige@throckmorton-nyc.com
 www.throckmorton-nyc.com Tue-Sat 10-6

Zabriskie Gallery

Richard Stankiewicz, Sculpture, thru Nov 7; Yasuo Kuniyoshi, painting / drawing, Nov 10 thru Jan 9
 41 E 57, 4th fl, 10022
 212.752.1223 info@zabriskiegallery.com
 www.zabriskiegallery.com Tue-Sat 10-5:

MIAMI 7-10 JANUARY 2010 MODERN + CONTEMPORARY ART INTERNATIONAL MIAMI BEACH CONVENTION CENTER ART FAIR

Miami International Art Fair kicks off the international art fair season in Florida with galleries from every continent presenting the best in contemporary art, photography, video, and installation art.

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The Preview Party benefits the Society for the Four Arts and the Young Collectors of the Norton Museum.

15 19 JANUARY 2010 (JAN 14 PREVIEW)
 PALM BEACH COUNTY CONVENTION CENTER
 WEST PALM BEACH, FLORIDA USA

www.artpalmbeach.com

Uptown

The Americas Society

Fernell Franco: "Fernell Franco: Amarrados [Bound]", Fine Arts Photography, Sep 17 thru Jan 2
680 Park Ave at 68th, 10065
212.249.8950 info@as-coa.org
www.as-coa.org Wed-Sat 12-6

Nathan A. Bernstein & Co., Ltd.

Impressionist, Modern, Contemporary Fine Art
21 East 65th Street, 2nd Floor, 10065
212.288.8970 info@nathanbernsteinart.com
www.nathanbernsteinart.com
Mon-Fri 10-6; Sat. by appt.

Björn Ressle Gallery

Please call gallery for schedule
16 E 79, 2nd fl, 10021
212.744.2266 mail@ressleart.com
www.ressleart.com Tue-Fri 10:30-6; Sat 10:30-5:30

China Institute

Group Show: "Humanism in China: A Contemporary Record of Photography", Photography, Sep 24 thru Dec 13
125 E 65th St, 10065
212.744.8181 info@chinainstitute.org
www.chinainstitute.org Sun-Sat 10-5; Tue & Thu 5-8

Dickinson Roundell Inc.

Old Masters, Impressionist, Modern and Post-War Art from the gallery's inventory. Viewings by appointment.
19 E 66, 10021
212.772.8083 hugo@simondickinson.com
www.simondickinson.com Mon-Fri 9-5

The Frick Collection

"Watteau to Degas: French Drawings from the Frits Lugt Collection", Oct 6 thru Jan 10
1 E 70, 10021
212.288.0700 info@frick.org
www.frick.org Tue-Sat 10-6; Sun 11-5

Gagosian Madison Avenue

Roger Ballen: "Boarding House", Nov 5 thru Dec 23
980 Madison at 76, 10021
212.744.2313 newyork@gagosian.com
www.gagosian.com Tue-Sat 10-6

Gemini G.E.L. at Joni Moisant Weyl

Sophie Calle, "The Address Book", Oct 8 thru Nov 8; Joel Shapiro: "Boat, Bird, Mother and Child", new screenprints, Nov 10 thru Dec 12
980 Madison at 76th, 5th fl, 10021
212.249.3324 info@joniweyl.com
www.joniweyl.com Tue-Sat 10-6

Goedhuis Contemporary

"Landscape Exhibition", Group Show, Oct 22 thru Nov 20
42 E 76, 10021
212.535.6954 newyork@goedhuiscontemporary.com
www.goedhuiscontemporary.com Mon-Sat 10-6

Richard Gray Gallery

Contemporary and modern masters
1018 Madison Ave, 10021
212.472.8787 info@richardgraygallery.com
www.richardgraygallery.com Tue-Sat 10-5:30



Uptown

Guggenheim Museum

Kandinsky, thru Jan 13; Thannhauser Collection and Kandinsky Gallery, Ongoing
1071 Fifth Ave at 89th, 10128
212.423.3500 visitorinfo@guggenheim.org
www.guggenheim.org Sat-Wed 10-5:45; Fri 10-8

LTMH

Roya Akhavan: "Nexus", thru Nov 07
39 East 78th Street at Madison Avenue, 10075
212-249-7695 ltmh@ltmhgallery.com
www.ltmhgallery.com Tue-Sat 11-6

Hirschl & Adler

Randall Exon: "Currents", painting, Oct 29 thru Dec 5
21 E 70, 10021
212.535.8810 gallery@hirschlandadler.com
www.hirschlandadler.com Tue-Fri 9:30-5:15; Sat 9:30-4:45

Irena Hochman Fine Art Ltd

Emin, Grotjahn, Hirst, Judd, Katz, Maloney, Mystowski, Picasso, Ryman, Warhol.
1100 Madison Avenue, 10028
212.772.2227 info@artincontext.com
www.artincontext.com Tue-Sat 10-6

The Jewish Museum

"Reinventing Ritual: Contemporary Art and Design for Jewish Life", thru Feb 7; "Rite Now: Sacred and Secular in Video", thru Feb 7; "Culture and Continuity: The Jewish Journey", ongoing
1109 Fifth Ave at 92nd, 10028
212.423.3200 info@thejm.org
www.thejewishmuseum.org Sun, Mon, Wed, Thu 11-5:45; Tue 11-8

Jo-An Fine Art Gallery

20th Century Paintings and Fine Art Prints by Old and New Masters Theresa Bernstein, Frank Mason, Terence Coyle, Anthony Palumbo and others
247 E 77, 10021
212.717.9111 joanpictur@aol.com
www.jo-an.com Tue-Sat 10-5:30

Knoedler & Co.

Conrad Marca-Relli, "The New York Years, 1945-1967", Mixed Media, thru Nov 14
19 E 70, 10021
212.794.0550 info@knoedlergallery.com
www.knoedlergallery.com Tue-Fri 9:30-5:30; Sat 10-5:30

Hans P. Kraus, Jr. Fine Photographs

"Silver Anniversary: 25 Photographs, 1835-1914", Oct 14 thru Nov 20
962 Park Avenue, 10028
212-794-2064 info@sunpictures.com
www.sunpictures.com Mon-Fri 12-6

Lincoln Center Gallery

"Lincoln Center: Celebrating 50 Years", Oenslager Gallery, Varied Media / Ephemera, thru Jan 6; "List Art Collection", ongoing
136 W 65, 10023
212.875.5017 webmaster@lincolncenter.org
www.lincolncenter.org During showtimes, By appt.

