



A street scene in Miami's Wynwood Art District during the 2008 "Art Basel Week" shows the non-profit exhibition space, Locust Projects and a passing rickshaw. Despite tight economic times, countless art fairs, alternative events and art parties kept the city in festive gear day and night (see *Miami Report*). Photo ©MacInnis 2008

SCOPE International Contemporary Art
New York Basel Hampton London Miami
Mar 4-8 09 Lincoln Center Damrosch Park
62nd Street and Amsterdam Avenue

SCOPE International Contemporary Art
New York **Basel** Hampton London Miami
June 10-14 09

SCOPE International Contemporary Art
New York Basel **Hamptons** London Miami
July 23-26 09

SCOPE International Contemporary Art
New York Basel Hampton **London** Miami
Oct 15-18 09

SCOPE International Contemporary Art
New York Basel Hampton London **Miami**
Dec 2-6 09

For more information about our exhibitors and special projects visit scope-art.com

the **M**mag.com

REVIEWS

- 6 **Art Basel Week 2008
Miami Report**
By *M. Brendon MacInnis*
- 22 **Mai Braun
at Feature, Inc.**
By *Megan Garwood*
- 24 **Yasumasa Yonehara
at Barry Friedman LTD**
By *Natane Takeda*

LISTINGS

- 27 **New York City**
43 **Miami**
43 **Shanghai**
43 **Beijing**

BASICS

- 4 **News**
45 **Openings**
48 **Index**

MAPS

- 26 **Village** • LES
28 **Soho** • Tribeca
32 **Chelsea**
36 **Midtown** • 57th Street
38 **Uptown**
40 **Brooklyn** • Williamsburg
41 **Queens** • LIC
42 **Miami** • Wynwood
44 **Shanghai**
46 **Beijing**

The past is a foreign country; they do things differently there — Leslie Poles Hartley. Actually I never read the novel this prescient quote is attributed to, *The Go-Between* (1953). But with the recent death of Harold Pinter, who wrote the screenplay for the 1971 film adaptation, I've been sifting through fragments of language that resonate across time. Seems like a lot of people want to go back in time. Who would have thought we would be debating the merits of *The New Deal* nearly a hundred years after the *The Great Depression*. (Whose idea was it to call the Depression "Great" by the way?)

As inconvenient truths go, unfortunately when all of the economic stimulus plans and protectionist plans of the 1930s failed to turn around the most significant worldwide economic depression to date, the worldwide war economy — yeah, that one, World War Two, rather conveniently "happened" in 1939 and all of a sudden everyone was back at work. Sure do hope that today's economic stimulus plans and protectionist plans don't fail; you never know what can happen. Just a thought.

Then again, lots of people want to live in the future; they're saving other peoples' money for a rainy day or a nuclear winter, whichever comes first. What's your pleasure; hot or cold? In any case, money is not money unless you spend it. Like blood, it has to circulate or it's useless. The more you save, the more you lose. Where's that "irrational exuberance" when we really need it?

Yes, the world is changing; no, nothing's changed at all. *The past is a foreign country* — How does that go again?

the M magazine®
in the art world.

Vol. 12, No. 5, January, 2009
ISSN 1534-5394

Publisher/ M. Brendon MacInnis • *Advertising/* Susan Chung • *CFO/* Ken Kim • *Executive Editor/* M. Brendon MacInnis • *Design/* Sachi Honda / • *Copyeditor Intern/* Claudia Eve *Beauchesne/Circulations Manager/* Steven Rodriguez / • *Staff Writers/* Mary Hrbacek/ Joel Simpson • *Contributing Writers/* Megan Garwood/ Natane Takeda/ Joyce Korotkin / • *Photo Editor/* Joel Simpson • *Staff Photographer/* Y. Nagasaki • *Architecture Editor/* Guy Rezaciner • *Webmaster/* Orin Buck

Asia Bureau • *Editor/* Vivi HE Ying
MBM Publications, Room 104, building 2, 91 Tai An Rd Shanghai
200052 China. Tel /+86 13386192569 /13761300987
email/ vivi@themmag.com
themmag.com
Advertising / RHI Ltd. Tel /+86.21.6279.2815

the M magazine® is published monthly by MBM Publications. All requests for permission and reprints must be made in writing to MBM Publications 303 West 42nd Street, fifth floor New York, NY 10036. Tel 212.956.0614 editor@themmag.com
Printed in Korea

SECOND FRIDAYS

3RD WARD
A.M. RICHARD
ADHOC
ART101
ARTICLE PROJECTS
BLACK & WHITE
CAPLA KESTING
CH'I
CINDERS
DAM, STUHLTRAGER
ENGLISH KILLS
ESPEIS ARCHETYPE
FIGUREWORKS
FRONT ROOM
JANET KURNATOWSKI
GITANA ROSA
GLOWLAB
HOGAR COLLECTION
HQ
JACK THE PELICAN
THE JOURNAL
KLAUS VON NICHTSSAGEND
LIKE THE SPICE
LMAK PROJECTS
McCAIG WELLES
MOMENTA ART
NURTURE ART
PARKERS BOX
PIEROGI
POCKET UTOPIA
RIVIERA
SECRET PROJECT ROBOT
SIDESHOW
SLATE GALLERY
SOUTHFIRST: ART
STRIPEMAN
VERTEXLIST

News

New Director

ShContemporary, the international art fair launched by former *Art Basel* director Lorenzo Rudolf and company, and produced by Bologna fiere SpA, has announced the appointment of a new director, Colin Chinnery. Previously engaged as Chief Curator and Deputy Director at the *Ullens Center for Contemporary Art (UCCA)*, Mr. Chinnery was instrumental in setting up China's largest private contemporary art institution. Since its debut in September 2007, *ShContemporary* has evolved into an important annual destination for international art in Asia.

New Member

The Gabarron Foundation, Carriage House Center for the Arts, has joined the Member Listings guide of M. (see Midtown Listings).

China Square has joined the Member Listings guide of M. (see Chelsea Listings).

BLT Gallery has joined the Member Listings guide of M. (see Village LES listings)

Gallery Closes

Reece Galleries on New York' 57th Street, has closed. The owners have retired.

Roebling Hall which was started 2000 in Brooklyn before moving to Chelsea, has closed.

