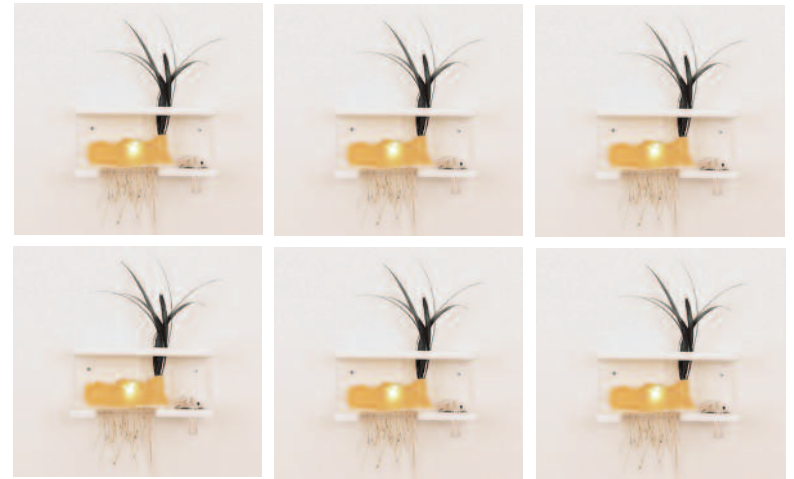




Herb Brown, *Green Bikini*, 1965. Oil on posters mounted on canvas, 93 x 76 inches.
Courtesy: BLT Gallery, New York.



China Blue, *Hygro Rhizome*, 2010, mixed media installation

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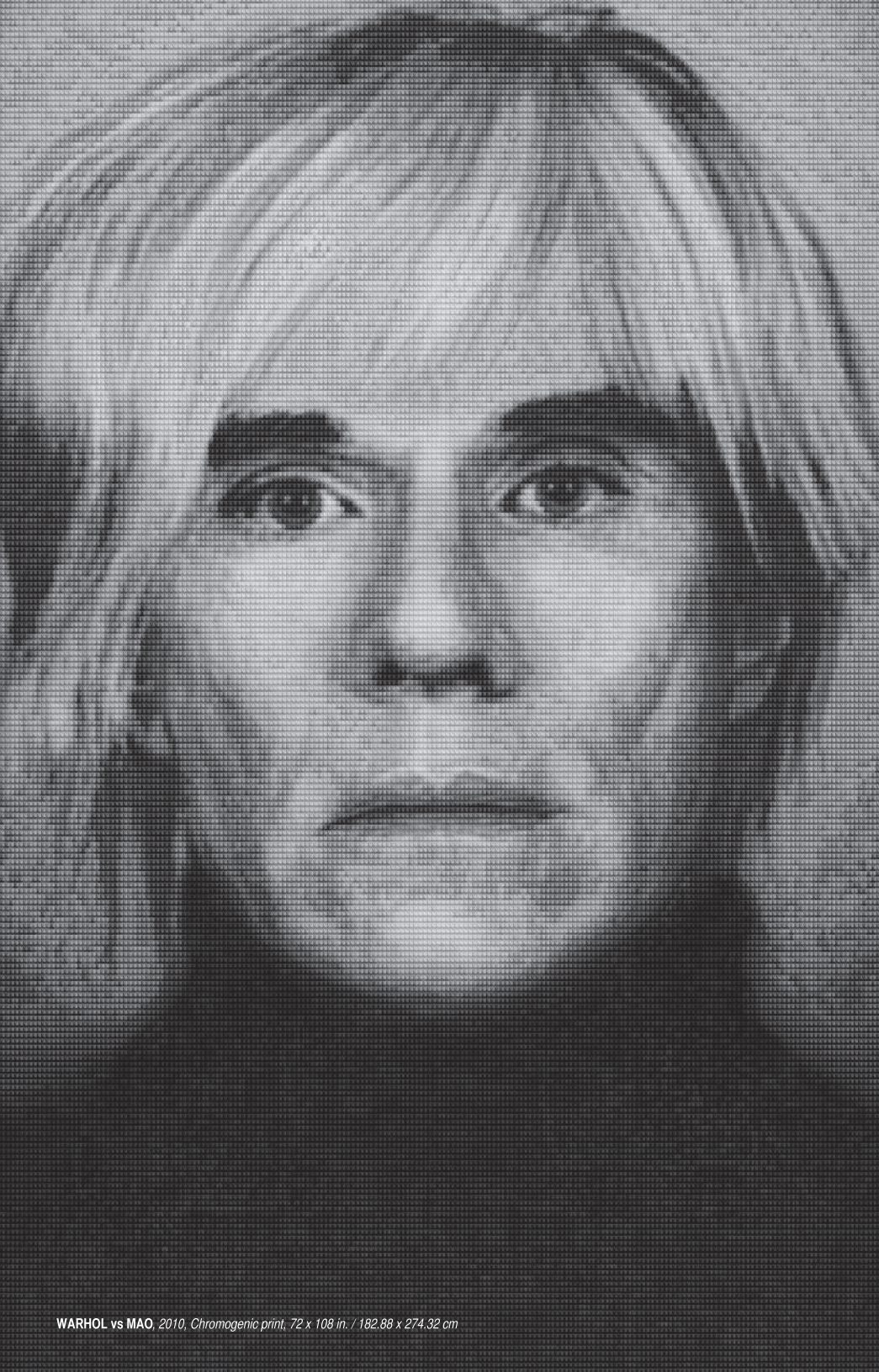
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After nearly two years of economic shock therapy, it seems that “the numbers that be” are moving in the good direction again, albeit painstakingly slowly. The mood among dealers at Art Chicago, which took place last month was noticeably upbeat and the fair was well attended. And in New York during “Art Week” last March, KIAF (Korean International Art Fair) launched The Korean Art Show, marking an impressive debut.

Moreover, the great bust among galleries in New York never really materialized — while it’s true that some galleries closed, just as many opened, while others took advantage of falling real estate prices to move into bigger spaces for less money. On the whole, as we wrap up another season in the art world, there is good reason to believe we’re on the right track. After all, it’s the same track as always...

Don’t forget, you can find artist interviews and great images documenting art world events online at: www.theMmag.com/blog

Have a great May!

M

thenewyorkartworld.com

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News

New Member Gallery

Crossing Art has joined the member listings Guide of M. The gallery represents a select group of Chinese and international contemporary artists in New York, and is supported by its representative office located in Shanghai. (see Queens/Flushing Listings)

On the Move

The *Nohra Haime* has moved around the corner from the Fuller Building on 57th Street to the Crown Building on Fifth Avenue (see Midtown listings)

Leslie Heller Workspace, formerly *Leslie Heller*, has moved from 77th Street, Uptown Manhattan to the Lower East Side at 54 Orchard Street

Ethan Cohen Fine Art, one of New York's oldest galleries specializing in Asian art, is moving next month from 18 Jay Street to 14 Jay Street (see Soho listings)

Hasted Hunt Kraeutler, formerly *Hasted Hunt*, has moved from the gallery building on 529 West 20th Street in Chelsea to a ground floor space at 537 West 24th Street

The *Golden Age Gallery* in Chicago's West Loop has moved from Pilsen to the 2nd floor of the 119 North Peoria gallery building (see Chicago listings)

Gallery Closes

The *Melanee Cooper Gallery*, in Chicago's River North gallery district, is being reinvented as a yoga studio (by the same owner). The former gallery owner, Ms. Cooper, will continue as a private dealer.

Art Fair

SF Fine Art Fair (San Francisco Fine Art Fair), a new art fair for modern and contemporary art debuts this month, May 21 thru May 23, at Festival Pavilion, Fort Mason Center San Francisco. A VIP Preview takes place Thursday, May 20. For more information, please visit: www.sffineartfair.com

PINTA, a Latin American art fair that was started in New York, will debut its first London edition June 3 thru June 6, with a VIP Preview Thursday, June 3. The fair takes place at Earls Court Exhibition Centre, London. For more information, please visit: www.pintaart.com



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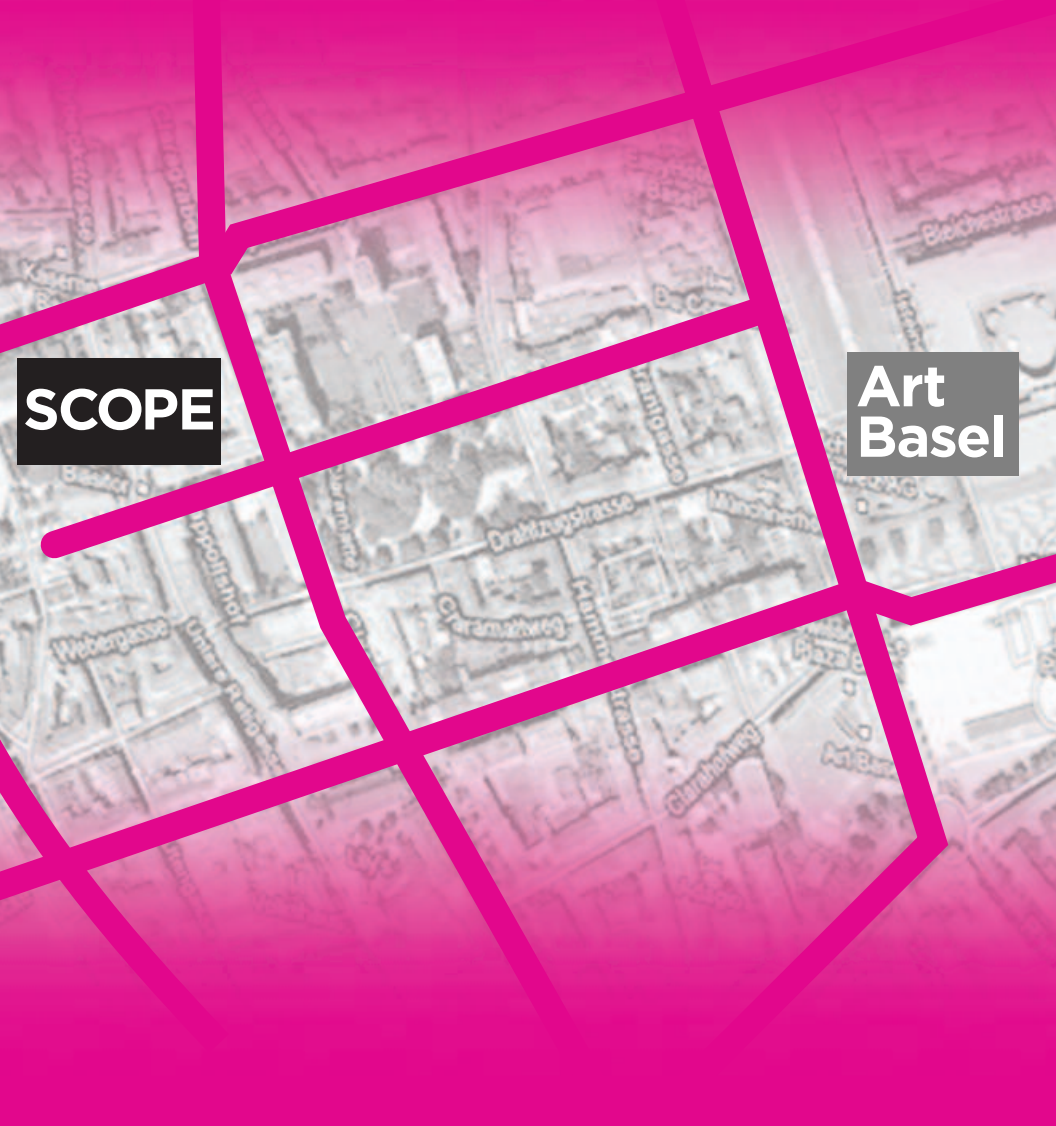
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NORMAN KULKIN, *THE GALLERIST*, 2008