Metropolitan Museum of Art

"Vermeer's Masterpiece: The Milkmaid", thru Nov 29; "Roxy Paine on the Roof: Maelstrom", thru Nov 29
Fifth Ave at 82nd, 10028
212.879.5500
www.metmuseum.org Tue-Thu & Sun 9:30-5:30; Fri-Sat 9:30-9:00

Galerie Mourlot

"Modern Masters", prints, ongoing
16 E 79, 10021
212.288.8808 ny@galeriemourlot.com
www.galeriemourlot.com Mon-Sat 10-6

El Museo Del Barrio

"Nexus New York: Latin/American Artists in the Modern Metropolis" thru Feb
1230 Fifth Ave at 104th, 10029
212.831.7272 tours@elmuseo.org
www.elmuseo.org Wed-Sun 11-5

The National Academy Museum

"Reconfiguring the Body in American Art, 1820-2009", painting, sculpture, works on paper, thru Nov 15
1083 Fifth Avenue, @ 89th Street, 10128
212.369.4880 press@nationalacademy.org
www.nationalacademy.org Wed-Thu 12-5; Fri-Sun 11-6

Neue Galerie New York

"From Klimt to Klee: Masterworks from the Serge Sabarsky Collection", Oct 15 thru Feb 15
1048 Fifth Ave, 10028
212.288.0665 museum@neuegalerie.org
www.neuegalerie.org Thu, Sat-Mon 11-6; Fri 11-9

Michelle Rosenfeld

"Asian Art and Modern Master Paintings", Nov 1 thru Dec 23
16 E 79 at Madison, 10021
212.734.0900 info@michaelrosenfeldart.com
www.michaelrosenfeldart.com Mon-Fri 10-5

Anita Shapolsky Gallery

Group Show: "Potpourri", painting, sculpture, Oct 8 thru Jan 16
152 E 65 (patio entrance), 10021
212.452.1094 ashapolsky@nyc.rr.com
www.anitashapolskygallery.com Wed-Sat 11-6

Allan Stone

Please call gallery for schedule
113 E 90, 10028
212.987.4997 info@allanstonegallery.com
www.allanstonegallery.com

Paul Thiebaud Gallery

Please call gallery for schedule
42 East 76th St. (at Madison), 10021
212.737-9759 info@paulthiebaudgallery.com
www.paulthiebaudgallery.com By appointment only

Erik Thomsen LLC Asian Art

Japanese screens, paintings and works of art
44 E 74, 2nd Fl, 10021
212.288.2588 info@erikthomsen.com
www.erikthomsen.com Mon-Fri 2-6; Sat 10-2

Uptown

Ubu

"Modern Collage, Victorian Engravings & Nostalgia", Oct 30 thru Jan 30
416 E 59, 10022
212.753.4444 info@ubugallery.com
www.ubugallery.com By Appointment only

Van de Weghe Fine Art

Please call gallery for schedule
1018 Madison Avenue, 3rd fl, 10075
212 744 1900 info@vwdwny.com
www.vdwny.com Mone-Frit 10-6

Michael Werner

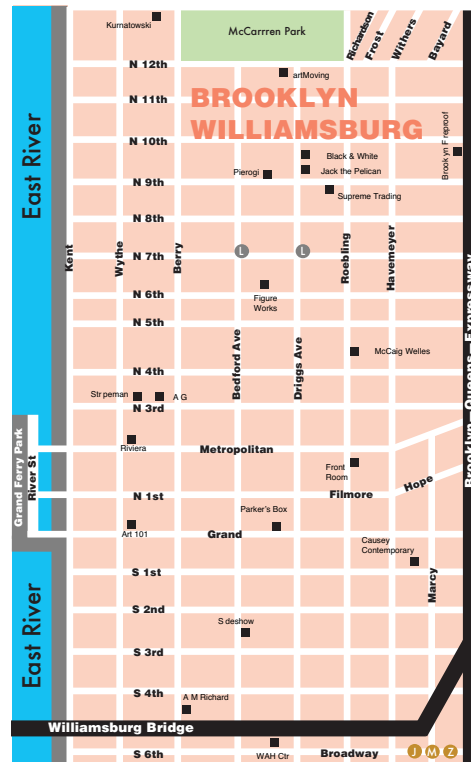
Please call gallery for schedule
44 E. 77, 10021
212.988.1623 info@michaelwerner.com
http://www.michaelwerner.com/ Mon-Sat 10-6

Whitney Museum of American Art

"Georgia O'Keeffe: Abstraction", thru Jan 17.
945 Madison Ave at 75th, 10021
212.570.3676 info@whitney.org
www.whitney.org Wed, Thu, Sat, Sun 11-6, Fri 1-9

Wildenstein & Co. Inc.

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19 E 64, 10021
212.879.0500 info@wildenstein.com
www.wildenstein.com Mon-Sat 10-5



Brooklyn

Art 101, Inc.

Dennis Tomkins: "OPTIC NERVE", painting, Oct 16 thru Nov 29
101 Grand Street, 11211
718.302.2242 info@art101brooklyn.com
www.art101brooklyn.com Fri-Sun 1-6

Brooklyn Museum of Art

"Reflections on the Electric Mirror: New Feminist Video", thru Jan 10; Patricia Conin, "Harriet Hosmer, Lost and Found", thru Jan 24; "From the Village to Vogue: The Modernist Jewelry of Art Smith", thru Feb 21;
200 Eastern Parkway, 11238
718.638.5000 information@brooklynmuseum.org
www.brooklynmuseum.org Wed-Sun 10-5; Sat & Sun 11-6

Causey Contemporary

Alexis Portilla: "Under Currents", Paintings & works on paper, Oct 8 thru Nov 9; Steven Dobbin: "Reclamation", Found object installation & sculpture, Nov 12 thru Dec 8
293 Grand St, 11211
718.218.8939 info@chicontemporaryfineart.com
www.chicontemporaryfineart.com Wed-Sun 11-7, Mon 9-5

Front Room Gallery

Please call for schedule
147 Roebing Street, 11211
718.782.2556 info@frontroom.org
www.frontroom.org Fri-Sun 1-6; by appt

Kentler International Drawing Space

"Reinventing Silverpoint", curated by Susan Schwalb & Margaret Mathews-Berenson
353 Van Brunt St, 11231
718.875.2098 info@kentlergallery.org
www.kentlergallery.org Thu-Sun 12-5

McCaig-Welles Gallery

"Little Creatures", Group Show
129 Roebing St, 11211
718.384.8729 melissa@mccaigwelles.com
www.mccaigwelles.com Tue-Fri 11-7; Sat-Sun 12-7