Art Fair Cancelled

The *International Asian Art Fair 2009*, which had been scheduled to take place March 11 - 15 at the Park Avenue Armory, has been cancelled.

The *Red Dot New York 2009* art fair which was to take place March 5 - 8 has been cancelled.

Art Fair

The *ADAA Art Show* takes place February 19 - 23 at the Seventh Regiment Armory Park Avenue at 67th St. Please visit: www.artdealers.org/artshow.html

With the theme of "Me Me Me" the 6th edition of the artist run *Pool Art Fair New York 2009* takes place at the Wyndham Garden Hotel, 37 West 24th St., March 6, 7 & 8. Vernissage Friday March 6 from 6PM to 10PM For more information, please visit: www.poolartfair.com



7TH ANNUAL LATIN AMERICAN ART FAIR
MARCH 27-30, 2009
MIAMI BEACH CONVENTION CENTER

THE FAIR
TOP GALLERIES OF
LATIN AMERICAN ART

PROJECT ROOM
SCULPTURE AND INSTALLATIONS

YOUNG DISTRICT
YOUNG + CONTEMPORARY
GALLERIES WITH NEW AND
EMERGING ARTISTS

VIDEO BOX
THE BEST LATINAMERICAN
VIDEO ARTISTS

arteamericas.com

 **Merrill Lynch**
arteamericas[®]
THE LATIN AMERICAN ART FAIR

MIAMI BEACH VISITOR AND
CONVENTION AUTHORITY

Art Basel Week 2008
Miami Report

By M. Brendon MacInnis

Racing for the worst — with regard to the tough Economy — the consensus that emerges among dealers and visitors who participated in this year's (December 2008) "Art Basel Week" suggests that all was not lost after all. While some fairs got cold feet and bowed out beforehand, notably the *AIPAD Photography Show*, and other fairs that should have canceled didn't — notably the disastrous *Bridge Art Fair*; there were nevertheless clear winners. The comeback story of *Art Miami* certainly tops the list; once all but written off as a casualty in the tailwinds of the high flying *Art Basel Miami Beach*, Miami's second largest and longest running art fair finally stepped up to the plate. First there was the decision taken the year before to leave the familiar trappings of the Miami Beach Convention Center for a large, pavilion-like tent in the city's burgeoning Wynwood Art District, while also changing its traditional January schedule to coincide with Art Basel Week in December. Doing so had an immediate impact on the quality of the fair's exhibitor applicants, with many of the same dealers who apply to participate in *ABMB* hedging their



Typical Miami South Beach art party, this one taking place at the casual chic Delano Resort Hotel, Miami Beach, during Art Basel Week, 2008. Photo: ©MacInnis, 2008

bets by applying for a booth in *Art Miami*. That strategy paid off; soon its roster of world class galleries shot up, along with new found high expectations among dealers taking a second look. Then came the one-two punch this year with the instalment of a new director, Nick Korniloff, who dramatically improved the fair's logistics operations and secured the backing of BlackRock, the nation's largest asset manager, as the fair's main sponsor. This made possible a new media lounge curated by Asher Remy Toledo, the *BlackRock Art Video / New Media lounge*, the largest of its kind among any of the Miami art fairs. Then came Nestlé Nespresso SA; the same people who outfit the *Art Basel* VIP Lounge in Switzerland, providing the same VIP treatment for *Art Miami*. Indeed, in terms of attracting top artists, dealers and collectors from around the world, the gap between *Art Miami* and *ABMB* is closing.

The other big winner this year is Alexis Hubsman's *Scope-Miami*. A few years ago when *The Armory Show* in New York was making the transition from "alternative fair" status to becoming the main event,

Museum of Modern Art (MoMA) Director, Glenn Lowry, in his keynote address declared that the fair had finally joined the big leagues; much the same can now be said of *Scope-Miami*. Especially with its incorporation of Ethan Cohen's newly minted *Art Asia* fair, the sum of the two together is greater than the whole. They achieve a sense of place — that indefinable building block of culture. The energy says it all. Walking through the fair this year it was clear that this is where it was happening; it was fun and it was serious. And I heard that some dealers sold artworks.

One common misconception about art fairs is that it's all about selling art. PR operatives send out glowing press releases to magazine editors proclaiming that millions of dollars of art was sold, or that a certain dealer's booth "sold everything the first day" and so on. Don't beleave it. A successful art fair is a successful marketing event. Even in good economic times, only a small percentage of galleries make substantial on-site sales; the rest is all talk, good talk. Dealers are happy when they see tangible proof that fair organizers have done their job — marketing.



Shinohara Ai *think back on womb-02*, 2008. Oil on cotton, panel. 72,8x72,8cm Courtesy: Gallery Q/Q Concept INC., Tokyo Presented at *Art Asia Miami* 2008

At the bottom end, *Bridge-Miami* (Wynwood), Michael Workman's attempt to launch a booth fair in Wynwood, provides an example of what happens when the organizers have not done their job. Instead of doing the right thing and cancelling the fair beforehand when a critical mass of quality exhibitors failed to materialize, Mr. Workman accepted payment from anyone who could, as the expression goes, fog up a mirror. Making matters worse, a small handful of reputable dealers; two or perhaps three, were strung along, taking the fair organizers at their word until the last moment only to discover that they had paid art fair prices for what amounted to a stand in a flea market.

On the other hand, there were some pleasant surprises in Miami. George Billis, a New York art dealer whose *Red Dot* hotel art fairs have gained a following in recent years, launched a booth fair in one of the pavilion-style tents in Wynwood on a street that looked like "Art Fair Row"—because of all of the other art fairs that had the same idea. Although this was the first booth

fair organized by Mr. Billis, it had the look and feel of an established, professional booth art fair. How could that be? It turns out that Mr. Billis had the foresight to hire art fair veteran, Ilana Vardy, as producer. Before taking this job, Ms Vardy served as the Director of *Art Miami* for several years, gaining crucial experience in the Miami art scene which she clearly put to good use here.