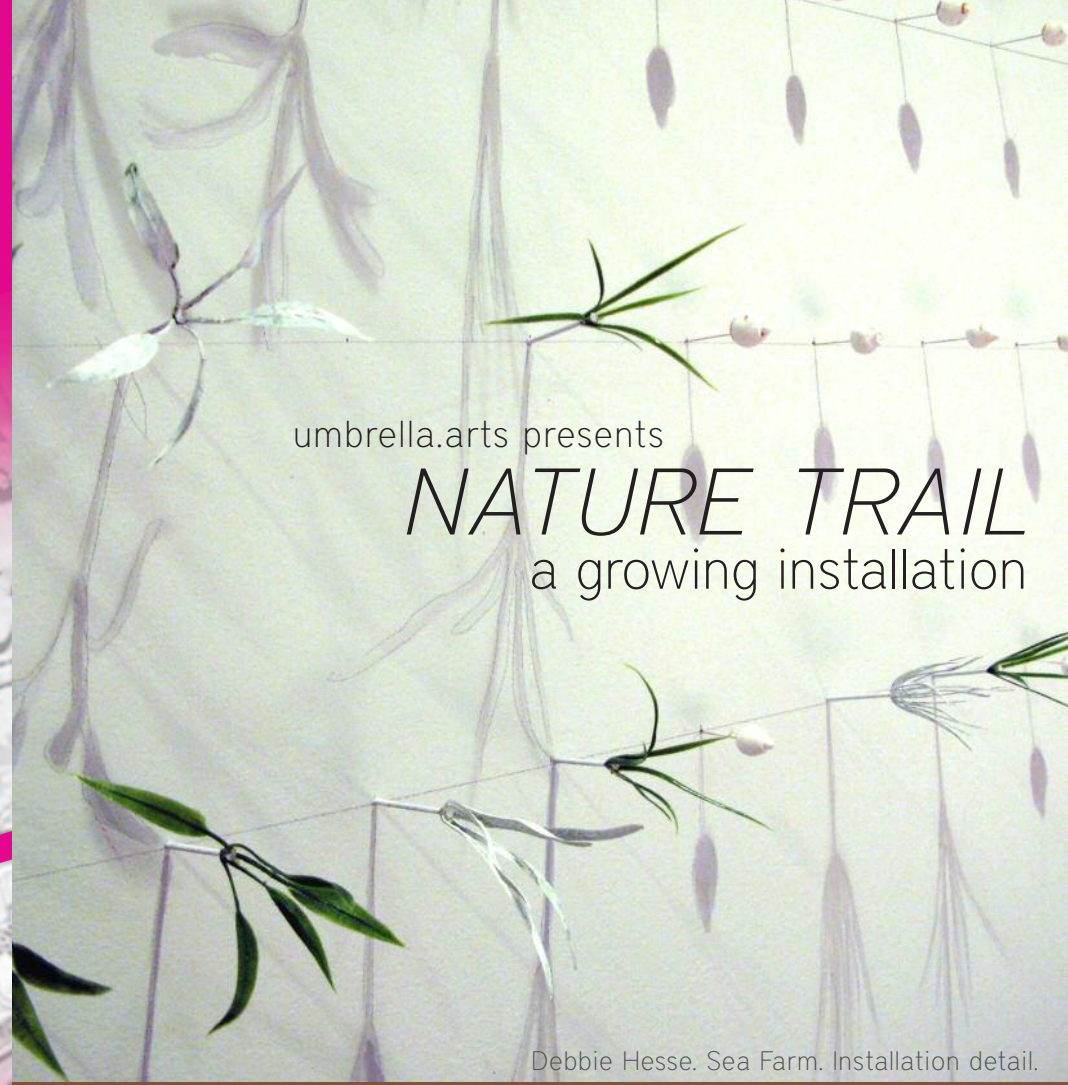
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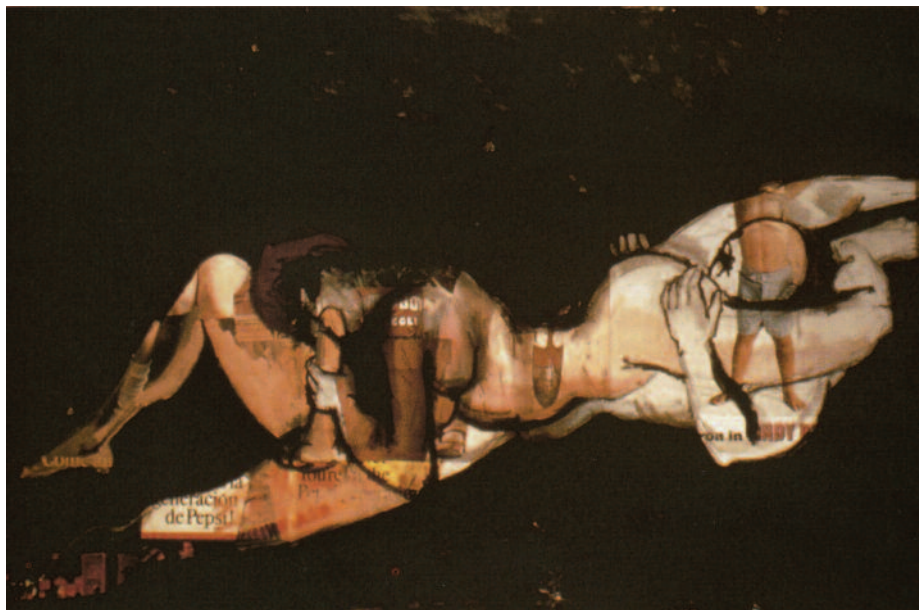
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Herb Brown, *Fucking #4*, 1965. Oil on posters mounted on canvas, 60 x 90 inches. Courtesy: BLT Gallery, New York.



Herb Brown, *Fucking #1*, 1965. Oil on posters mounted on canvas, 90 x 120 inches. Courtesy: BLT Gallery, New York.

Herb Brown: Painting & Video Works from the 1960s

BLT Gallery, New York

By [Megan Marie Garwood](#)

Herb Brown's work from the sixties offers an artist's view of a decade shrouded in the penumbra of social dichotomies: peace and war, sexuality and prudence, individual and caste, counter-culture and consumption. His paintings are comprised of ripped pieces of paper from advertisements or subway posters adhered to stretched canvas that are then painted over with thick wide brushstrokes of rich dark hues. The subject matter revolves around warriors, nudes and cultural icons. His video installations utilize an oil painting juxtaposed against a television, which eerily coalesce his art with recorded television images from the sixties. Brown's works reflect on three major motifs scrutinized in the sixties: commodification, the Vietnam war and experimentation in sexuality. His subversive strokes, alluding to sixties's graffiti style, manipulate pervasive imagery, resulting in multiple layers of abstract figuration, sexually charged subject matter, and social commentary applicable to social awareness in 2010.

The sixties was a decade of change for the whole nation, marked by great national progress but limited individual accomplishment. Equality and post-war economic achievement led to an emphasis on commodity goods and conformity. Technological advancement furthered America's new reliance on commodity goods and its mass-produced iconography constructed through wide-spread advertisement media.

The relative spread of wealth beginning in the 1950s made it possible for a new market of goods to develop in the 1960s, which consisted of wants and not just needs. Further advancements in mass-produced printed advertisement and posters encouraged shared information between

suburbia and the city while also pushing the same ideas into all public viewing spaces. Advertisement and printed material played with the individual family's values rewarding being up to date to show status and superiority in the newly-constructed suburban communities. In the early-sixties, families used extra money to replace old products with new technologically-advanced gadgets that were updated as soon as they had been purchased. So much importance was fixed to commodity goods that high fashioned goods became prevalent. Conforming to a new set of social standards, many people had categorized themselves into "living products," such as the "Modern Woman" who took care of the family by day and hosted dinner parties by night.

These paintings appropriate ubiquitous images from advertisement and media by the adherence of actual posters and printed images to canvas and their overworking with oil paint to produce a finished work that not only assess the original images but also manipulates them with Brown's subversive painting methods and subject matter.

His 1966 large piece entitled *Party* confronts the viewer's distinction between "commercial" art and "high" art by amalgamating visible and recognizable images and text from advertisements painted over with bold Expressionistic strokes rendering blatant explicit imagery. Numerous layers of paper and paint meld to form flatten pictorial space, mimicking the "flatness" of advertisement



Herb Brown, *Surprise*, 1966. Oil on posters mounted on canvas, 90 x 60 inches.
 Courtesy: BLT Gallery, New York



Herb Brown, *Hello*, 1966. Oil on posters mounted on canvas, 90 x 60 inches.
 Courtesy: BLT Gallery, New York

at the time. *Party* depicts one woman in the center overtly staring at the viewer over the top rim of her sun glasses as she pouts her lips. She wears patterned hat and long sleeve shirt while she easily balances a tray piled with deserts. Just below her tray, she is caught with no paints; Brown has painted over the original advertisement. To her right the party continues without anyone else noticing that he or she has no paints. Through the most-heavily painted parts of the composition, such as the legs, the advertisement still transcends through the paint, leaving men and women with bottles as thighs. The top right corner reads, "Add the right bright touch to your party." As Brown plays with advertisement and paint, he creates a space where

commercial art and studio art are contained together entrusting the viewer with contorted subjects to figure out. In the sixties such nudity would never be placed where advertisement would be; it would be seen only at a museum. Moreover, the combination of pervasive images colored over would most likely be seen in the subway after an act of "vandalism." Brown exhibits what one might imagine when viewing advertisements; the beautiful crowd sells the product, not the product itself.

Two video installations of cryptic oil-painted images painted onto the television screen then framed continue Brown's exploration of consumerism. Television commercials illuminate haunting depictions of

abstracted human faces and form. The addition of sound to this cacophony twists the boundaries of medium and confuses the meaning. The viewer's eye chases the screen wondering what is concealed while it is left with pieces of brushstroke, film and voice overs.

In the sixties, another huge influence on American culture was certainly the Vietnam war. Never actually declared an official war, the Tonkin Gulf Resolution was the only document that explained the reason that American troops were sent to fight in the Vietnam "conflict". In it The Resolution seemed intended to scare people into believing that there was a reason to send troops to Vietnam. As the

fighting continued throughout the decade, Americans became unsure of the real reason to be there. In a 1963 NBC interview with President John F. Kennedy, the young president alluded to a terrifying "Domino Theory," that would manifest if Vietnam fell, the scourge of communism would spread across Asia and then throughout the world.

Yet as more young people lost their lives to no apparent purpose, Americans questioned their government's credibility, perhaps for the first time. The soldiers became a kind of commodity goods packaged and sent across the ocean to fight in a war they did not understand. The more lives that were lost, the more soldiers were sent to battle with no respect for their present or future accomplishments.

A smaller painting *Warrior* echoes the eerie numbness spread across America by the constant sight of violence in the media brought home by the Vietnam war. The warrior in the work is consumed by a thick application of black oil paint. His face discernable only due to an elliptical smudge of flesh colored paint and allusions to eyes and mouth. Exposing no advertisement or poster, *Warrior* separates the

viewer from comfortable iconography and leaves the us to decipher the meaning of Brown's paint on canvas. The separation and void of commercial design found in the other works upsets Brown's pattern. The painting is distant from the viewer, just as the violence of the Vietnam war was distant from the Americans watching it through the television. In this regard, the canvas becomes like the medium of

television and print that numbed Americans to the violence in Vietnam.