Parker's Box

Please call gallery for schedule
193 Grand Street, 11211
718.388.2882 info@parkersbox.com
www.parkersbox.com Fri-Mon 1-7

Pierogi

Hugo Crosthwaite: "Escape Rates Escaparates", thru Nov 15; Gallery one, John Stoney, sculpture / drawing, Nov 20 thru Dec 20; Gallery two, Johan Nobell, painting, Nov 20 thru Dec 20
177 North 9th St, 11211
718.599.2144 info@pierogi2000.com
www.pierogi2000.com Thu-Mon 12-6

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Brooklyn

Williamsburg Art & Historical Center (WAH)

Rossukhon Songkhum, Oct 18 thru Dec 13; Contemporary Works from the Permanent Collection, Part 2, thru Dec 35 Broadway, 11211
718.486.6012 wahcenter@earthlink.net
www.wahcenter.net Sat-Sun 12-6

Queens

Dean Project

"Bryan Drury: Solo Exhibition," Nov 21 thru Jan 8
4543 21 St, LIC 11101
718.706.1462 info@deanproject.com
www.deanproject.com Thu-Sun 12-6; Mon by appt.

Deitch Projects

"Keith Haring: The Ten Commandments", Nov 08 thru Feb 15
4-40 44th Drive, Long Island City 11101
212.343.7300 info@deitch.com
www.deitch.com Thu-Sun 2-8

Juvenal Reis Studios

A community of international, professional and emerging artists
43-01 22nd St., 11101
718.875.2098 studios@juvenalreisstudios.com
www.juvenalreisstudios.com Mon-Fri 9-5

M55 Art

Please call for schedule
44-02 23rd Street, ground floor, 11101
718.729.2988 eddo52@verizon.net
www.55mercergallery.com Thu-Sun 12-6

P.S.1 Contemporary Art Center

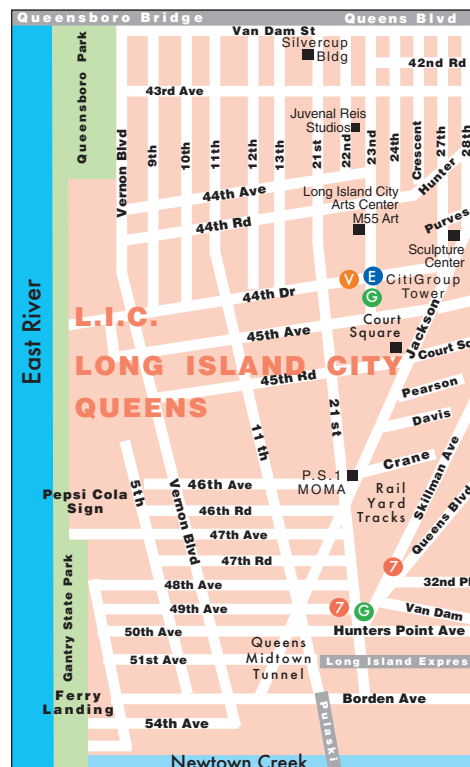
Robert Bergman, "Selected Portraits", Photography, Oct 25 thru Jan 4; "Between Spaces", junior curatorial staff show, Oct 25 thru Apr 5; "1969", Work from the collection produced in '69, Oct 25 thru Apr 5
22-25 Jackson Ave, LIC 11101
718.784.2084 mail@ps1.org
www.ps1.org Thu-Mon 12-6

QCC Art Gallery

Patricia Dreyfus, "War Memories Reinvented", thru Nov 6
222-05, 56th Ave, 11364
718.631.6396 QCCArtGallery@qcc.cuny.edu
www.qccartgallery.org Tue-Fri 10-5; Sat-Sun 12-5

Socrates Sculpture Park

"Emerging Artist Fellowship Exhibition", thru March 8; "Open Space: Pentti Monkkonen, Temple of Dionysos"; "Broadway Billboard: Stephen Shore, Amarillo, Texas, July, 1972"
Broadway @ Vernon Blvd, LIC 11106
718.956.1819 info@socratessculpturepark.org
www.socratessculpturepark.org Daily 10-6





National - Chicago

Art Institute of Chicago

"500 Ways of Looking at Modern, a yearlong exploration of what modern means", thru June 30
 111 S Michigan Av, 60603
 312.443.3600
www.artic.edu

Museum of Contemporary Art Chicago

"Alexander Calder in Focus", Sculpture, thru Feb 14
 220 E Chicago Av, 60611
 312.397.4095
www.mcchicago.org

Roy Boyd

Brigitte Riesebrodt: Metamorphoses, Oct 30 thru Jan 5
 739 N Wells St, 60654
 312.642.1606 info@royboydgallery.com
www.royboydgallery.com Tue-Sat 10-5:30

Dubhe Carreño

Pamela Murphy and Amanda Brea: "Coalescence", Nov 20 thru Jan 2
 118 N Peoria St, 2nd Fl, 60607
 312.666.3150 info@dubhecarrenogallery.com
www.dubhecarrenogallery.com Tue-Sat 10:30-5:30

Melane Cooper

Kathleen Waterloo: "map quest", Nov 6 thru Dec 30; Julie Karabenick: "just around the block", Nov 6 thru Dec 30
 740 N Franklin, 60654
 312.202.9305 mcoopergallery@aol.com
www.melanecoopergallery.com Tue-Sat 11-5

Richard Gray

Jan Tichy, Installation, Oct 9 thru Nov 24; Jim Dine: "Old Me, Now: Self Portrait Drawings 2008-2009", Nov 20 thru Jan 16
 875 N Michigan Av, Ste 2503, (John Hancock Bldg) 10014
 312.642.8877 info@richardgraygallery.com
www.richardgraygallery.com Mon-Fri 10-4:30

Carl Hammer

CJ Pyle: "Kitroy's Delight", drawings, Oct 16 thru Nov 28
 740 N Wells St, 60654
 312.266.8512 hammergeall@aol.com
www.hammergeallery.com

Kasia Kay

Concepts of Construction: [art]n new work and retrospective exhibition, at the Zhou B Art Center, 1029 W. 35th Street, Oct 24 thru Nov 29;
 215 N Aberdeen St, 60607
 312.492.8828 info@kasiakaygallery.com
www.kasiakaygallery.com Wed-Sat 11-5