Another nice surprise was to see the extent to which the art fairs in Wynwood cooperate now; more than just a bunch of competing art events taking place in the shadow of *ABMB*, the term "Art Basel Week" is now a misnomer. Today the number of important galleries exhibiting major art works outside of the *ABMB* zone of influence in Miami Beach dwarfs *Art Basel Miami Beach*. Shocking but true; the fair that started the party is more guest than host; more brand than substance. To be sure, *ABMB* is as good as it ever was. But Miami has grown and changed dramatically while in the ensuing years *ABMB*, under the stewardship of Samuel Keller, has essentially stood its



Zhang Xiaotao *Mist (animation still)*, 2007-8, DVD, 32 mins. Courtesy of Stux Gallery, New York, and The BlackRock Art Video-New Media Lounge. Organized by curator Asher Remy Toledo and sponsored by BlackRock. Presented at *Art Miami 2008*



Natalia Arias *Modern Venus*, 2006. Courtesy: Nora Haime Gallery, New York Presented at *Photo Miami, 2008*



"A sense of place; that indefinable building block of culture" — art patrons mingle at a cafe inside the Scope-Miami 2008 art fair. Photo ©MacInnis, 2008.



The Future is Now: Merideth McColl, of California based Tesla Motors Inc., shows art fair passersby the 100% electric made-in-the-USA Tesla Roadster, (0-60 mph in 3.7 seconds) during Art Basel Week, just down the street from the Art Miami and ScopeMiami art fairs in Miami's Wynwood Art District. Photo: ©MacInnis, 2008.



The Renowned French Jeweler and Watchmaker, Cartier prepares to greet VIP visitors at Art Basel Miami Beach. (Top) View of the Miami skyline, as night begins. Photos: ©MacInnis, 2008.



Nick Korniloff, Director of Art Miami, and Pamela J. Cohen, VIP Services and Corporate Partnerships, at the opening of Art Miami 2008. Photo: ©Maclnnis 2008.

ground in the secure environs of the Miami Beach Convention Center. Perhaps that's why Messe Basel, the Swiss fair and congress organisation which owns ABMB, replaced Mr. Keller, bringing in a team of new directors this year. According to official statements, Mr. Keller left ABMB to accept an offer to head the Beyeler Foundation in Switzerland.

Among the highlights of ABMB's ancillary VIP events this year, under its new directorship (Co-Directors Annette Schönholze and Marc Spiegler) was an installation by David Lynch, *Diamonds, Gold and Dreams*, held in the Cartier Dome pavilion, across from the fair in the Miami Beach Botanical Gardens. The artist/filmmaker who has developed a cult following with films such as the 1986 *Blue Velvet* and the 1990 television serial drama, *Twin Peaks*, transformed the interior of the Cartier Dome into a surreal planetarium, with diamonds floating in the illusion of a night sky.

Elsewhere in Miami Beach the usual assortment of hotel art fairs populated a stretch of Collins Avenue;

there were some newcomers and there were some fairs that closed. They looked nice from the street, lots of people mingling and having fun, but it's too much work to go inside. In South Beach, along Ocean Drive, there is a very small artist run fair called *Pool Art* — participating artists "pool" their resources to pay for the fair — which is held in a boutique hotel that faces the ocean. This is a good fair for dealers because the artists are not represented by galleries; I usually find something I like. The *Pool Art Fair* is the brainchild of New York based artist/entrepreneur Thierry Alet, whose company, *Frère Independent*, also produces the *Digital & Video Art Fair, (DiVA)*.

The annual art brunch at the Sagamore Hotel, hosted by the ever gracious Marty and Christine "Cricket" Taplin is always wonderful. It seems like the whole art world converges on this unpretentious and charming oasis, just to catch up and perhaps cross a new path. Have I left anything out? Let's do it again next year. **M**



Paul Friderich Jr, of Ocean View Rickshaw, offers art fair visitors an ecofriendly ride to the various art destinations in Miami's Wynwood Art District during Art Basel Week. Photo: ©Maclnnis 2008.



People in the art world during Art Basel Week 2008, (Below): Artist Milene Guermont is interviewed by reporter in ABMB VIP Lounge; (Top): Dealer Joe Amrhein of PIEROGI Brooklyn and PIEROGI Leipzig; (Opposite page from top): Curator Asher Remy-Toledo in Art Miami VIP lounge; Richard Vine, Managing Editor of Art in America at Scope-Miami; Amanda Coulson, Executive Director of VOTA art fair; Alexis Hubsman, Founding Director of Scope-Art Miami; Ethan Cohen, Founding Director of Art Asia Miami; Ilana Vardy, Producer of Red Dot Miami shown with Founding Director, George Billis; Zhen Liu, Senior Consultant for Art Asia Miami; Brook Dorsch, President, Wynwood Gallery Association; Leila Taghinia-Milani Heller Gallery (LTMH) Gallery Director; Stefan Stux, President, Sixx Art, LLC; Carrie Clyne, Director, China Square NY; Martin Muller, President, MODERNISM, San Francisco. Photos: ©MacInnis 2008





People in the art world during Art Basel Week 2008, (Top Left): David Kesting and John Leo, Founding Directors of the guerrilla-style art fair, *Fountain*; mobile exhibition space for Sara Meliza Gallery, parked next to *Art Miami*; Assorted street scenes in Miami's Wynwood Art District; (Right): Vacant lot in Midtown Miami, typical location for the pavilion-style tent art fairs that comprised "Art Fair Row". (Top Right): Miami Beach sand. Photos: ©MacInnis 2008

By Megan Garwood

Comprised of several seemingly separate installations, Mia Braun's solo exhibition, *recent object*, invites the viewer to dive into her chosen medium by stylistically reformulating and reconstructing recognizable subject matter into novel visual content. The works coalesce into a vibrant amalgamation of form and substance. Braun's ultimate transformation of ubiquitous material, such as a shredded copy of a newspaper (*The New York Times*), works on several levels; she introduces a new user value for commonly considered, "trite" objects. Braun asks the viewer, "Why not sculpt with newspaper, not marble; why not use cardboard as a canvas; why not use enlarged tissue as wall hangings?"

Using unexpected yet familiar medium as a foundation, Braun produces works that play on the viewer's familiarity with the material and, in turn, reveal underlying ideologies. For example, in the work, *NYT-Nov 16, 2007 (Pakistan), Version 2*, a newspaper "collage," depicts *The Times'* November 16, 2007 cover story interjected with taped paper cut-outs that resemble a Mickey-Mouse-eared shape. By appropriating the newspaper as a canvas—not only a medium to spread news—one must relearn how to view a newspaper as the physical material, as well as to discover anew the aesthetic and intellectual values projected onto it.