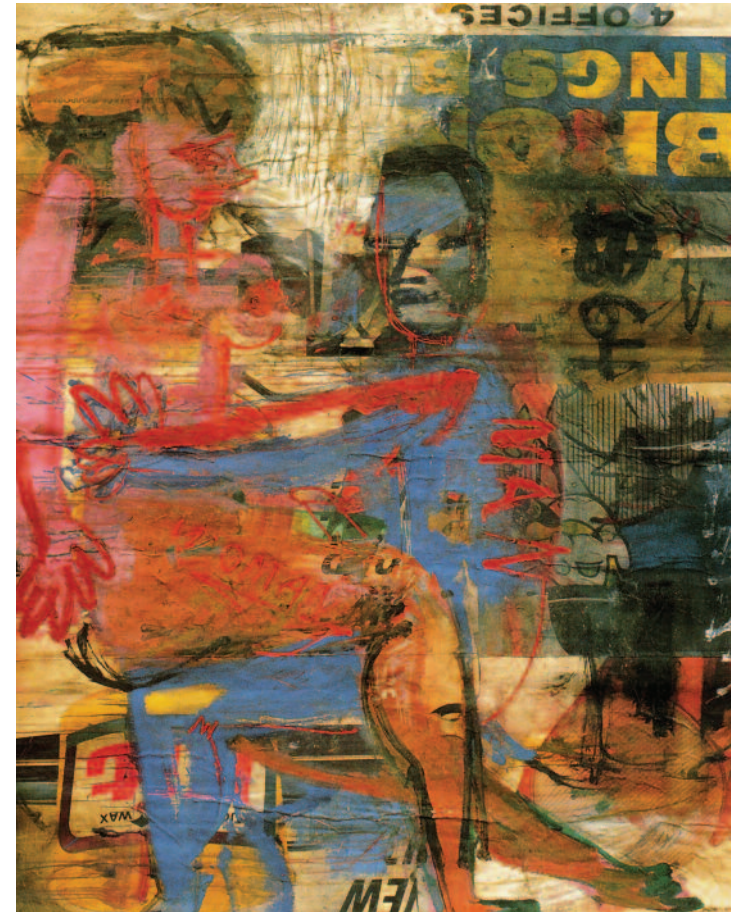
During the Vietnam war, more confusion was created by the dispelling of America's home-spun Camelot fantasy world. President John F. Kennedy had added a youthful air to the United States when he was first elected as president. His beautiful wife, his personal charisma and his adoring children



Herb Brown, *The Party*, 1964. Oil on posters mounted on canvas, 60 x 90 inches.
Courtesy: BLT Gallery, New York



Herb Brown, *Blow Job*, 1964. Oil on posters mounted on canvas, 91 x 72 inches.
 Courtesy: BLT Gallery, New York



Herb Brown, *Position*, 1964. Oil on posters mounted on canvas, 94 x 77 inches.
 Courtesy: BLT Gallery, New York

were considered American royalty. In 1963, the Camelot dream was shattered when JFK was assassinated. Americans had to find a new icon to express emotions and ideas. People began to utilize sexuality as an outlet and a revolt against constructed social norms that had seemed to fail after the national tragedy.

The 1965 series *Fucking* is comprised of five large paintings (four on view) of various sexual positions framed in the same dark oil paint that mainly composes *Warrior*. In *Fucking*, the figures, nearly all rendered by uncovered advertisement, both jump from the background, due to vibrant hues, as well as mesh into one figure due to bodies created by

similar material. Brown's harsh human contours, pure hues, and abstraction recalls Fauvism's later leap into sexuality and the nude. Look closer, the paintings in the series are composed of allusions, alluding to human forms with stylized features. Brown's crass depiction of sexual acts formed by combining commercial art and text makes the images "dirty." As if Brown were placing a sales sticker on the act of *Fucking*. Still tainted by commodification, *Fucking* de-idealizes sex applying the same worth to it as the papers and posters that form it.

The choice to again exhibit these 1960 works in 2010 asks the viewer to examine why they have

importance in our decade. As inclusions in a retrospective, these works are important because Brown found it nearly impossible to show them in commercial galleries during the sixties. Moreover, Brown lost much of these works in a studio fire in 1966. Yet, why are they relevant in 2010? His works display a sense of rebellion that New York street artist still push for. The works' motifs parallel contemporary American debate: consumerism, war in Iraq (and seemingly everywhere), and sexuality in a post-AIDS world in which sex and death had become a brand unto itself.

Herb Brown's works question the incongruity manifested in the sixties (commodity, capricious war,

exploration) by using subversive painting techniques to manipulate overwhelming images of "normalcy" depicted in the media. Formally, Brown's paintings evoke dichotomies. Seemingly erratic collages, this painting series carefully pieces together a time in American history in which social reform brought both wider freedom and greater isolation to Americans. By reworking images that document the state of affairs in the sixties, Brown's art can be read as a silent critique of the changes that came about in one seismic decade. **M**

Sara Klar, Noah Landfield:
Abstract Works

Sideshow Gallery, New York

By [Mary Hrbacek](#)

Abstract painting, in all of its kaleidoscopic guises, continues to proliferate as artists mine past genres while they forge new directions with or without the added complexities that machine mediation offers. In this two person show, Sara Klar and Noah Landfield work in abstract painting to realize personal visions with contrasting strategies.

Sara Klar's powerful haptic paintings create impact through heavy textural relief supplied by cracks, fissures, torn peeling paper, and built-up matter embedded in the painted surfaces. She seems to see her art in metaphoric terms; each piece is painted, resolved and reworked repeatedly, to create a sense of events unfolding in time as they unfold in the life of an individual. She also references her paintings to trees that contain rings of material that signify each stage of their growth.

In some works, the random relief on the paint surface makes recognizable figural elements, such as teeth, lips, legs and feet, that emerge unintentionally, producing a break in the forceful interplay among red, purple, black and green hues. Her vernacular is both abstract and expressive; she eschews illusionistic space in favor of the sculptural relief that lends a real space to her art. This draws the viewer in for a look at an undefined topogra-



Noah Landfield, *Untitled (Number Four)*, 2009. Acrylic and oil on canvas, 84 x 66 inches.
Courtesy: Sideshow Gallery, New York

phy of dripping, mingled expanses eliciting the appearance of candle wax melting in folds that droop at the bottom of the canvas. There is a sense of torment and Herculean struggle here that mirrors life's wrenching dramas, played out in the artist's efforts to contend with challenges in her own life. Klar's intuitive painting process is completely open-ended. Freedom from expectation, the element of surprise, and lack of preconceived structure make this work experimental and improvisational. The cool halogen light she paints by informs her art with an unconscious industrial subtext.

Issues of personal identity arise from Klar's recurrent use of peeling, torn paper. This scraping and tearing gives rise to musings on the question many struggle with, namely, "Who am I?" Her paintings are personal and metaphysical expressions of her attempt to find the answer. Life moves on, as do we as individuals, so it is impossible to ultimately fix that personal definition of "Who I am." This work offers a hint of the sense of suffering and also the optimism that the artist experiences through physical labor and its attendant emotional catharsis.

Noah Landfield's compositions are defined by the tension that arises between colorful, discreet shapes, and the abbreviated marks and notations culled from digital photography that create the aerial views of Japanese cities glimpsed obscurely through abstracted clouds. These landscape-inspired works are not fully abstract; they encourage

a representational interpretation of the narrative that plays out between the shapes, the colors, and the notational marks employed by the artist. The artist's intention to base the themes in his compositions on the universal forces of creation, and destruction, is communicated obliquely by the discreet abstract shapes that define the surfaces of the paintings via their warm and cool hues. These forms make for the prevailing impact of the works while the notations play a subordinate role in the format.

Landfield skirts the territory between representation and abstraction in ambitious large-scale formats. He has an intuitive talent for depicting light and air through the use of pure color. This enables the viewer to imagine that the orange forms show the heat that rises when lava spews forth from volcanoes located near Japanese cities and towns. The pale yellow shapes are visual clues to hopes for possible recovery from the damage. In these attractive, environmental themed artworks, the paint is applied thinly, as Landfield expresses the interaction of the warm and cool colored forms in quasi-illusionistic topology. **M**

Ed. Note:
Sideshow Gallery is located at 319 Bedford Ave, Brooklyn,
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Noah Landfield, *Untitled (Number Four)*, 2009. Acrylic and oil on canvas, 84 x 66 inches.
Courtesy: Sideshow Gallery, New York

**Eye Of The Mind:
Contemporary Photography
by Emerging and Established Artists**

Fountain Gallery

By **M. Brendon Macinnis**

Juxtaposing the works of such towering figures in art history as Hans Bellmer, Lee Friedlander, Morton Bartlett, Richard Shaver, Ralph Eugene Meatyard and Weegee with emerging artists, this group show dubbed *Eye of the Mind*, serves several worthwhile purposes. On the one hand, it gives young, gifted artists a rare chance to see how their work holds up next to the great artists of past generations in a gallery setting, and it gives the viewer a unique opportunity to see rarities first-hand and perhaps in the process discover new artists of tomorrow.

Curated by Sue Stoffel, an art historian and museum specialist, the show is in keeping with the not-for-profit Fountain Gallery mission to change common misconceptions about people living with persistent mental illness by presenting works by gifted artists living with mental illness.

Some of those emerging artists do indeed more than hold their own. Standouts include Bradford Stringfield, whose digital photograph, *Female Figure on Wall* (2009), resonates with Bellmer's *La Poupée* (1936). There is in both works the notion of the found object, however posed, whereby uncomfortable subject matter is sexualized and imbued with an undercurrent of implied violence and aesthetic decay. Tony Cece's *Marble Torso* (2008),



Hans Bellmer *La Poupée*, 2008. Gelatin silver print, 4.5 x 3 inches.
Courtesy: Winter Works on Paper and Fountain Gallery, New York

a digital photograph of a classical nude sculpture, can also be read as a Bellmer reference, albeit with a different emphasis. This work is also disturbing, but in a much more subtle sense. The beauty of the form hides the bondage theme in plain site, as it is only after looking back again do the wrist restraints become apparent.

Although the professed aim of the show's curator to "ask the audience to re-examine the creative process and mental illness" is a bit of a stretch here, it is enough to say that the work of these artists stands up well next to some of the most creative artists of the past century. **M**



Tony Cece *Marble Torso*, 2008. Digital photograph, 11 x 14 inches.
Courtesy: Fountain Gallery, New York



Bradford Stringfield *Female Figure on Wall*, 2008. Digital photograph, 25 x 20 inches.
Courtesy: Fountain Gallery, New York



Village / LES

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Village / LES

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33 Bleecker St, 10002
212.777.0790 studio@galeriezurcher.com
www.galeriezurcher.com Tue-Fri 10-6; Sat 12-6 Sun 2-6



Soho

Brooke Alexander

Josef Albers & Ken Price, all media, thru Apr 30
59 Wooster, 2nd fl, 10012
212.925.4338 info@baeditions.com
www.baeditions.com Tue-Sat 10-6

Ethan Cohen Fine Arts

"Contemporary Chinese Art: Ink Explosion 2010", extended thru April 30 (Gallery moving early May, see On the Move)
18 Jay St, 10013
212.625.1250 info@ecfa.com
www.ecfa.com Tue-Sat 11-6

Deitch Projects

Jules De Balincourt, "Preminations", painting, Apr 1 thru Apr 24 (Wooster St)
76 Grand and 18 Wooster, 10013
212.343.7300 info@deitch.com
www.deitch.com Tue-Sat 12-6

The Drawing Center

"Iannis Xenakis" thru Apr 8; "Selections Spring 2010", thru Apr 5; Dorothea Tanning, "Early Designs for the Stage", Apr 23 thru Jul 23; Leon Golub, "Live & Die Like a Lion?", Apr 23 - Jul 23
35 Wooster, 10013
212.219.2166 info@drawingcenter.org
www.drawingcenter.org Tue-Fri 10-6; Sat 11-6

Ronald Feldman Fine Arts

Jason Salavon, "Old Code", photography, Apr 8 thru May 8. "Resurrectine", Various media, May 15 thru Jun 26
31 Mercer Street, 10013
212-226-3232 info@feldmangallery.com
www.feldmangallery.com Tue-Sat 10-6; Mon. by appt.