Richard Norton

Specializing in Impressionist and Modern paintings, drawings, and sculpture from the late nineteenth and early twentieth centuries, the gallery offers a wide range of services including consultation, appraisal, consignment, and purchase of artwork.
 612 Merchandise Mart, 60654
 312.644.8855 info@richardnortongallery.com
www.richardnortongallery.com Mon-Fri 9-5

Carrie Secrist

Group Show, "As We Live and Breathe", all Media, thru Nov 14; "Angelo Musco at the Venice Biennale", photography / installation, thru Nov 22; Douglas C. Bloom: "New Painting", Nov 14 thru Jan 9; Liliana Porter, video, prints Nov 14 thru Jan 9
 835 W Washington Blvd, 60607
 312.491.0917 info@secristgallery.com
www.secristgallery.com Tue-Fri 11-6

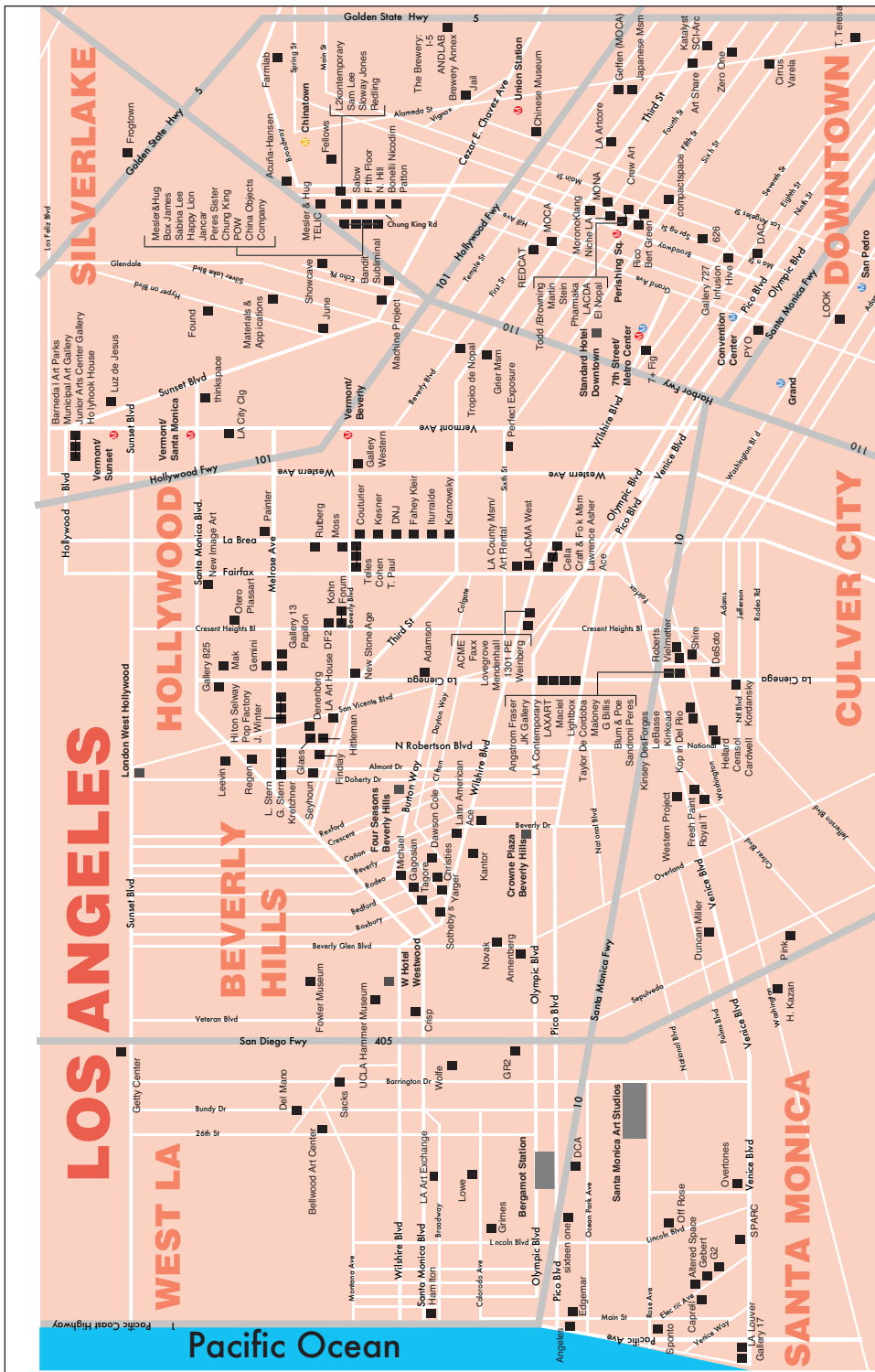
Walsh Gallery

"Trash", Vivan Sundaram, Photomontage, thru Nov 14
 118 N Peoria St, 2nd Fl, 60607
 312.829.3312
www.walshgallery.com Tue-Sat 10:30-5:30

For Chicago Galleries:

To have your gallery included in the professional member listings of the M magazine for Chicago, please call
 Tel: 212.956.0614

editor@theMmag.com
 theMmag.com



National - Los Angeles

ACE Gallery - Beverly Hills

Please call for schedule
 9430 Wilshire Blvd, Institute of Contemporary Art
 Beverly Hills CA 90212
info@acegallery.net
www.acegallery.net

ACE Gallery

"Recent Sculptures and Drawings", Robert Graham; "Violent Times", Melanie Pullen; "Recent Work", Jeff Colson; "The Oyster Farm Drawings", Ana Pollak; "Recent White Light Paintings", Mary Corse; "Cactus Sculptures", Dennis Oppenheim; "Recent Work", Christopher Taggart
 5514 Wilshire Blvd, Los Angeles CA 90036
 (323) 935-4411 info@acegallery.net
www.acegallery.net

Anderson Galleries

Barbizon, Academic, Impressionist and Post-Impressionist Paintings
 354 N. Bedford Dr, Beverly Hills CA 90210
 (310) 858-1644 info@andersongalleries.com
www.andersongalleries.com

LAXART

2009 LAXART Benefit Auction: Nov 15
 2640 S. La Cienega, Los Angeles CA 90034
 310. 559.0166 info@laxart.org
www.laxart.org

Gagosian Beverly Hills

Dexter Dalwood: "Endless Night", thru Nov 7; Jeff Koons
 "New Paintings", Nov 14 thru Jan 9
 456 N. Camden Dr, Beverly Hills CA 90210
 (310) 271-9400 info@gagosian.com
www.gagosian.com