Here she only slightly shrouds the main context of *The Times'* cover and does not blanket the story wholly. Therefore, even when conceived as art, the newspaper's story remains a pivotal matter of discussion. Her usage of found, mass-produced objects echoes Duchamp's famous "Fountain". But unlike Duchamp, Braun does not completely negate the found object's original use; instead she utilizes the newspaper to build a complex rhetoric discussing printed news and unprinted reactions. Located on the upper-left corner of *The Times*, the newspaper purports that it disseminates "All the News That's Fit to Print," but Braun's *NYT-Nov 16, 2007* begs to differ.

Braun's involved study of unique medium allows her to acutely develop the form and texture of her works as she experiments with sculptural and pictorial shapes and representations. She sculpts with tissue, cardboard, newspaper and wood; she draws on tissue, cardboard and newspaper; she marks with paper, tape, ink and acrylic paint.

In contrast to her newspaper collages, Braun's unfolded origami figures fully illuminate formal techniques, emphasizing aesthetics, showing her sculptural acumen. Nine sheets of tissue paper, a little over two-feet by two-feet, hang in a pattern of three by three. Each sheet titled after a different animal, which can be sculpted in traditional origami: pig, crab, beetle, crocodile, chicken, swan, pelican, goldfish and wild duck. Rather than nine sculptures in the round (tradition origami), Braun has unfolded the group and left the folds as "lines" tracing the "shape" of the animal. Brilliant neon colors are silk-screened onto the front and back of the tissue and fill the space that has been created by the folded lines; each piece of the series is

purposely colored on both sides, forcing the viewer to examine the work from multiple viewpoints, as if it were a sculpture. This tension between sculpture and drawing, further tantalizes our visual perception.

Braun delineates the artistic struggle between planned precision and empirical surroundings by working with pliable medium, constructing forms that benefit from interaction. Rather than strive for that "perfect" static depiction, Braun embraces the malleability of her work and celebrates the ephemeral. Her playful choice and use of medium alludes to a larger motif, her insistence on a "teetering" humor in her art and her acceptance of uncontrollable ends. **M**

Ed. Note:
Mai Braun's solo exhibition, *recent object*, shares the gallery with Franck André Jamme and Toadhouse's group exhibition, *text works*, an exploration of letters and words.



Mai Braun *Untitled* 2008. Newspaper, nylon twine; 56 x 52 x 46 inches.
Courtesy: Feature Inc., New York

Yasumasa Yonehara
Barry Friedman LTD

By **Natane Takeda**

The apparent focus of Tokyo based photographer Yasumasa Yonehara's *Tokyo Amour* is cute, young Japanese girls in semi-nude poses. As such, the work draws obvious comparisons to Nobuyoshi Araki, Japan's most famous chronicler of all things prurient. But there is a kitsch quality in this show — which is part photography, part installation — that feels deliberate and yet hard to figure.

Yonehara utilizes a Japanese-made polaroid camera called "Cheki," which produces 2 x 2 inch sized photographs. A sequence of snap shots of young semi-nude Japanese girls is laid out in a plexi grid frame. From a distance, the work looks like transparent square sculptures. The viewer must get much closer, standing just a few inches to see. Passively manipulated into this intimate proximity, the seductive girls (posed on a sofa or bed) catch the eye. Only parts of their bodies are shown, such as the upper torso and thighs, and as such the work looks almost like a puzzle. The snap shot presentation intones a friendly, immediate quality.

In some respects, Yonehara's work recalls Araki's nude series, insofar as that both artists deal with the erotic nature of images and our desires on a gut level. But there is a significant

difference in how these ideas are conveyed. While Araki's work produces an invisible tension between the subject and the viewer, Yonehara focuses more on the subject matter itself. Just ask him and he'll tell you matter-of-factly: "My work is all about Japanese young cute girls."

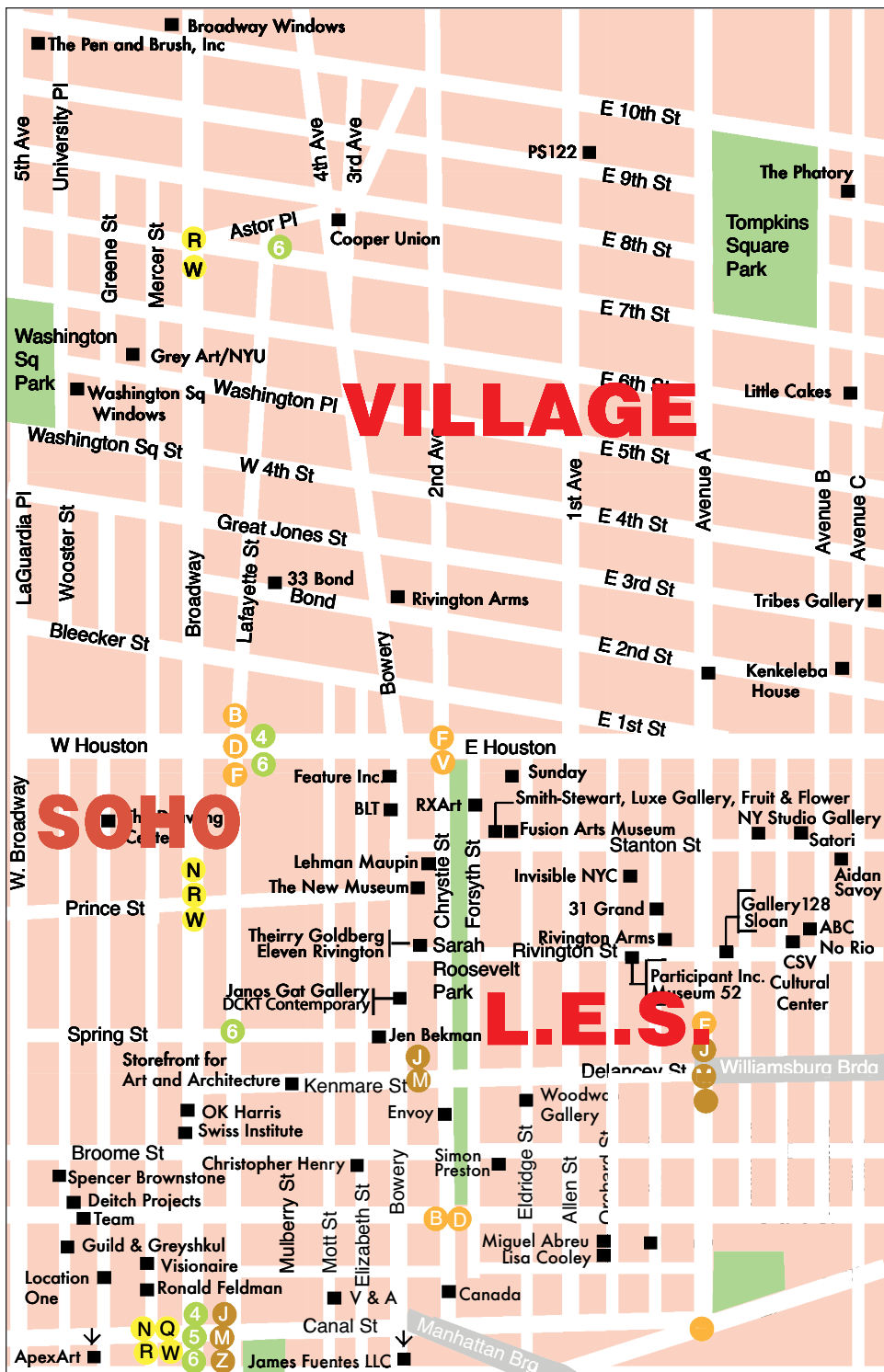
In technical terms there isn't much to say here; unlike Araki's mastery of composition, particularity in the use of light and shadow, Yonehara's work is raw, improvised.