OK Harris Works of Art

Michael Shemchuk, Susan Ferrari-Rowley, David Miretsky, Michael Putnam, Suzanne Ulrich, Apr 10 thru May 15
383 West Broadway, 10012
212.431.3600
www.okharris.com Tue-Sat 10-6

Soho Photo Gallery

Rebecca Lepkoff, Marilyn Fish-Glynn, Elsa Blum, Igor Svibilsky: "Urban Life, Elders, Reflections, Ancient Forest, Alastair Finlay Memorial", Photography, May 4 thru May 29; Sarah Kaufman, John Custodio, Robert Dahl, Ruth Raskin, Rita Baunok: "Recent Work, South Carolina Portfolio, Enter at Your Own Risk, Barcelona in B & W, Caribbean Mexico", Photography, Jun 1 thru Jul 3
15 White Street, 10013
212-226-8571 info@sohophoto.com
www.sohophoto.com Wed-Sun 1-6

Staley-Wise Gallery

Masters of fashion photography, Hollywood portraiture, landscapes, still lifes and nudes
560 Broadway, 3rd fl, 10012
212.966.6223 photo@staleywise.com
www.staleywise.com Tue-Sat 11-5

Ward-Nasse Gallery

Group show, art sale, please call for more information.
178 Prince, 10012
212.925.6951 markherd@wardnasse.org
www.wardnasse.org Mon-Fri 10-6

Chelsea

532 Gallery / Thomas Jaeckel

Stefan Szczesny, prints & works on paper, Mar 18 thru Apr 17
532 W 25, 10011
917.701.3338 info@532gallery.com
www.532gallery.com Tue-Fri 11-6; Sat 1-5

ACA Galleries

Jack Stuppin, "Songs of the Earth", Mar 27 thru Apr 24
529 W 20, 10011
212.206.8080 info@acagalleries.com
www.acagalleries.com Tue-Sat 10-6; 10:30-6

Agora Gallery

Group Show: "United in Art, Elements of Abstraction and Enigmatic Realms", Painting, Mixed Media, Jun 4 thru Jun 25; Group Show: "The French Perspective: Contemporary Art from France", Painting, Mixed Media, Jun 29 thru Jul 20; Group Show: "A Maze of Milieu, Portal to Enigma and The Pathway to Abstraction", Painting, Mixed Media, Sculpture, Jul 23 thru Aug 13
530 W 25, 10001
212.226.4151 info@agora-gallery.com
www.agora-gallery.com Tue-Sat 11-6

Art Next Gallery

"Make Love Not War", curated by David Rong, thru Apr 30
530 W 25, 3rd fl, 10001
212.206.1668 info@artnextgallery.com
www.artnextgallery.com Tue-Sat 10-6

Barry Friedman Ltd.

Wendell Castle: "Rockin'", Sculptural Furniture, May 6 thru Jun 26
515 W 26, 10001
212.239.8600 contact@barryfriedmanltd.com
www.barryfriedmanltd.com Tue-Sat 10-6

Blue Mountain Gallery

Rose Weinstock, "Cloudscapes", Mar 30 thru Apr 24; Helene Manzo, "Platte Cove: Paintings & Monotypes", Apr 27 thru May 22
530 W 25, 4th fl, 10001
646.486.4730 info@bluemountaingallery.org
www.bluemountaingallery.org Tue-Sat 11-6

J. Cacciola Gallery

Carole Pierce, painting, Mar 4 thru Apr 17
617 West 27th Street, 10001
212-462-4646 info@jacciolagallery.com
www.jacciolagallery.com Tue-Fri 11-5; or by appt.

Cheim & Read

Donna Baechler, "New Work", mixed media, April 2 thru May 2
547 W 25, 10001
212.242.7727 gallery@cheimread.com
www.cheimread.com Tue-Sat 10-6

Chelsea Art Museum, Home of the Miotte Foundation

"Yibin Tian: Our New York", photography, thru Apr 17; "Kotaro Fukui", painting, and mixed media, thru Apr 17; Jean Miotte: "Works for the 50's - 70's", painting, thru Apr 17; "Irish Need Not Apply", Apr 15 thru May 15
556 W 22, 10011
212.255.0719 contact@chelseartmuseum.org
www.chelseartmuseum.org Tue-Sat 12-6; Thu 12-8

Chelsea



511 W 20 St at the High Line

New York 10011

800 & 1500 SF • Ground Floor

Chelsea



138 W 19 St

New York 10011

1800 SF • Ground Floor

Soho



517 & 519 Broome St

New York 10013

400 & 860 SF • Ground Floor

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Is-Ila Realty Corp.
212.645.2355 • 203.858.0059
getrealestateny@gmail.com



Chelsea

Betty Cuninghame Gallery

Norbert Prangenberg, painting, Apr 1 thru May 22
 541 W 25, 10001
 212.242.2772 info@bettycuninghamegallery.com
 www.bettycuninghamegallery.com Tue-Sat 10-6

Andrew Edlin Gallery

Domenico Zindato, works on paper, thru Apr 10; Brent Green,
 "Gravity Was Everywhere Back Then", Apr 17 thru Jun 5
 134 10th Ave, 10011
 212.206.9723 ae@edlingallery.com
 www.edlingallery.com Tue-Sat 11-6

First Street Gallery

Penny Kronengold: "Horses, Carousels, Child's Play",
 painting and works on paper, Mar 30 thru Apr 24
 526 W 26, 9th fl, 10001
 646.336.8053 gallery@firststreetgallery.net
 www.firststreetgallery.net Tue-Sat 11-6

Flowers Gallery

Richard Smith, thru Apr 3; Mona Kuhn, "Native", Apr 9 thru May 15
 529 W 20, 10011
 212.439.1700
 newyork@flowersgalleries.com
 www.flowersgalleries.com Tue-Sat 10-6

Gana Art New York

Hakuna Matata-sa Suk Won, painting, Mar 26 thru Apr 18
 568 West 25th Street, 10001
 212-229-5828 newyork@ganaart.com
 www.ganaart.com Tue-Sat 10-6

George Billis Gallery

Roland Kulla, Stanley Goldstein, Maddy Le Mel, Mar 9 thru Apr 17
 555 W 25, 2nd fl, 10001
 212.645.2621 gallery@georgebillis.com
 www.georgebillis.com Tue-Sat 11-6

Gladstone Gallery

Catherine Opie, Mar 18 thru Apr 24 (24th St.); Banks Violette,
 Feb 12 thru Apr 17 (21st St); Anna Parkina, thru Apr 10
 515 W 24, / 530 W 21, 10011 info@gladstonegallery.com
 www.gladstonegallery.com 212.206.9300

High Line Gallery

"CT Artists Take On Manhattan: Generations Of Artists"
 Appleby, Battin, Cestone, Horwitz, Koenig, Laird, & Levine
 Original paintings, sculpture, photographs, prints, & notecards.
 511 W 20, at the High Line, 10011
 212.645.2355 / 203.858.0059 Hours vary; by appt

Jenkins Johnson

Courney Johnson, Glass Cities, hand painted glass negatives;
 William Wiley, photography, both thru Apr 4; "Introductions",
 group show of New Young Artists, thru Apr 30
 521 W 26, 10001
 212.629.0707 ny@jenkinsjohnsongallery.com
 www.jenkinsjohnsongallery.com Tue-Sat 10-6

Jim Kempner Fine Art

Jay Kelly, "New Works", sculpture, drawings on vellum, Mar 13 thru
 Apr 17; At Capitol Art Fair Apr 9-11; At Art Chicago Apr 29-May 1
 501 W 23, 10011
 212.206.6872 info@jimkempnerfineart.com
 www.jimkempnerfineart.com Tue-Sat 10-6

Hotel Chelsea

NEW YORK CITY



212-243-3700
 hotelchelsea.com

The Saturated Palette

May 11th - June 1st, 2010

Reception : Thursday, May 13th, 6-8 pm



Cary Griffiths • Ellen Juell • Marty Maehr
Mark Ward • Bill Watson

530 West 25th St. Chelsea, New York
212-226-4151 Fax: 212-966-4380
www.Agora-Gallery.com
info@Agora-Gallery.com

Agora
Gallery

Chelsea

Kent Gallery

Representing Dennis Adams, John Brill, Mike Cockrill, Heide Fasnacht, Lynn Foulkes, Charles Gaines, Paul Laffoley, Montadas, Irving Petlin, Emily Prince, & Dorothea Tanning
541 W 25, 2nd fl, 10001
212.627.3680 kent@kentgallery.com
www.kentgallery.com Tue-Sat 10-6

Anton Kern Gallery

Wilhelm Sasna, painting, April 8 thru May 15
532 W 20, 10011
212.367.9663 anton@antonkerngallery.com
www.antonkerngallery.com Tue-Sat 10-6

Leo Kesting Gallery

Brian Leo, Mar 18 thru May 2
812 Washington St, 10014
917.650.3760 gallery@leokeesting.com
www.leokeesting.com Tue-Sat 11-7; Sun 1-6,
Mon 1-6

Kips Gallery

Group Show, Mar 23 thru Apr 15
511 W 25, 10001
212.242.4215 kips@kipsgallery.com
www.kipsgallery.com Tue-Sat 11-6

Lehmann Maupin Gallery

Nari Ward, "Live-support", sculpture, thru Apr 17; Shirazeh Houshiary, "Light Darkness", painting, Apr 29 thru Jun 19
540 W 26, 10001
212.255.2923 info@lehmannmaupin.com
www.lehmannmaupin.com Tue-Sat 10-6

Robert Mann Gallery

Joe Deal, photography Mar 18 thru mid May
210 Eleventh Avenue, 10001
212.989.7600 info@robertmann.com
www.robertmann.com by appt only

Matthew Marks Gallery

Ken Price thru Apr 10; Robert Adams, thru Apr 17
522 W 22, 10011
212.243.0200 info@matthewmarks.com
www.matthewmarks.com Tue-Sat 11-6

Kathryn Markel Fine Arts

Alex Couwenberg, painting, Mar 18 thru Apr 17 ; "Invitational #1", Brice, Collins, Gualdoni, Palmer, Apr 22 thru May 22
529 W 20, 6th fl, 10011
212.366.5368 markel@markelfinearts.com
www.markelfinearts.com Tue-Fri 10-6; Sat 11-6

McKenzie Fine Art

Maureen McQuillan: "Necessary Detours", Mar 25 thru May 1; James Lecce, May 6 thru Jun 12
511 W 25, #208, 10001
212.989.5467 info@mckenziefineart.com
www.mckenziefineart.com Tue-Fri 10-6; Sat 11-6

Messineo Art Projects

Please call gallery for schedule
227 W 29, 4th fl., 10001
212-414-0827 memessineo@aol.com
www.messineowyman.com Wed-Sat 12-5; by appt

Metro Pictures Gallery

André Butzer, "Nicht fürchten! / Don't be scared!", Apr 1 thru May 1
519 W 24, 10011
212.206.7100 gallery@metropicturesgallery.com
www.metropicturesgallery.com Tue-Sat 10-6

Robert Miller Gallery

Baron de Meyer, photography, thru Apr 3
524 W 26, 10001
212.366.4774 rmg@robertmillergallery.com
www.robertmillergallery.com Tue-Sat 10-6

The Museum at FIT

American Beauty, thru Apr 10; "Night and Day", thru May 11
Seventh Ave at 27th, 10001
212.217.5800 info@themuseumatFIT.com
www.fitnyc.edu/museum Tue-Fri 12-8; Sat 10-5

Cynthia Reeves

Jaehyo Lee, sculpture, thru Apr 17
535 W 24, 2nd fl, 10011
212.714.0044 info@reevescontemporary.com
www.cynthia-reeves.com Tue-Sat 10-6

Ricco / Maresca

Please call gallery for schedule
529 W 20, 3rd fl, 10011
212.627.4819 info@riccomaresca.com
www.riccomaresca.com Tue-Sat 11-6

Chelsea

Robert Steele Gallery

Martyn Jones, Mar 24 thru Apr 24
511 W. 25 St. suite 101, 10011
212.243.0165 info@robertsteelegallery.com
www.robertsteelegallery.com Tue-Sat 11-6

Stendhal Gallery

"Greetings from Daddaland: Fluxus, Mail Art and Rubber Stamps", Apr 15 thru May 29
545 W. 20th St., 10011
212.366.1549 info@stendhalgallery.com
www.stendhalgallery.com Tue-Sat 11-6

Stricoff Fine Art Ltd.