George Billis Gallery

Jared Joslin, painting, Nov 7 thru Dec 19; Carol Golemboski, photography, Nov 7 thru Dec 19
 2716 S. La Cienega Blvd, Los Angeles CA 90034
 (310) 838-3685 info@georgebillis.com
www.georgebillis.com

Sam Lee Gallery

"Locating Landscapes: New Strategies, New Technologies", curated by Kate Palmer Albers, Oct 30 thru Dec 5
 990 N. Hill St, #190, Los Angeles CA 90012
 (323) 227-0275 info@samleegallery.com
www.samleegallery.com

JK Gallery

Janis Goodman and Jessica McCambly, painting / installation, Nov 7 thru Dec 19
 2632 S. La Cienega Blvd, Los Angeles CA 90034
 (310) 837-3330 info@jkgallery.net
www.jkgallery.net

Chung King Project

Please call for schedule
 510 Bernard St, Los Angeles CA 90012
 (213) 625-1802 info@chungkingproject.com
www.chungkingproject.com

Bamboo Lane Gallery

"Terra Incognita", Paul Torres, Painting, Oct 20 thru Nov 20
 424 Bamboo Lane, Los Angeles CA 90012
 (213) 617-8137 info@bamboolane.com
www.bamboolane.com

Carmichael Gallery

Dan Witz: "Dark Doings", Nov 5 thru Dec 3
 1257 N. La Brea Av, West Hollywood CA 90038
 (323) 969-0600 info@carmichaelgallery.com
www.carmichaelgallery.com Tue-Sun 1-7

David Kordansky Gallery

Rashid Johnson, "Other Aspects", Oct 30 thru Jan 16
 3143 S. La Cienega Blvd, Unit A, Los Angeles CA 90016
 (323) 222-1482 info@davidkordanskygallery.com
www.davidkordanskygallery.com

Blum & Poe Gallery

"Inaugural Group Exhibition", Varied Media, Oct 3 thru Nov 14;
 Sharron Lockheart, "Lunch Break", Nov 21 thru Jan 9
 2727 S. La Cienega Blvd, Los Angeles CA 90034
 (310) 836-2062 info@blumandpoe.com
www.blumandpoe.com

Koplin Del Rio Gallery

Zhi Lin: "Invisible and Unwelcomed People: Chinese Railroad Workers", drawings, Nov 7 thru Dec 19
 6031 Washington Blvd, Culver City CA 90232
 (310) 836-9055 info@kopлиндelrio.com
www.kopлиндelrio.com

Kinkead Contemporary

Tracy Nakayama, drawings, Nov 7 thru Dec 19
 6029 Washington Blvd, Culver City CA 90232
 (310) 838-7400 info@kinkeadcontemporary.com
www.kinkeadcontemporary.com

LA Contemporary

Huguette Caland, "Autumn", painting, Nov 7 thru Dec 19
 2634 S. La Cienega Blvd, Los Angeles CA 90034
 (310) 559-6200 info@lacontemporary.com
www.lacontemporary.com Tue-Sat 11-5

Honor Fraser

Tomoo Gokita, painting, Nov 7 thru Dec 19
 2622 S. La Cienega Blvd, Los Angeles CA 90034
 (310) 837-0191 info@honorfraser.com
www.honorfraser.com

The Company

"Margo Victor", Film, Painting, Oct 10 thru Nov 8; "Alexander May", Installation, Nov 21 thru Jan 2
 946 Yale Street #39F, Los Angeles CA 90012
 (213) 221 7082 info@thecompanyart.com
www.thecompanyart.com Thu-Sun 12-6, by appt

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Foreign languages and knowledge of Asian arts are a plus.

Please submit your resume and cover letter via email.

intern@theMmag.com



National - San Francisco

Asian Art Museum of San Francisco
 "Photographic Memories", photographs thru Jan 17
 200 Larkin St, Civic Center, 94102
 415.581.3500 pr@asianart.org
 www.asianart.org Tue-Sun 10-5

San Francisco Museum of Modern Art (SF MOMA)
 "Focus on Artists: Selections from the Collection",
 Oct 22 thru May 23; "On View: Candice Breitz", Oct 01 thru
 Dec 20; "The Provoke Era: Postwar Japanese Photography",
 Sep 12 thru Dec 20
 151 Third St, 94103
 415.357.4000 collections@sfmoma.org
 www.sfmoma.org Mon-Tue 11-5:45, Thu 11-8:45, Fri-
 Sat 11-5:45

Fraenkel Gallery
 Carleton Watkins, "Discoveries", photography, Nov 5 thru Jan
 49 Geary St, San Francisco CA 94108
 415.981.2661 mail@fraenkelgallery.com
 www.fraenkelgallery.com Tue-Fri 10:30-5:30, Sat 11-5

Andrea Schwartz Gallery
 Philip Buller, Painting, thru Nov; Howard Hersh, encaustic,
 Nov 11 thru Dec 18 (closed Nov 26 & Nov 28)
 525 2nd St, 94107
 415.495.2090 info@asgallery.com
 www.asgallery.com Mon-Fri 9-5, Sat 1-5

Jack Hanley Gallery
 Ajit Chauhan: "What's That Hanging On My Bicycle?"
 Oct 08 thru Nov 07; Colter Jacobsen: "Moby Dick", at CCA
 Watis Institute, thru Dec 12;
 395 Valencia St, 94103
 415.552.1623 info@jackhanley.com
 www.jackhanley.com Tue-Sat 11-6

Jenkins Johnson Gallery
 "On Paper", Group Exhibition, Oct 22 thru Dec 5
 464 Sutter St, 94108
 415.677.0770 sf@jenkinsjohnsongallery.com
 www.jenkinsjohnsongallery.com Tue-Fri 10-6, Sat 10-5

Hackett-Freedman Modern Gallery
 20th century and contemporary painting and sculpture, with
 a focus on postwar American and Californian works. Please
 contact the gallery for a private viewing
 250 Sutter St, 94108
 415.362.7152 www.realart.com
 By Appointment Only

Haines Gallery / Haines Projects
 Kota Ezawa, "Odessa Staircase Redux", Oct 22 thru Dec 24;
 Katya Bonenfant, "Hortensia Suitcase Deluxe", Oct 22 thru
 Dec 24
 49 Geary St, 5th Fl, / 1661 Tennessee Street, 3Q 94108
 415.397.8114 info@hainesgallery.com
 www.hainesgallery.com By appointment only