Like Hiromix, another young Japanese photographer who uses a Polaroid camera to make visual diaries (she was born 1976 in Tokyo) Yonehara's brand of "hip" feels somewhat dated. This gives rise to the inevitable nagging question; is it fashion photography or is it art?

The answer is all of the above; it's art fashion photography. And why not? Now that fashion magazines are repositioning themselves as barometers of the art world — the *W* "Art Issue" — while in turn art magazines run fashion ads, the line between kitsch, faux kitsch and fine art is truly in the eye of the beholder, or in this case, in the hands of the art fashion photographer. **M**



Yasumasa Yonehara *Me-U* (Undated). Fujifilm Cheki Instax film.
Courtesy: Barry Friedman Ltd., New York



Village

BLT Gallery

Jan Frank: "Kissinger and the Ladies" thru 3/8.
270 Bowery, 2nd floor, 10002
212.260.4129 info@billyleethompson.com
www.billyleethompson.com Wed-Sun 11-6

CVZ Contemporary

Please call gallery for schedule.
169 Bowery, 10002
212.625.0408 info@cvzcontemporary.com
www.cvzcontemporary.com Daily 11-6:30

Envoy

Philippe Va Bergh, Slava Mogutin: "In a Flash", 12/18 thru January.
131 Chrystie St, 10002
212.226.4555 office@envoygallery.com
www.envoygallery.com Tue-Sun 12-6.

Feature Inc

Alex Brown: paintings, thru January.
276 Bowery, 10012
212.675.7772 featureinc@featureinc.com
www.featureinc.com Wed-Sat 11-6

Franklin 54 Gallery

Siri Berg: "It's All About Color", Collage and Assemblages,
Nov 20-Dec 28; Group Show by The Creative Center: "Our
Neighborhoods", Photography, 1/3 thru 1/29
181 Christopher St, 10014
212.627.8690 franklin541@verizon.net
www.franklin54gallery.blogspot.com Thu-Sun 11-6

KUMUKUMU

Bradley Wester, Fukubukuro, Kaoru Hirano: lamination,
sculpture, print and drawing installation, 12/16 thru 1/10.
42 Rivington Street, 10002
212-677-5160 mail@kumukumugallery.com
www.kumukumugallery.com Wed-Sun, 10-6

Lehmann Maupin

Mr: "Nobody dies", 11/6 thru 2/21
201 Chrystie St, 10014
212.254.0054 info@lehmannmaupin.com
www.lehmannmaupin.com Thu-Sat 10-6

The New Museum of Contemporary Art

Currently featuring artists Mary Heilmann, Dave McKen-
zie, My Barbarian, Elizabeth Peyton, robbinschilds, Martha
Rosler, Lisa Sigal, A.L. Steiner, Ginger Brooks Takahashi,
Anton Vidokle.
235 Bowery, 10002
212.219.1222 info@newmuseum.org
www.newmuseum.org Wed, Sat, Sun 12-6; Thu, Fri 12-10

NY Studio Gallery

Group Show: "Reality Gallery: American Slide-All", All media,
1/2 thru 1/24
154 Stanton St, 10002
212.627.3276 info@nystudiogallery.com
www.nystudiogallery.com Thu-Sat 12-6; or by appt.

The Pen and Brush, Inc.

Please call gallery for listing.
16 E. 10th St., 10003
212.475.3669 info@penandbrush.org
www.penandbrush.org Thu-Fri 4-7; Sat & Sun, 1-5

The Phatory LLC

"Keeping Distant", Poogy Bjerklie, paintings, 12/4 thru 1/18.
618 E 9th (btw Av's B & C), 10009
212.777.7922 sally.lalong@verizon.net
www.thephatory.com Thu&Fri 8pm-11pm, Sat&Sun 1pm-6pm

Sunday L.E.S.

Works by Keltie Ferris 11/20 thru 1/17; Paul Doran 1/22
thru 2/15
237 Eldridge St, 10002
212.253.0700 sundayles@gmail.com
www.sundaynyc.com Wed-Sun 12-6

White Box Bowery

Please call gallery for listing.
329 Broome St, 10002
212.714.2347 operations@whiteboxny.org
www.whiteboxny.org Wed-Sun, 11-7

Woodward Gallery

Louise Peabody: "Peace", painting, 1/10 thru 2/28
133 Eldridge St. (btw Broome & Delancy), 10002
212.966.3411 art@woodwardgallery.net
www.woodwardgallery.net Tue-Sat 11-6

Soho

Brooke Alexander

Richard Artschwager, Bruce Nauman: "Artschwager / Nauman", Prints, Multiples, Paintings and Works on Paper, 1/15 thru 3/14
59 Wooster, 2nd fl, 10012
212.925.4338 info@baeditions.com
www.baeditions.com Tue-Sat 10-6.