Group show, painting, sculpture, extended thru Apr 8; Paul Beliveau, "Rencontres", Apr 8 thru Apr 20
564 W. 25, 10001
212.219.3977 info@stricoff.com
www.stricoff.com Tue-Sat 11-6

Studio 601

Paul Kolker: "Color, color everywhere... Go yellow! Go green!", Paintings, prints, high definition photographs, sculpture, Jun 3 thru Sep 30
511 West 25th Street, 10001
212.367.7300 elaine@paulkolker.com
www.paulkolker.com Mon-Sat 10-6

Stefan Stux Gallery

Miki Carmi & Tamy Ben-tor, "Disembodied Arch Types", all media, Mar 25 thru Apr 24
530 W 25, 10001
212.352.1600 stux@stuxgallery.com
www.stuxgallery.com Tue-Sat 10-6

Von Lintel Gallery

Stephen Ellis: "Insects and Flowers", paintings, Apr 22 thru May 22; Medrie MacPhee, paintings, May 27 thru Jul 2
520 W 23, Ground fl, 10011
212.242.0599 gallery@vonlintel.com
www.vonlintel.com Tue-Sat 10-6

Mike Weiss Gallery

Sofi Zezmer, multi media sculpture, thru Apr 3; Elisa Johns, Apr 9 thru May 8 oil on canvas
520 W 24, 10011
212.691.6899 info@mikeweissgallery.com
www.mikeweissgallery.com Tue-Sat 10-6

Wyman Contemporary

Julia Nitsberg, David Stern, and Sylvia Schuster: "Works on Paper", mixed media, May 13 thru Jul 15
227 W 29, 4th fl., 10001
212-414-0827 memessineo@aol.com
www.messineowyman.com Wed-Sat 12-5; by appt

Andre Zarre Gallery

Gallery 1: Dee Shapiro Recent Paintings; Gallery 2: Peter Reginato, Recent Sculpture. All exhibitions Apr 27 thru May 29
529 West 20th Street, 10011
212.255.0202 andrezarregallery.com Tue-Sat 11:30-6:30

Midtown

Amador Gallery

Ryuji Miyamoto Kobe, photography, Mar 9 thru May 8
41 E 57 St (Fuller Building), 10022
212.759.6740 info@amadorgallery.com
www.amadorgallery.com Tue-Fri 11-6, Sat 11-5

Asia Society

"Arts of Ancient Viet Nam: From River Plain to Open Sea", thru May 2; "Pilgrimage and Buddhist Art", Mar 16 thru Jun 20
725 Park Ave at 70th, 10021
212.288.6400 info@asiasociety.org
www.asiasociety.org Tue-Sun 11-6; Fri 11-9

DC Moore Gallery

Yvonne Jacquette, thru Mar 13; Mark Greenwold, Mar 17 thru Apr 17
724 Fifth Ave at 57th, 8th fl, 10019
212.247.2111 info@dcmooregallery.com
www.dcmooregallery.com Tue-Sat 10-5:30

Forum Gallery

Gregory Gillespie, paintings, thru May 1; Susan Hauptman, thru May 1
745 Fifth Ave, at 57th, 4th & 5th fl, 10151
212.355.4545 gallery@forumgallery.com
www.forumgallery.com Mon-Fri 10-5:30

Fountain Gallery

"Sum of Its Parts", a group exhibition of collage and assemblage. Curated by Pavel Zoubok, Apr 30 thru Jun 9; "A group exhibition", Jun 17 thru Aug 31
702 Ninth Ave, 10019
212.262.2756 jason@fountaingallery.com
www.fountaingallerynyc.com Tue-Sat 11-7; Sun 1-5

Galerie St. Etienne

Käthe Kollwitz, Apr 13 thru Jun 25
24 W 57, 8th fl, 10019
212.245.6734 gallery@gseart.com
www.gseart.com Tue-Fri 11-5

Gallery Korea

Huh Hwe-tae, emography, Mar 24 thru Apr 22
460 Park Ave, 6th fl, 10022
212.759.9550 info@koreanculture.org
www.koreanculture.org Mon-Fri 10-7; Sat 10-4

The Gabarron Foundation, Carriage House Center for the Arts

Spain in the City, Young Spanish artists, Mar 5 thru Apr 30
149 E 38, 10016
212.573.6968 x10 info@gabarron.org
www.gabarronfoundation.org By appointment only

HP Garcia Gallery

"Nature of the Beast", curated by Richard Humann. This multimedia exhibition explores the observation, adaptation and manipulation of systems within the natural order. Participating artists include: China Blue, Lars Chelberg, Solange Fabião, Heide Hatry, Brian Knep, David Opdyke, Roxy Paine and Osmo Rauhala., May 5 thru May 29
580 Eighth Avenue, 7th Floor, 10018
212.354.7333 info@hpgarciagallery.com
www.hpgarciagallery.com Tue-Sat 1-6

Midtown

Howard Greenberg Gallery

David Goldblatt: "Particulars", Photographs, Apr 30 thru Jun 12; Henri Cartier-Bresson: "Very Early Prints", Photographs, Apr 30 thru Jun 12

41 E 57, 14th fl, 10022
212.334.0010 info@howardgreenberg.com
www.howardgreenberg.com Tue-Sat 10-6

Nohra Haime Gallery

Niki de Saint Phalle: Solo Show at Nohra Haime, at the Armory Modern, sculpture, Mar 4 thru Mar 7

41 E 57, 6th fl, 10022
212.888.3550 info@nohrahaime.com
www.artnet.com Mon-Sat 10-6

Bill Hodges Gallery

Frank Stuart, A fulcrum in time, photography, Apr 10 thru May 1

24 W 57, 10019
212.333.2640 info@billhodgesgallery.com
www.billhodgesgallery.com Tue-Fri 10:30-6; Sat 12:30-5:30

Leonard Hutton Galleries

Post War American, Russian Avant-Garde, German Expressionism, European Modernism, Painting / Sculpture / Works On Paper

41 E 57, 6rd fl, 10022
212.751.7373 gallery@leonardhuttongalleries.com
www.leonardhuttongalleries.com Mon-Fri 10-5:30

International Center of Photography

"Twilight Visions: Surrealism, Photography, and Paris"; "Miroslav Tichy"; "Alan B. Stone and the Senses of Place"; "Atget, Archivist of Paris", all thru May 9

1133 Avenue of the Americas at 43rd Street, 10036
212-857-0000 info@icp.org
www.icp.org Tue-Sat 10-6; until 8pm Fri

Jadite Galleries

Sean Foley: "Paintings and Drawings", paintings and drawings, May 4 thru May 29; Gino Savino: "The Microcosm of Gino Savino", micro-sculptures in lead pencil, May 4 thru May 29; Javier Villamizar Pinto, Jeff Curry, Salvador Di Quinzio and Librado Romero: "Group Exhibition", Paintings, Photography,, May 4 thru May 29

413 W 50, 10019
212.315.2740 jaditeart@aol.com
www.jadite.com Tue-Sat 12-6

Marian Goodman

Amar Kanwar, Mar 16 thru Apr 24; Thomas Struth, May 5 thru Jun 19

24 W 57, 10019
212.977.7160 goodman@mariangoodman.com
www.mariangoodman.com Mon-Sat 10-6

Marlborough

Pablo Picasso, "Celebrating the Muse: Women in Picasso's Prints from 1905-1968", Mar 23 thru May 1

40 W 57, 2nd fl, 10019
212.397.0317 info@marlboroughgallery.com
www.marlboroughgallery.com Mon-Sat 10-5:30

The Museum of Modern Art (MoMA)

"Monet's Water Lilies" thru Apr 12; Tim Burton, thru Apr 26

11 W 53, 10019
212.708.9400 info@moma.org www.moma.org
Sat-Mon, Wed-Thu 10:30-5:30; Fri 10:30-8

New Art Center

Elaine Ward "Sirens and Mermaids" May 4 thru May 29

580 8th Avenue @ 38th Street, 10018
212.354.2999 info@newartcenter.net
www.newartcenter.net Tue-Sat 1-6

Michael Rosenfeld Gallery

Unconscious Unbound: Surrealism in America

March 13-May 29, 2010
24 W 57, 7th fl, 10019
212.247.0082 info@michaelrosenfeldart.com
www.michaelrosenfeldart.com Tue-Sat 10-6

Throckmorton Fine Art, Inc.

Lucien Clergue, Apr 29 thru Jul 3
145 E 57, 3rd, 10022
212.223.1059 kraige@throckmorton-nyc.com
www.throckmorton-nyc.com Tue-Sat 10-6

Zabriskie Gallery

Ralston Crawford, prints, photos & drawings, Mar 9 thru Apr 24
41 E 57, 4th fl, 10022
212.752.1223 info@zabriskiegallery.com
www.zabriskiegallery.com Tue-Sat 10-5:

ELAINE WARD SIRENS AND MERMAIDS

May 4-29, 2010



580 8th Avenue NYC 10018 212.354.2999 info@newartcenter.net



580 8th Ave NYC 212 354 2999 info@cannyc.com



Uptown

Americas Society

Marta Minujin, Mar 2 thru Apr 30
680 Park Ave at 68, 10065
212.249.8950 culture@americas-society.org
www.as-coa.org Wed-Sat 12-6

Nathan A. Bernstein & Co., Ltd.

Group Show: "Reflection", May 6 thru Jul 1
21 East 65th Street, 2nd Floor, 10065
212.288.8970 info@nathanbernsteinart.com
www.nathanbernsteinart.com
Mon-Fri 10-6; Sat. by appt.

Björn Ressle Art Projects

Dinorah Delfin, "Here and Now Only", photography, painting, with
Chuck Close, at James Francis Trezza Gallery, Apr 17 thru May 29
39 E 78 10075
www.BjornRessle.com

China Institute

Artwork from the Shang (16th - 11th c.) through Qing (1644-
1911) dynasties: "Confucius: His Life and Legacy in Art",
paintings, bronzes, jades, and sculptures, thru Jun 13
125 E 65th St, 10065
212.744.8181 info@chinainstitute.org
www.chinainstitute.org Sun-Sat 10-5; Tue & Thu 5-8

Dickinson Roundell Inc.

Old Masters, Impressionist, Modern and Post-War Art from
the gallery's inventory. Viewings by appointment.
19 E 66, 10021
212.772.8083 hugo@simondickinson.com
www.simondickinson.com by appt

The Frick Collection

"Masterpieces of European Painting from Dulwich Picture
Gallery", Mar 9 thru May 30
1 E 70, 10021
212.288.0700 info@frick.org
www.frick.org Tue-Sat 10-6; Sun 11-5

Gagosian Madison Avenue

Alberto Di Fabio, Mar 18 thru Apr 24; Tatiana Trouvé, Mar 25
thru Jun 26 (see LA, Chelsea listings)
980 Madison at 76, 10021
212.744.2313 newyork@gagosian.com
www.gagosian.com Tue-Sat 10-6