Hosfelt Gallery
 Andrea Higgins, "Appearance" Oct 24 thru Dec 5; Ruth
 Marten, "Side-Saddle", Oct 24 thru Dec 5; Gerhard Mayer,
 "Organic Virtual Aseptic Lines", Oct 24 thru Dec 5
 430 Clementina St, 94103
 415.495.5454 infosf@hosfeltgallery.com
 www.hosfeltgallery.com Tue-Sat 11-5:30

SWEETNESS & LIGHT
 Paintings by:
Dienzo & Valery Milovic

Oct. 10th- Nov. 14th HAROLD GOLEN GALLERY
 Opening reception: 2294 N W 2nd Ave.
 Oct. 10th, 7-11pm Miami, Florida 33127
 (Wynwood Art District) 305-989-3359
 haroldgolengallery.com

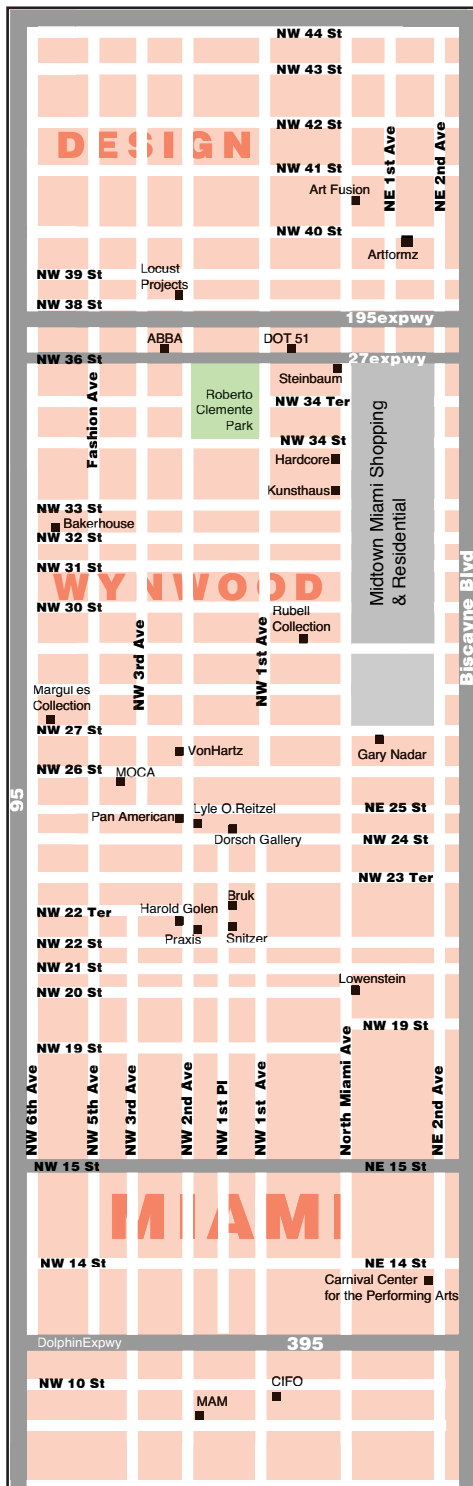
Modernism, Inc.
 Mark Stock and Caherine Courtenaye, painting, Nov 5 thru
 Dec 23
 685 Market St., 94105
 415.541.0461 info@modernisminc.com
 www.modernisminc.com Tue-Sat 10-5:30

George Krevsky Gallery
 Lawrence Ferlinghetti, painting, drawing Nov 5 thru Dec 19
 77 Geary St., 94108
 415.397.9748

Yerba Buena Center for the Arts
 When Lives Become Form: Contemporary Brazilian Art,
 1960s to the Present, Nov 5 thru Jan 31
 701 Mission St., 94103
 415.978.2787 comments@YBCA.org
 www.ybac.org Thu-Fri 2-8, Sat 12-8, Sun 12-6, First Tue
 12-8

John Pence Gallery
 "Recent Oil Painting", Travis Schlaht thru Nov 14; Jacob
 Pfeiffer and Zack Zdrate, "Recent Oil Paintings" Nov 20 thru
 Dec 19
 750 Post St., 94109
 415.441.1138 art@johnpence.com
 www.johnpence.com Mon-Fri 10-6, Sat 10-5

San Francisco Open Studios
 Please call for schedule
 934 Brannon St., 94103
 415.861.9838 info@artspan.org
 www.artspan.org Mon-Fri 9-5, by appt



National - Miami

Harold Golen Gallery

Dienzo and Valerie Milovic, "Sweetness and Light", painting, thru Nov 14
 2294 NW 2nd Avenue, Miami, FL 33127
 305.989.3359 harold@haroldgolengallery.com
 www.haroldgolengallery.com Sat 1-5, second Sat 7-11,

The Dorsch Gallery

Jenny Brillhart, John Sanchez, Richard Hadden, thru Nov 14;
 Robert Ransom Thiele: "30", sculpture, Nov 28 thru Dec 31
 151 NW 24 Street, 33127
 305.576.1278 info@dorschgallery.com
 www.dorschgallery.com Tue-Sat 11-6

ABBA Fine Art

Emanuele Cacciatori: "Recent Paintings", Oct 10 thru Nov 12;
 Group Show, "ZING", Nov 14 thru Dec 18
 233 NW 36th Street, 33127
 305.576.4278 info@abbafineart.com
 www.abbafineart.com Tue-Fri 12-5, Sat by appt

International - Shanghai

Contrasts Gallery

Please call for schedule
 181 Middle Jingxi Rd, Shanghai 20002
 +86.21.6323.1989
 www.contrastsgallery.com

MOCA Shanghai

The Fifth Dimension - Art of Fiber and Space, Oct 18 thru
 Nov 18; Animamix Biennial Nov thru Feb
 People's Park, 231 Nanjing West Road, Shanghai 200003
 +86.21.6321.9900 info@shanghartgallery.com
 www.mocashanghai.org Mon-Sun 10-6; Wed 10-10

1918 ArtSPACE Shanghai

Huang He: "A Struggle of Life and Death", painting, installation,
 Nov 7 thru Dec 3
 No.78 Changping Rd, Jing'An District, Shanghai 200041
 +86.21.5228.6776 info@1918artspace.com
 www.1918artspace.com
 No.78 Changping Rd, Jing'An District

Elisabeth de Brabant

Leng Hong, "Scented Seasons", painting, Oct 22 thru Jan
 No. 299 Fuxing West Road near Huashan Road, 200031
 +86-021-6466-7428 www.elisabethdebrabant.com
 Tue-Fri 10-6:30; Sat, Sun 1:30 - 6:30 PM