Art In General

Please call gallery for schedule.
79 Walker, 10013
212.219.0473 info@artingeneral.org
www.artingeneral.org Mon-Fri 10-6.

Artists Space Gallery

Please call gallery for schedule
38 Greene, 3rd fl, 10013
212.226.3970 info-at-artistsspace.org
www.artistsspace.org Tue, Thu, Fri 12-6; Wed 12-8; Sat 12-5

Ethan Cohen Fine Arts

Currently on display: "Yue Minjun: "Graphland Series", all through January.
79 Walker, 10013
212.625.1250 info@ecfa.com
www.ecfa.com Mon-Fri 10-6

Deitch Projects

Kurt Kauper: "Everybody Knew That Canadians Were the Best Hockey Players", 11/8 thru 1/18.
76 Grand and 18 Wooster, 10013
212.343.7300 info@deitch.com
www.deitch.com Tue-Sat 12-6

Recent Acquisitions and Donations

Paintings, Drawings, Sculpture and Photography

January 21 - February 14, 200



THE LESLIE/ LOHMAN GAY ART FOUNDATION

26 Wooster St. New York, NY 10013
212.431.2609 Fax 212.431.2666
LLDirector@earthlink.net
www.leslielohman.org
Gallery Hours: Tue-Sat 12-6pm

The Drawing Center

Matt Mullican, 11/21 thru 2/5
35 Wooster, 10013
212.219.2166 info@drawingcenter.org
www.drawingcenter.org Tue-Fri 10-6; Sat 11-6

Ronald Feldman Fine Arts

Helen Mayer Harrison & Newton Harrison: "GLOBAL WARMING: the rising of waters the warming of lands the upward movement of peoples", installation, 1/10-2/7
31 Mercer St, 10013
212.226.3232 info@feldmangallery.com
www.feldmangallery.com Tue-Sat 10-6



Soho

OK Harris Works of Art

James Van Patten, Alan Wolfson and others, paintings, sculpture, dioramas, collages 11/22 thru 1/3.
383 West Broadway, 10012
212.431.3600
www.okharris.com Tue-Sat 10-6

Lemmons Contemporary

Lou Hicks, Painting, 1/15 thru 2/12.
155 Hudson St, 10013
212.336.0025 info@lemmonscontemporary.com
www.lemmonscontemporary.com Mon-Fri 11-6

Leslie/ Lohman Gay Art Foundation

Group Show: "Recent Acquisitions & Donations to the Permanent Collection", painting, drawing, photography, sculpture, 1/21 thru 2/14.
26 Wooster, 10012
212.673.7007 admin@leslielohman.org
www.leslielohman.org Tue-Sat 12-6

The Painting Center

Simon Carr, Bruce Gagnier, Deborah Kahn, Mark LaRiviere, Thaddeus Radell: "Opening a World: Five Figurative Artists", Painting, Sculpture, 1/6 thru 1/31
52 Greene, 2nd fl, 10013
212.343.1060 info@thepaintingcenter.org
www.thepaintingcenter.org Tue-Sat 11-6

Soho Photo Gallery

Norberto Torriente, Gregory Aiello, Marc Berry, Piotr Maslanka, Photography, 1/6 thru 1/31; NYU Students: "From Beginning Photographers to Exhibiting Artists", Photography, 1/6 thru 1/31; Gary Duehr, Martin Coleman, Silvia Marinari, Photography, 1/6 thru 1/31.
15 White Street, 10013
212.226.8571 info@sohophoto.com
www.sohophoto.com Fri-Sun 1-6; Thurs 6-8

Staley-Wise Gallery

Harry Benson, photographs, 11/7 thru 1/3
560 Broadway, 3rd fl, 10012
212.966.6223 photo@staleywise.com
www.staleywise.com Tue-Sat 11-5

Ward Nasse Gallery

Special January sale of donated works. The largest display of lowest prices of quality original works. The gallery that gives artists a chance and the public a choice. A non profit artist run gallery.
178 Prince, 10012
212.925.6951 markherd@wardnasse.org
www.wardnasse.org Mon-Fri 10-6

Chelsea

303 Gallery

Mary Heilmann, 1/10 thru 2/21.
525 W 22, 10011
212.255.1121 info@303gallery.com
www.303gallery.com Tue-Sat 11-6

532 Gallery / Thomas Jackel

Group show: "MONOCHROME UTOPIA", Sharon Brant, Matthew Deleget, Daniel Levine, Olivier Mosset, Erik Saxon and Li Trincere. Painting, 1/8 thru 1/30.
52 W 25, 10011
917.701.3338 info@532gallery.com
www.532gallery.com Tue-Sat 10-6; 10:30-6

ACA Galleries

Work by Romare Bearden, George Bellows, Ralph Blakelock, Oscar Bluemner, Peter B: "Small and Everlasting: Paintings Drawings Sculpture", Painting, Drawing, Sculpture, 12/4 thru 1/10.
529 W 20, 10011
212.206.8080 info@acagalleries.com
www.acagalleries.com Tue-Sat 10-6; 10:30-6

Agora Gallery

Group Show: "Figuratively Speaking"; "The Revelry of Energy"; "In Reverie of Form", Painting, Sculpture, Mixed Media, 1/6 thru 1/27; Group Show: "Contemporary Perspectives"; "Enigmatic Visions"; "Interpretative Realms", Painting, Mixed Media, 1/30 thru 2/19.
530 W 25, 10001
212.226.4151 info@agora-gallery.com
www.agora-gallery.com Tue-Sat 11-6

Amsterdam Whitney Gallery

John Hiigli, Beth Olds, Paul Uyehara: "Quest for the Intangible", Painting, 1/9 thru 2/3; Don Campbell, Betsy Enzensberger, Ron Jones: "Symphony of Spectrums", Painting, 1/9 thru 2/3; Norma Carder, Alice Hickey, Keith Kovach, Irene Levitt: "EYEconic Visions", Painting, 1/9 thru 2/3.
511 W 25, 4th fl, 10001
212.255.9050 amsterdamwhitney@aol.com
www.amsterdamwhitneygallery.com Tue-Sat 11-5:30

Barry Friedman Ltd.