Gemini G.E.L. at Joni Moisant Weyl

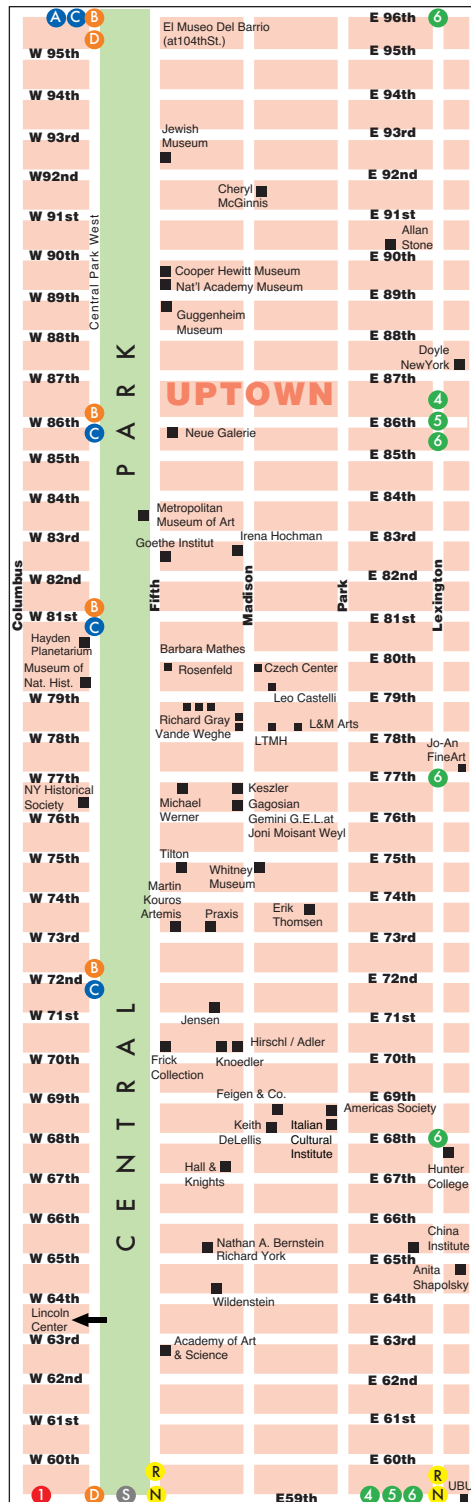
Richard Serra, "Levels", thru Apr 10 (see LA listings);
Frank Gerry, 11 New Lithographs, Apr 15 thru May 22
980 Madison at 76th, 5th fl, 10021
212.249.3324 info@joniweyl.com
www.joniweyl.com Tue-Sat 10-6

Richard Gray Gallery

Contemporary and modern masters
1018 Madison Ave, 10021
212.472.8787 info@richardgraygallery.com
www.richardgraygallery.com Tue-Sat 10-5:30

Guggenheim Museum

"Contemplating the Void", thru Apr 28; "Hilla Rebay: Art
Educator", thru Aug 22; "Paris and the Avant-Garde", thru May 12
1071 Fifth Ave at 89th, 10128
212.423.3500 visitorinfo@guggenheim.org
www.guggenheim.org Sat-Wed 10-5:45; Fri 10-8



Uptown

LTMH

Beyond the War, Iraqi group exhibition, Apr 7 thru Apr 30
39 East 78th Street at Madison Avenue, 10075
212-249-7695 ltmh@ltmhgallery.com
www.ltmhgallery.com Tue-Sat 11-6

Irena Hochman Fine Art Ltd

Emin, Grotjahn, Hirst, Judd, Katz, Maloney, Myslowski,
Picasso, Ryman, Warhol
1100 Madison Avenue, 10028
212.772.2227 info@artincontext.com
www.artincontext.com Tue-Sat 10-6

The Jewish Museum

"Curious George Saves the Day: The Art of Margret and H.A.
Rey", Mar 14 thru Aug 1; "Modern Art, Sacred Space:
Motherwell, Ferber and Gottlieb", Mar 14 thru Aug 1; "The
Monayer Family: Three Videos by Dor Guez", Mar 14 thru Sep 7;
Culture and Continuity: The Jewish Journey", ongoing
1109 Fifth Ave at 92nd, 10028
212.423.3200 info@thejm.org
www.thejewishmuseum.org
Sun, Mon, Wed, Thu 11-5:45, Tue 11-8

Jo-An Fine Art Gallery

20th Century Paintings and Fine Art Prints by Old and
New Masters Theresa Bernstein, Frank Mason,
Terence Coyle, Anthony Palumbo and others
247 E 77, 10021
212.717.9111 joanpictur@aol.com
www.jo-an.com Tue-Sat 10-5:30

Keszler Gallery Madison Avenue

Banksy, Russell Young, Peter Anton
and other emerging contemporary artists, ongoing
984 Madison at 77, 10021
212.774.1906
www.keszlergallery.com Tue-Sat 11-7

Knoedler & Co.

Milton Avery, "Industrial Revelations", thru May 1; in project
space: Gendron Jensen, "Drawings", Apr 1 thru May 28
19 E 70, 10021
212.794.0550 info@knoedlergallery.com
www.knoedlergallery.com Tue-Fri 9:30-5:30; Sat 10-5:30

Lincoln Center Gallery

List Art Collection, ongoing
136 W 65, 10023
212.875.5017 webmaster@lincolncenter.org
www.lincolncenter.org During showtimes, By appt.

Metropolitan Museum of Art

"5,000 Years of Japanese Art", thru Jun 6; "Contemporary
Aboriginal Painting", thru Jun 13; "Pablo Bronstein", thru
April 18
Fifth Ave at 82nd, 10028
212.879.5500 www.metmuseum.org
Tue-Thu & Sun 9:30-5:30; Fri-Sat 9:30-9:00

Galerie Mourlot

"Modern Masters", prints, ongoing
16 E 79, 10021
212.288.8808 ny@galeriemourlot.com
www.galeriemourlot.com Mon-Sat 10-6



984 Madison Ave
at 77th St
212.774.1906

KESZLER | GALLERY

Uptown

Van de Weghe Fine Art

Keith Haring: "Keith Haring", Apr 8 thru May 22
1018 Madison Avenue, 3rd fl, 10075
212.744.1900 info@vwdwny.com
www.vdwny.com Mon-Fri 10-6

The National Academy Museum

Group Show: "The 185th Annual: Invitational Exhibition of Contemporary American Art", Feb 17 thru Jun 8
1083 Fifth Avenue, @ 89th Street, 10128
212.369.4880 press@nationalacademy.org
www.nationalacademy.org Wed-Thu 12-5; Fri-Sun 11-6

Neue Galerie New York

Otto Dix, Mar 11 thru Aug 30
1048 Fifth Ave, 10028
212.288.0665 museum@neuegalerie.org
www.neuegalerie.org Thu, Sat-Mon 11-6; Fri 11-9

Anita Shapolsky Gallery

"African American Masters", traveling exhibition, thru Apr 24
152 E 65 (patio entrance), 10021
212.452.1094 ashapolsky@nyc.rr.com
www.anitashapolskygallery.com Wed-Sat 11-6

Whitney Museum of American Art

Whitney Biennial thru May 30
945 Madison Ave at 75th, 10021
212.570.3676 info@whitney.org
www.whitney.org Wed, Thu, Sat, Sun 11-6, Fri 1-9



Williamsburg / Brooklyn

Art 101, Inc.

"X.x.", curated by Jay Pluck, Apr 16 thru May 30
101 Grand Street, 11211
718.302.2242 info@art101brooklyn.com
www.art101brooklyn.com Fri-Sun 1-6; by appt

Brooklyn Museum of Art

"Body Parts: Ancient Egyptian Fragments and Amulets", thru Oct 2011; "Healing the Wounds of War", thru Oct 17; Kiki Smith, "Sojourn", thru Sep 12; "To Live Forever", thru May 2
200 Eastern Parkway, 11238
718.638.5000 information@brooklynmuseum.org
www.brooklynmuseum.org Wed-Sun 10-5; Sat-Sun 11-6

Causey Contemporary

"Wall Flowers", Mar 18 thru Apr 14; Chuck Kelton, "Run From View", new photographs, Apr 16 thru May 17; Shelton Walsmith, "Day For Night", Apr 16 thru May 17
293 Grand St, 11211
718.218.8939 info@chicontemporaryfineart.com
www.causeycontemporary.com Wed-Sun 11-7, Mon 9-5

FiveMyles

Mean and Sneaking, curated by Vicki Sher Apr 1 thru May 2
558 St. Johns Place, 11238
718-783-4438 fivemyles@gmail.com
www.fivemyles.org Thu-Sun 1-6; by appointment

Front Room Gallery

Please call gallery for schedule
147 Roebling Street, 11211
718.782.2556 info@frontroom.org
www.frontroom.org Fri-Sun 1-6; by appt

Kentler International Drawing Space

100 works on paper benefit show, Apr 9 thru May 9
353 Van Brunt St, 11231
718.875.2098 info@kentlergallery.org
www.kentlergallery.org by appt only

Parker's Box

Group show, "Unidentified Living Objects...", curated by Helianthe Bourdeaux-Maurin, thru Apr 11
193 Grand Street, 11211
718.388.2882 info@parkersbox.com
www.parkersbox.com Fri-Mon 1-7

Pierogi

Jim Torok, Mar 19 thru Apr 18; Ryan Mrozowski, painting, Apr 23 thru May 23
177 N 9th St
718.599.2144 info@pierogi2000.com
www.pierogi2000.com Thu-Mon 12-6

The Boiler

Dawn Clements, Apr 2 thru Apr 25
191 N 14th St, 11211
718.599.2144 info@pierogi2000.com
www.pierogi2000.com Thu-Mon 12-6

Williamsburg Art & Historical Center (WAH)

Walter Lynn Mosley, thru Apr 4; Creative Couples, thru Apr 11
35 Broadway, 11211
718.486.6012 wahcenter@earthlink.net
www.wahcenter.net Sat-Sun 12-6

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LIC / Queens

Dean Project

Jacob Ouillette, Mar 4 thru May 8; At MACO, Mexico City, Apr 14 thru April 18
4543 21 St, LIC 11101
718.706.1462 info@deanproject.com
www.deanproject.com Thu-Sun 12-6; Mon by appt.

Deitch Projects

Josh Smith, "On the Water:" 47 paintings, intallation, extended thru Apr 29
4-40 44th Drive, Long Island City 11101
212.343.7300 info@deitch.com
www.deitch.com Thu-Sun 2-8

Juvenal Reis Studios

A community of international, professional and emerging artists
43-01 22nd St., 11101
718.875.2098 studios@juvenalreisstudios.com
www.juvenalreisstudios.com Mon-Fri 9-5

M55 Art

Jeff Way: "Works on Paper from 1970's to 2010", Apr 22 thru May 9; Alfred Martinez: "The Digital Pilgrim", May 13 thru May 30; Yosuke Ito: "Lighting Loop 2010", Jun 3 thru Jun 20
44-02 23rd Street, ground floor, 11101
718.729.2988 info@m55art.org
www.m55art.org Wed-Sat 12-6; by appt

P.S.1 Contemporary Art Center

"Between Spaces", thru Apr 5 "1969", Work from the collection produced in '69, thru Apr 5; On-site 3: Mickalene Thomas, Feb 26 thru May 3; Marina Abramović, "Chair for Man and His Spirit", thru May 10;
22-25 Jackson Ave, LIC 11101
718.784.2084 mail@ps1.org
www.ps1.org Thu-Mon 12-6

QCC Art Gallery

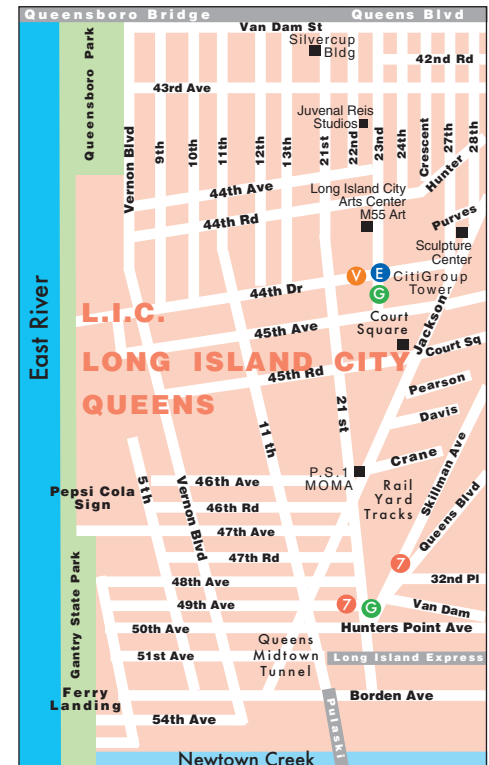
Quintana Martello: "Memoria"; Permanent Collection of African Art; Marlene Tseng Yu: "March of the Icebergs"; Judith Ziechner, tentatively thru Mar 31
222-05, 56th Ave, 11364
718.631.6396 QCCArtGallery@qcc.cuny.edu
www.qccartgallery.org Tue-Fri 10-5; Sat-Sun 12-5