M97 Gallery

Chen Wei Solo Exhibition, photography from 2007-2009,
 Nov 14 thru Jan 15
 No. 97 Moganshan Rd. 2nd floor, 200060
 +86-021-6266-1597 info@gallery97.com
 www.m97gallery.com

ifa gallery

Group Show: "Beneath My Skin - contemporary art from Viet-
 nam", painting, sculpture, Sep 15 thru Nov 15
 621 Changde Road, (near Wuding Road), 200040
 +862162560835 contact@ifa-gallery.com
 www.ifa-gallery.com Tue-Sun 10-7; by appointment

Miami's Premiere
 Pop Surrealist Gallery
 2294 North West 2nd Avenue
 (Wynwood Art District)
 haroldgolengallery.com

305-989-3359

International - Beijing

Pekin Fine Arts

Tsang Kin-Wah: "The Third Seal-They Are Already Old. They
 Don't Need To Exist Anymore", prints, thru 18 Jan
 No. 241 Cao Chang Di Village, Cui Ge Zhuang, Chaoyang
 District, Beijing 100105
 +8610.5127.3220
 www.pekinfinearts.com Wed-Sun 10-6

Chambers Fine Art- Beijing

Yang Lei, Hong Hao: "Spark", Installation, Oct 31 thru Dec 12
 Red No. 1-D, Cao Chang Di Village,
 Chaoyang District, Beijing 100015
 +8610.5127.3298 bj@chambersfineart.com
 www.chambersfineart.com Tue-Sun 10-6

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 depury.com

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1334 York Ave, NYC, NY 10021 T 212.606.2000 F 212.606.7833
 www.sothebys.com