Please call gallery for listing.
515 W 26, 10001
212.239.8600 contact@barryfriedmanltd.com
www.barryfriedmanltd.com Tue-Sat 10-6

Blue Mountain Gallery

Julie Metz: "Island", works on paper, 12/30 thru 1/24; Sam Jungkurth: "Nudes in a Geometric Landscape", paintings, 1/27 thru 2/21.
530 W 25, 4th fl, 10001
646.486.4730 info@bluemountaingallery.org
www.bluemountaingallery.org Tue-Sat 11-6

Chelsea

China Square

Duan Jianghua - solo exhibition, 1/17 thru 2/9; Qi Yun, curated by Huang Zhuan 1/27 thru 2/21.

545 W 25, 8th fl, Chelsea Arts Tower, 10001
212.255.8886 info@chinasquareny.com
www.chinasquareny.com Tue-Sat 10-6

Mary Boone Gallery

Imi Knoebel, recent work, 1/8 thru 2/14; "Image Matter", curated by Klaus Kertess, 2/21 thru 3/28.

541 W 24, 10011
212.752.2929 info@maryboonegallery.com
www.maryboonegallery.com Tue-Sat 10-6

Bortolami

Richard Aldrich, 1/8 thru 2/14.

510 W 25, 10001
212.727.2050 info@bortolamigallery.com
www.bortolamigallery.com Tue-Sat 10-6

Bose Pacia

Gauri Gill: "The Americans", 1/9 thru 2/7.

508 W 26, 10001
212.989.7074 mail@bosepacia.com
www.bosepacia.com Tue-Sat 11-6

J. Cacciola Gallery

Gallery group show runs all thru January.

617 W 27, 10001
212.462.4646 info@jcacciolagallery.com
www.jcacciolagallery.com Tue-Sat 10:30-6; Sun 12-4

Chambers Fine Art

Please call gallery for schedule.

210 Eleventh Ave, 4th Fl, 10013
212.414.1169 info@chambersfineart.com
www.chambersfineart.com Tue-Sat 10-6

Haim Chanin Fine Arts

Almeida, Bony, Fauquet, Halard, Lacombe, Perez-Bravo, Sacco, Shinobare: "On Photography", Photography, Nov 8-Jan 18; Dominique Labauvie: "New Sculptures", Sculpture and drawing, 11/8 thru 1/18.

121 W 19, 10th fl, 10011
646.230.7200 art@haimchanin.com
www.haimchanin.com Tue-Fri 10-6; Sat 11-6

Cheim & Read

Joan Mitchell: "SUNFLOWERS", painting, works on paper, Nov 4-Dec 20; Don Bachardy: "CHRISTOPHER ISHERWOOD; LAST DRAWINGS", acrylic on paper, Jan 6-Feb 7; PAUL MORRISON, Feb 12-Mar 21.

547 W 25, 10001
212.242.7727 gallery@cheimread.com
www.cheimread.com Tue-Sat 10-6

Chelsea Art Museum, Home of the Miotte Foundation

Chelsea Art Museum: Permanent Collection, includes many European abstract artists often labeled as Informel. The collection also holds American abstract artists Francis, LaNoue, Mitchell, Motherwell, Riopelle; a large body of works by the Affichiste Mimmo Rotella; and works by Jean Arp, Olivier Debré, Jean Fautrier, Sam Francis, Ellen Levy, and J. P. Riopelle.

556 W 22nd, 10011
212.255.0719 contact@chelseaartmuseum.org
www.chelseaartmuseum.org Tue-Sat 12-6; Thu 12-8

James Cohan Gallery

Please call gallery for schedule.

533 W 26, 10001
212.714.9500 info@jamescohan.com
www.jamescohan.com Tue-Sat 10-6

Cristineroose Gallery

Please call gallery for schedule.

508 W 26, Suite 5A, 10001
212.206.0297 info@cristineroose.com
www.cristineroose.com Tue-Sat 11-6

Betty Cuninghame Gallery

Westerlund Roosen, sculpture 10/17 thru 11/22. Drawings, 11/29 thru 1/3.

541 W 25, 10001
212.242.2772 info@bettycuninghamegallery.com
www.bettycuninghamegallery.com Tue-Sat 10-6

DFN Gallery

New Work By Gallery Artists, 12/4 1/31.

210 Eleventh Ave, 10001
212.334.3400 mail@dfngallery.com
www.dfngallery.com Tue-Sat 11-6

Andrew Edlin Gallery

Andrew Forge and Fairfield Porter, works on paper, 1/1 thru 1/31

529 W 20, 6th fl, 10011
212.206.9723 aef@edlingallery.com
www.edlingallery.com Tue-Sat 11-6

Exit Art

The Labyrinth Wall: From Mythology to Reality, 50 artists will respond to the turbulent times in which we live, the complex — and often confusing — financial, military, and cultural crises in America, 12/14 thru 2/7.

475 Tenth Ave, 10018
212.966.7745 info@exitart.org
www.exitart.org Tue-Thu 10-6; Fri 10-8; Sat 12-8; Sun 12-6

Kinz, Tillou + Feigen

HUDSON RIVER SCHOOL PAINTINGS from the 1860s and 1870s, with works by Alfred Thompson Bricher, John William Casilear, Hermann Herzog, Charles W. Knapp, and Nelson Augustus Moore, in collaboration with Godel + Co. Fine Art, thru 1/3

535 W 20, 1st fl, 10011
212.929.0500 info@KTFgallery.com
www.ktfgallery.com Tue-Sat 11-6

Chelsea

Flag Art Foundation

Wall Rockets: Contemporary Artists and Ed Ruscha, curated by Lisa Dennison 10/3, 2008 thru 4/18, 2009

545 W 25, 9th fl, 10001
[Tel not published] info@flagartfoundation.org
www.flagartfoundation.org By Invitation

First Street Gallery

First Street Gallery artists, Painting, mixed media, work on paper 12/9 thru 1/3

526 W 26, 9th fl, 10001
646.336.8053 gallery@firststreetgallery.net
www.firststreetgallery.net Tue-Sat 11-6

Gagosian Gallery

Please call gallery for schedule.

555 W 24, 10011
212.741.1111 NEWYORK@GAGOSIAN.COM
www.gagosian.com Tue-Sat 10-6

Galeria Ramis Barquet

Please call gallery for schedule.