Socrates Sculpture Park

Broadway Billboard: "Stephen Shore, Amarillo, Texas, July, 1972", please call for additional programming
Broadway @ Vernon Blvd, LIC 11106
718.956.1819 info@socratessculpturepark.org
www.socratessculpturepark.org

Crossing Art Gallery

Sin-ying Ho and others: "Beyond the Colony of Kitsch", sculpture, painting, video, photography, installation, Apr 6 thru Jun 6
136-17 39th Ave., Ground Floor, 11354
212-359-4333 info@crossingart.com
www.crossingart.com Tue-Sat 11-6; Or by appointment





National - Chicago

Museum of Contemporary Art Chicago

"Production Site: The Artist's Studio Inside-Out", thru May 30; "Rewind: 1970s to 1990s", works from the collection, Mar 13 thru Sep 5

220 E Chicago Av, 60611
312.397.4095
www.mcachicago.org

Roy Boyd

Daniel Bodner, "New Paintings", Mar 5 thru Apr 13; Gallery Artist Exhibition, Apr 16 thru Jun 1; At Art Chicago, Apr 30 thru May 3

739 N Wells St, 60654
312.642.1606 info@royboydgallery.com
www.royboydgallery.com Tue-Sat 10-5:30

Dubhe Carreño

Joan Winter, works on paper, Mar 12 thru May 8
118 N Peoria St, 2nd Fl, 60607
312.666.3150 info@dubhecarrenogallery.com
www.dubhecarrenogallery.com Tue-Sat 10:30-5:30

Golden Age

Paul Cowan, works on paper, Mar 27 thru May 2
119 N Peoria St, 2D, 60607
+1 312 288 8535 contact@shopgoldenage.com
www.shopgoldenage.com Wed-Sun 12-6; by appt

Richard Gray

David Klamen, oil on canvas and paper, thru Apr 3; please call gallery for Apr schedule
875 N Michigan Av, Ste 2503, [John Hancock Bldg] 10014
312.642.8877 info@richardgraygallery.com
www.richardgraygallery.com Mon-Fri 10-4:30

Carl Hammer

David Sharp, painting, Apr 2 thru May 8
740 N Wells St, 60654
312.266.8512 hammergeall@aol.com
www.hammergeall.com Tue-Fri 11-6; Sa 11-5

Kasia Kay Art Projects

James Olley "In Motion", painting, Mar 26 thru May 3
215 N. Aberdeen St., Chicago IL 60607
312-944-0408 info@kasiakaygallery.com
www.kasiakaygallery.com

Richard Norton

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www.richardnortongallery.com Mon-Fri 9-5

Carrie Secrist

Phyllis Bramson and Judith Geichman, Mar 20 thru Apr 24
835 W Washington Blvd, 60607
312.491.0917 info@secristgallery.com
www.secristgallery.com Tue-Fri 11-6

Zg Gallery

Trine Bumiller, New Paintings, Mar 5 thru Apr 10
300 W Superior St, lower level, 60654
312.654.9900 info@zggallery.com
www.zggallery.com Tue-Sat 10-5:30



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Melanie Schiff, Hellroom, 2009. Courtesy of Kavi Gupta Gallery.

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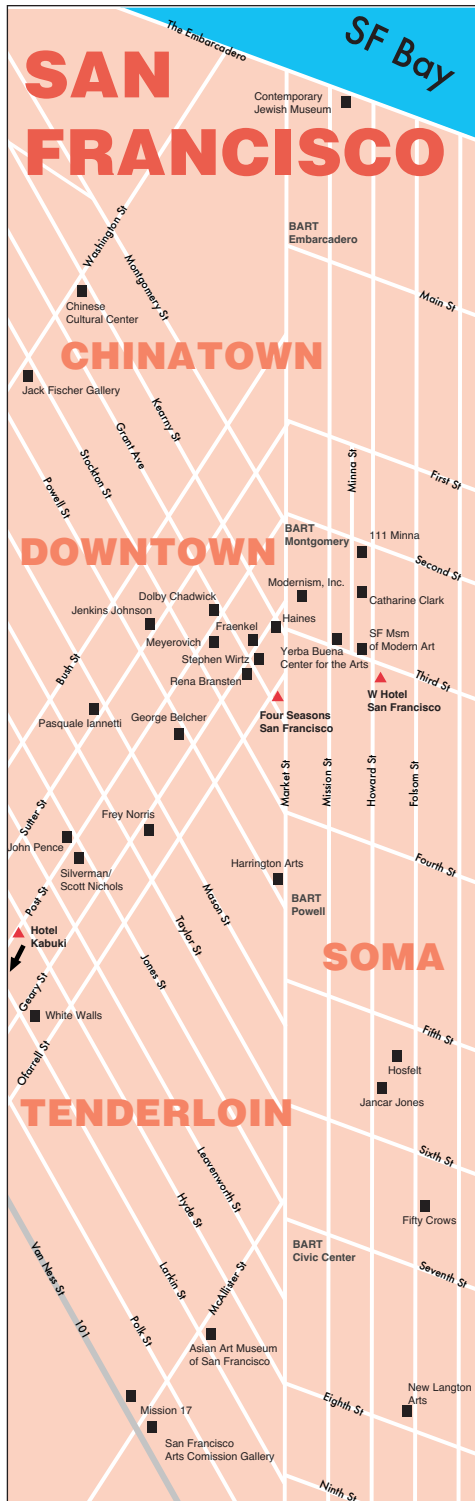
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 200 Larkin St, Civic Center, 94102
 415.581.3500 pr@asianart.org
 www.asianart.org Tue-Sun 10-5

Hackett-Freedman Modern Gallery
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 250 Sutter St, 94108
 415.362.7152 www.realart.com
 By Appointment Only

Haines Gallery / Haines Projects
 Ai Weiwei, Apr thru May, please call for precise dates
 49 Geary St, 5th Fl, / 1661 Tennessee St, 3Q 94108
 415.397.8114 info@hainesgallery.com
 www.hainesgallery.com By appointment only

Jenkins Johnson Gallery
 Francesca Sundsten, Mar 4 thru Apr 17
 464 Sutter St, 94108
 415.677.0770 sf@jenkinsjohnsongallery.com
 www.jenkinsjohnsongallery.com Tue-Fri 10-6, Sat 10-5

George Krevsky Gallery
 Gordon Cook, paintings, works on paper, sculpture, thru May 1
 77 Geary St., 94108
 415.397.9748
 www.georgekrevskygallery.com Tue- Sat 11-5:30

Modernism, Inc.
 Mel Ramos, Mar 4 thru Apr 24; Patty Oleon, "Transference", Mar 4 thru Apr 24
 685 Market St., 94105
 415.541.0461 info@modernisminc.com
 www.modernisminc.com Tue-Sat 10-5:30

John Pence Gallery
 The Human Figure, Feb 26 thru Apr 10
 750 Post St., 94109
 415.441.1138 art@johnpence.com
 www.johnpence.com Mon-Fri 10-6, Sat 10-5

San Francisco Museum of Modern Art (SFMOMA)
 "The Anniversary Show", thru Jan 16 2011; "Dispatches from the Archives", thru Jul 06; "Focus on Artists", thru May 23
 151 Third St, 94103
 415.357.4000 collections@sfmoma.org www.sfmoma.org
 Mon-Tue 11-5:45, Thu 11-8:45, Fri-Sat 11-5:45

Andrea Schwartz Gallery
 Philip Buller, thru April 16
 525 2nd St, 94107
 415.495.2090 info@asgallery.com
 www.asgallery.com Mon-Fri 9-5, Sat 1-5

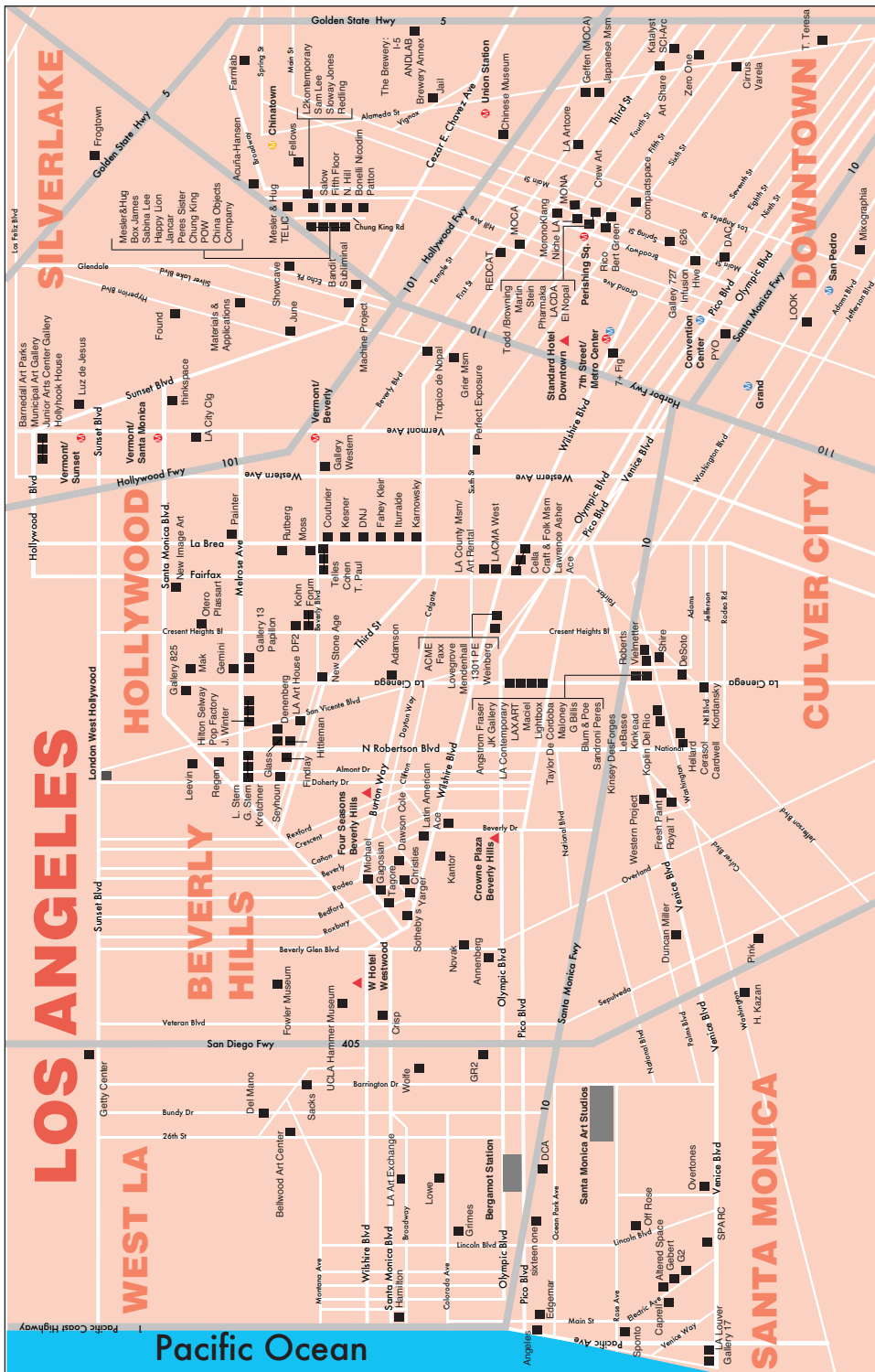
Yerba Buena Center for the Arts
 "Renée Green: Endless Dreams and Time-Based Streams", Feb 20 thru Jun 20
 701 Mission St., 94103
 415.978.2787
 comments@YBCA.org www.ybac.org
 Thu-Fri 2-8, Sat 12-8, Sun 12-6, First Tue 12-8

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National - Los Angeles

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Herb Alpert, "Black Totem Series", thru May 25 (Bev. Hills)
 9430 Wilshire Blvd / 5514 Wilshire Blvd
 Beverly Hills / Los Angeles, CA 90212 323.935.4411
 info@acegallery.net www.acegallery.net