Openings

November 3 Tuesday

Soho

Soho Photo Gallery *Alternative Processes* 6-8

November 4 Wednesday

Midtown

Howard Greenberg Bruce Davidson 6-8

Jadite Galleries Group Show 6-8

San Francisco

Yerba Buena Center *Brazilian Contemporary Art* 8-11

November 5 Thursday

Village/LES

Zürcher Studio Katharina Ziemke 6-8

Envoy Ryan Wallace 6-8

Lehmann Maupin Tracey Emin 6-8

Chelsea

Stricoff Fine Art Jane LaFarge Hamill 6-8

532 Gallery / Thomas Jaeckel Henrick Smit 6-8

Blank Space Marc Burkhardt 6-8

George Billis Elizabeth O'Rielly, Elizabeth O'Rielly 6-8

Robert Miller Group Show 6-8

Uptown

Gagosian Roger Ballen 6-8

San Francisco

Fraekel Gallery Carleton Watkins 5-7:30

November 6 Friday

Chicago

Melanee Cooper Kathleen Waterloo, Julie Karabenick 5-8

Andrew Bae Gapchul Lee 5-8

Catherine Edelman Gregory Scott 5-8

David Weinberg Eric Blu, Hunt Rettig 5-8

Miami

Spinello Gallery *Littlest Sister Invitational* 7-10

November 7 Saturday

Village/LES

Woodward Gallery Cristinga Vergano 6-8

Soho

Warde-Nasse *Braids and Colors of the Amazon* 7-10

Ronald Feldman Arts Vitaly Komar 6-8

Chelsea

First Street Gallery Mark Gotbaum 3-6

Blue Mountain Gallery Margaret Leveson 3-6

Midtown

Michael Rosenfeld Norman Lewis 3-6

Los Angeles

George Billis Carol Golemboski, Jared Joslin 5-8

JK Contemporary Janis Goodman, Jessica McCambly 6-8

Koplin Del Rio Zhi Lin 6-8

LA Contemporary Huguette Caland 6-8

Honor Frasier Tomoo Gokita 6-8

November 10 Tuesday

Uptown

Gemini G.E.L. at Joni Moisant Weyl Joel Shapiro 6-8

November 12 Thursday

Chelsea

Mixed Greens Kimberley Hart 6-8

Midtown

DC Moore Jane Wilson 6-8

November 13 Friday

Brooklyn

Art 101 Dennis Tomkins 7-9

Causey Contemporary Steven Dobbins 6-9

November 14 Saturday

Chicago

Carrie Secrist Douglas C. Bloom, Liliana Porter 4-9

Los Angeles

Gagosian Jeff Koons 3-5

Shanghai

M97 Chen Wei 4-8

Beijing

Art Now He Sen 3-6

November 19 Thursday

Chelsea

Von Lintel Gallery Antonio Murado 6-8

McKenzie Fine Art Laura VVatt 6-8

Cheim & Reed Lynda Benglis 6-8

Stux Anna Jöelsdóttir 6-8

Katherine Markel Stephan Pantak 6-8

Midtown

Babcock Galleries Alan Gussow 6-8

November 20 Friday

Midtown

Fountain Gallery *I Believe...* 7-9

Brooklyn

Pierogi John Stoney, Johan Nobell 7-9

San Francisco

John Pence Jacob Pfeifer, Zack Zdrle 6-8

November 21 Saturday

Los Angeles

Blum & Poe Sharon Lockheart 6-8

The Company Alexander May 7-9

November 22 Sunday

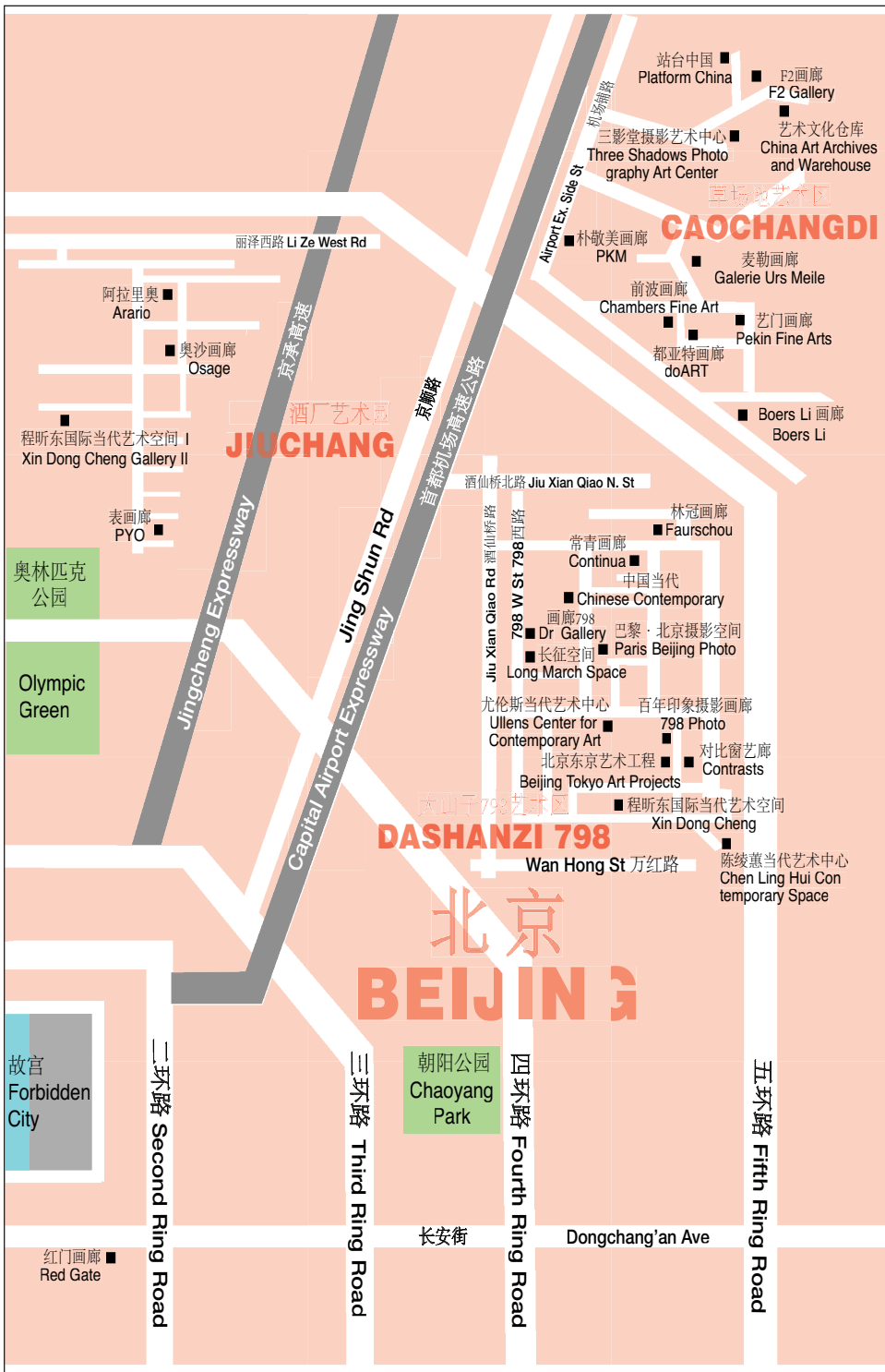
Los Angeles

The Company Alexander May 6-8

November 29 Sunday

Miami

Dorsch Gallery Robert Ransom Thiele 7-10



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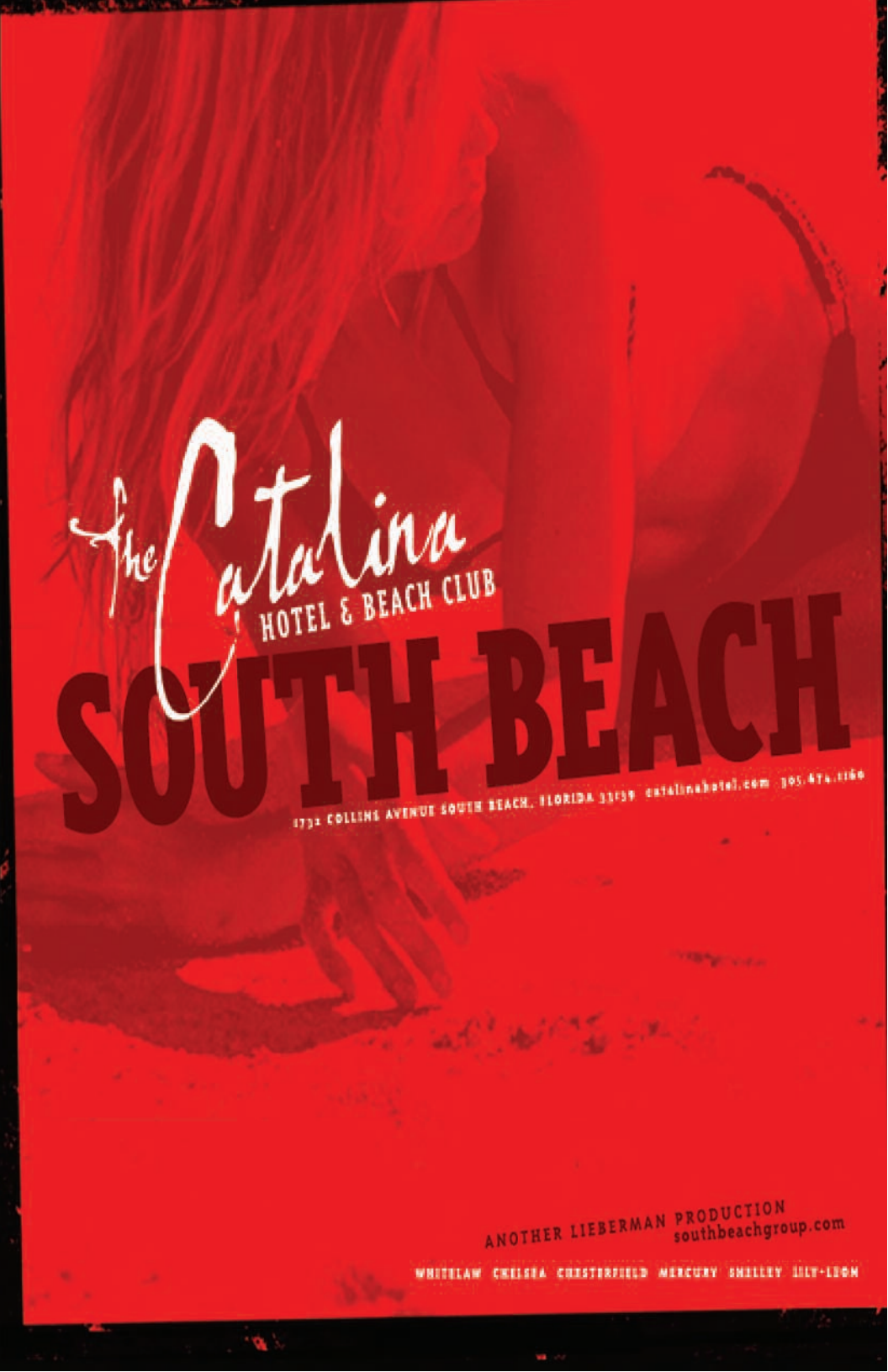
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Estudio De Baile Alicia Márquez, Gelatin silver print, 2009

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