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 354 N. Bedford Dr, Beverly Hills CA 90210
 310.858.1644 info@andersongalleries.com
 www.andersongalleries.com

George Billis Gallery

Bonita Helmer, "The Unseen Structure", thru Apr 10; Chris Wright, Adam Normandin, Jorge Santos, painting, all Apr 17 thru May 29
 2716 S. La Cienega Blvd, Los Angeles CA 90034
 310.838.3685 info@georgebillis.com
 www.georgebillis.com

Blum & Poe Gallery

Mark Grotjahn, "Seven Faces", painting, thru Apr 3; J.B. Blunk, sculpture, Mar 12 thru May 15
 2727 S. La Cienega Blvd, Los Angeles CA 90034
 310.836.2062 info@blumandpoe.com
 www.blumandpoe.com

Carmichael Gallery

Nina Pandolfo, sculpture, installation, Mar 12 thru Apr 18
 5795 Washington Blvd, Culver City CA 90034
 323.939.0600 info@carmichaelgallery.com
 www.carmichaelgallery.com Tue-Sun 1-7

The Company

Ali Prosch, "Travelers' Suite", Mar 6 thru Apr 10
 946 Yale Street #39F, Los Angeles CA 90012
 213.221.7082 info@thecompanyart.com
 www.thecompanyart.com Thu-Sun 12-6, by appt

Chung King Project

Michael Muller, Channa Horwitz, Euan McDonald, please call for dates
 510 Bernard St, Los Angeles CA 90012
 213.625.1802 info@chungkingproject.com
 www.chungkingproject.com

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 8678 Melrose Ave, West Hollywood CA 90069
 310.657.1711 info@hamiltonselway.com
 www.hamiltonselway.com

Honor Fraser

David Ratcliff, thru Apr 3; Robert Lazzarini, "Guns, Knives, Brass Knuckles", Apr 10 thru May 08
 2622 S. La Cienega Blvd, Los Angeles CA 90034
 310.837.0191 info@honorfraser.com
 www.honorfraser.com

Gagosian Beverly Hills

Andreas Gursky, Mar 4 thru May 1
 456 N. Camden Dr, Beverly Hills CA 90210
 310.271.9400 info@gagosian.com
 www.gagosian.com

Gemini G.E.L.

Richard Serra, "Levels", Mar 3 thru Apr 30 (see Uptown listings)
 8365 Melrose Ave, Los Angeles CA 90069
 323.651.0513 info@geminigel.net
 www.geminigel.com

JK Gallery

Somewhere on a Desert Highway, Apr 10 thru May 8
 2632 S. La Cienega Blvd, Los Angeles CA 90034
 310.837.3330 info@jkgallery.net
 www.jkgallery.net

Merry Karnowsky

Main Gallery: "Jeff Koegel: Carbon Rainbow"; Square Gallery: "Gregory Euclide: What was still in the pause of my advance", both Apr 10 thru May 8
 170 S. La Brea Ave, Los Angeles CA 90036
 323.933.4408 info@mkgallery.com
 www.mkgallery.com

Kinkead Contemporary

Britton Tolliver, "A Search for the Sky Underneath the Dirt", Mar 27 thru May 1; Michael Dopp, paintings May 8 thru Jun 5
 6029 Washington Blvd, Culver City CA 90232
 310.838.7400 info@kinkeadcontemporary.com
 www.kinkeadcontemporary.com

Koplin Del Rio Gallery

Melissa Cooke, "You know me better than I know myself", thru Apr 10; Darlene Campbell, Bill Vuksanovich, painting Apr 17 thru Jun 29
 6031 Washington Blvd, Culver City CA 90232
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 www.koplindelrio.com

David Kordansky Gallery

Robert Mele, Mar 13 thru Apr 17; Amy Bessone, painting, Apr 24 thru May 29
 3143 S. La Cienega Blvd, Unit A, Los Angeles CA 90016
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 www.davidkordanskygallery.com

LA Contemporary

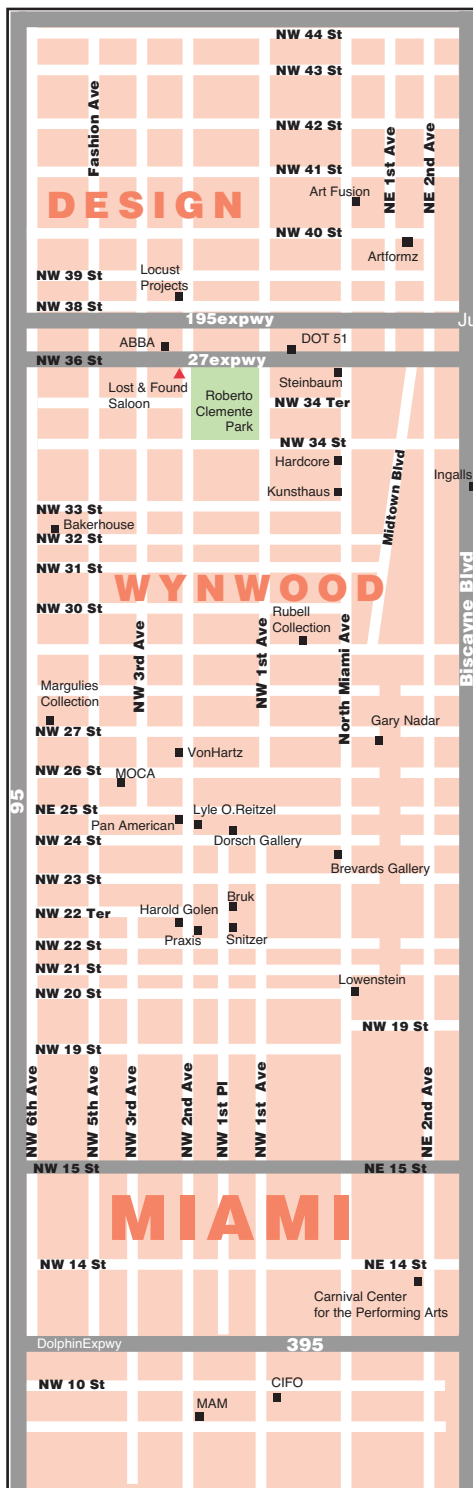
Nicholas DiLeo, "Super Syntax", thru Apr 3; Group show, Apr 10 thru May 15
 2634 S. La Cienega Blvd, Los Angeles CA 90034
 310.559.6200 info@lacontemporary.com
 www.lacontemporary.com Tue-Sat 11-5

LAXART

William Cordova, Apr 3 thru May 31
 2640 S. La Cienega, Los Angeles CA 90034
 310.559.0166 info@laxart.org
 www.laxart.org

Sam Lee Gallery

Matcha Suzuki, "Permission to Fail", Nathan Hayden, "a beam of shadow, a ray of light", both Mar 20 thru May 15; At Pacific Design Center: Nathan Hayden, "for the walking purpose", Mary O'Malley, "Supernatural", Misato Suzuki, "glimmer", all thru May 13
 990 N. Hill St, #190, Los Angeles CA 90012
 323.227.0275 info@samleegallery.com
 www.samleegallery.com



National - Miami

Brevards Gallery

"Non-Duality", sculpture, thru Apr 30
 2320 N Miami Ave, Miami, FL 33127
 305.576.5747 info@brevards.com
 www.brevards.com Tue-Sat 12-6pm

Harold Golen Gallery

Pop Surrealist Gallery in Wynwood
 2294 NW 2nd Ave, Miami, FL 33127
 305.989.3359 harold@haroldgolengallery.com
 www.haroldgolengallery.com Sat 1-5, second Sat 7-11

Dorsch Gallery

Elisabeth Condon, Martin Murphy, thru Apr 3; Mette Tommerup, "11 Glimpses", painting, Apr 9 thru May 1; Magnus Sigurdson, "Terrific/Fabulous", Apr 9 thru May 1
 151 NW 24 Street, 33127
 305.576.1278 info@dorschgallery.com
 www.dorschgallery.com Tue-Sat 11-6

ABBA Fine Art

Pip Brandt, "Recent Works", Mar 13 thru Apr 8
 233 NW 36th Street, 33127
 305.576.4278 info@abbafineart.com
 www.abbafineart.com Tue-Fri 12-5, Sat by appt

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 591 NW 27th Street, 33127
 305.576.1051 info@margulieswarehouse.com
 www.margulieswarehouse.com

Bass Museum

"Where do we go from Here? Selections from La Colección Jumex", thru Mar 14; Tracy Moffatt, thru May 2
 2121 Park Ave, Miami Beach, 33139
 305.673.7530 info@bassmuseum.org
 www.bassmuseum.org

Hardcore Art

Please call gallery for schedule
 3326 N Miami Ave, 33127
 305.576.1645 info@hardcoreartmiami.com
 www.hardcoreartmiami.com

Diana Lowenstein

Ivelisse Jimenez, thru Apr 3; Daniel Gonzalez, "Pimp Art History", thru Apr 3; Michael Flomen, photography, Apr 10 thru Apr 30; Sterz, installation, Apr 10 thru Apr 30
 2043 N Miami Ave, 33127
 305.576.1804 info@dlfinearts.com
 www.dlfinearts.com Tue-Sat 10:30-6

Lyle O. Reitzel

Gustavo Peña, please call gallery for precise Apr dates
 2441 NW 2nd Ave, 33127
 305.573.1333 info@lyleoreitzel.com
 www.lyleoreitzel.com Wed-Fri 10-6, Sat 12-6

Bernice Steinbaum

Willie Birch, thru April 2nd; Luis Gonzalez Palma, "Guarded", experimental photography, Apr 10 thru May 1
 3550 N Miami Ave, 33127
 305.573.2700 info@bernicesteinbaumgallery.com
 www.bernicesteinbaumgallery.com Tue-Sat 10-6

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International - Shanghai

Contrasts Gallery

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www.contrastsgallery.com

MOCA Shanghai

Please call for schedule
 People's Park, 231 Nanjing West Road, Shanghai 200003
 +86.21.6321.9900 info@shanghartgallery.com
www.mocashanghai.org Mon-Sun 10-6; Wed 10-10

1918 ArtSPACE Shanghai

Please call gallery for schedule
 No.78 Changping Rd, Jing'An District, Shanghai 200041
 +86.21.5228.6776 info@1918artspace.com
www.1918artspace.com
 No.78 Changping Rd, Jing'An District

Elisabeth de Brabant

Xiao Hui Wang, "Anniversary Solo", thru Apr 28
 No. 299 Fuxing West Road near Huashan Road, 200031
 +86-021-6466-7428 www.elisabethdebrabant.com
 Tue-Fri 10-6:30; Sat, Sun 1:30 - 6:30 PM

M97 Gallery

Please contact gallery for current programming
 No. 97 Moganshan Rd. 2nd floor, 200060
 +86-021-6266-1597 info@gallery97.com
www.m97gallery.com

ifa gallery

Please contact gallery for current programming
 621 Change Road, (near Wuding Road), 200040
 +862162560835 contact@ifa-gallery.com
www.ifa-gallery.com Tue-Sun 10-7; by appointment

International - Beijing

Pekin Fine Arts

Wang Qingsong, "Solo Exhibit: Three Video Projects", thru Apr
 No. 241 Cao Chang Di Village, Cui Ge Zhuang, Chaoyang
 District, Beijing 100105
 +8610.5127.3220
www.pekinfinearts.com Wed-Sun 10-6

Chambers Fine Art- Beijing

Yuan Yuan & Ye Nan, Mar 6 thru Apr 11; photogtary with "3
 Shadows," works from the photography group active during the
 90's in Beijing's East Village district, Apr 17 thru May 29
 Red No. 1-D, Cao Chang Di Village,
 Chaoyang District, Beijing 100015
 +8610.5127.3298 bj@chambersfineart.com
www.chambersfineart.com Tue-Sun 10-6

Red Gate Gallery

"Head On", curated by Brian Wallace, thru Mar 28
 Levels 1 & 4, Dongbianmen Watchtower
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