532 W 24, 10011
212.675.3421 mail@ramisbarquet.com
www.ramisbarquet.com Tue-Sat 10-6

Gana Art Gallery

Works by Lee Jung Woong, Lee Jung Woong, painting 11/20 thru 1/3.

564 W 25, 10011
212.229.5828
http://english.ganaart.com Tue-Sat 10-6

George Billis Gallery

Philip Koch, Andrew Jones and Dee Shapiro paintings, 1/2 thru 1/31.

511 W 25, ground fl, 10001
212.645.2621 gallery@georgebillis.com
www.georgebillis.com Tue-Sat 11-6

Gladstone Gallery

Paloma Varga Weisz, 12/9 thru 1/17.

515 W 24, 10011 info@gladstonegallery.com
www.gladstonegallery.com 212.206.9300

Gallery Henoah

Gallery Group Show running all thru January and February.

555 W 25 St, 10001
917.305.0003 info@galleryhenoch.com
www.galleryhenoch.com Tue-Sat 11-6

Ippodo Gallery

"Liquid Chrome Art by Chicara", Chicara, chrome, motorcycle, 11/6 thru 1/31.

521 W 26, basement floor, 10001
212.967.4899 mail@ippodogallery.com
www.ippodogallery.com Tue-Sat 11-6

Kent Gallery

Paul Laffoley: "The Sixties", 1/8 thru 2/21.

541 W 25, 2nd fl, 10001
212.627.3680 kent@kentgallery.com
www.kentgallery.com Tue-Sat 10-6

Jim Kempner Fine Art

Recent Acquisitions by artist such as Robert Motherwell, Robert Rauschenberg, Richard Diebenkorn, Helen Frankenthaler, Donald Sultan and many others.

501 W 23, 10011
212.206.6872 info@jimkempnerfineart.com
www.jimkempnerfineart.com Tue-Sat 10-6

Anton Kern Gallery

Anne-Lise Coste and Araki, 1/8 thru 2/7.

532 W 20, 10011
212.367.9663 anton@antonkerngallery.com
www.antonkerngallery.com Tue-Sat 10-6

Leo Kesting Gallery

"True Love is Fleeting". Featuring Diane Dwyer, Brenda Buck, Nick Dyball and Donna Cleary 2/12 thru 3/1.

812 Washington St, 10014
917.650.3760 info@caplakesting.com
www.caplakesting.com Tue-Sat 11-6

Kips Gallery

Grant Innes: "I Cannot Tell a Lie", portraits of George Washington on vibrantly colored silkscreen backgrounds, Innes paints black silhouette images, 12/18 thru 1/17.

531 W 25, 10001
212.242.4215 kips@kipsgallery.com
www.kipsgallery.com Tue-Sat 11-6

Yvon Lambert Gallery

Kay Rosen: "Scareful!", Paintings on canvas, large wall paintings, drawings, 11/20 thru 1/3; Robert Barry: "RB 62-08", Paintings, drawings, 1/8 2/7

550 W 21, 10011
212.242.3611 newyork@yvon-lambert.com
www.yvon-lambert.com Tue-Sun 10-6

Lehmann Maupin Gallery

Tim Rollins and K.O.S., painting, 10/22 thru 2/7; Mr.: "Nobody Dies", painting, photography, film, 11/6 thru 2/20.

540 W 26, 10001
212.255.2923 info@lehmannmaupin.com
www.lehmannmaupin.com Tue-Sat 10-6

Florence Lynch Gallery

Annette Bezor: "Blush", Painting, 1/8 thru 2/21.

531-539 W 25, 10001
212.924.3290 office@florencelynchgallery.com
www.florencelynchgallery.com Tue-Sat 10-6

Robert Mann Gallery

Leo Rubinfien: "Wounded Cities", Photography, 12/11 thru 1/31.


210 Eleventh Avenue, 10001
212.989.7600 info@robertmann.com
www.robertmann.com Tue-Sat 11-6

Matthew Marks Gallery

Terry Winters: "Knotted Graphs", 11/6 thru 1/24

522 W 22, 10011
212.243.0200 info@matthewmarks.com
www.matthewmarks.com Tue-Sat 11-6





Amsterdam Whitney Gallery

Exhibition Dates: January 9 -February 3, 2009

<p>QUEST FOR THE INTANGIBLE</p> <p><i>John Hiigli Beth Olds Paul Uyebara</i></p>	<p>SYMPHONY OF SPECTRUMS</p> <p><i>Don Campbell Betsy Enzensberger Ron Jones</i></p>	<p>EYECONIC VISIONS</p> <p><i>Norma Carder Alice Hickey Keith Kovach Irene Levitt</i></p>	<p>MIRRORS OF THE INVISIBLE</p> <p><i>Penelope Chiusano Joyce Fournier Rose Van Vranken</i></p>
---	---	--	--

511 West 25th Street • Chelsea • New York, N Y 10001
Phone 212-255-9050 • Fax 212-255-9020 • Hrs Tue-Sat 11-5:30 • www.amsterdamwhitneygallery.com

Chelsea

Kips Gallery

Grant Innes: "I Cannot Tell a Lie", portraits of George Washington on vibrantly colored silkscreen backgrounds, Innes paints black silhouette images, 12/18 thru 1/17.

531 W 25, 10001
212.242.4215 kips@kipsgallery.com
www.kipsgallery.com Tue-Sat 11-6z

Matthew Marks Gallery

Please call gallery for schedule.
523 W 24, 10011
212.243.0200 info@matthewmarks.com
www.matthewmarks.com Tue-Sat 10-6

Kathryn Markel Fine Arts

Tyrell Collins: "California", Paintings, 1/8 thru 2/7.
529 W 20, 6th fl, 10011
212.366.5368 markel@markelfinearts.com
www.markelfinearts.com Tue-Fri 10-6; Sat 11-6

McKenzie Fine Art

Group show: "Linear Abstraction", 1/8 thru 2/7.
511 W 25, #208, 10001
212.989.5467 info@mckenziefineart.com
www.mckenziefineart.com Tue-Fri 10-6; Sat 11-6

Merge Gallery

Jessica Snow: "Incident in the Territory of Invention", a collection of small scale paintings, 12/4 thru 1/10.
205 W 20, 10011
212.929.7505 info@mergegallery.com
www.mergegallery.com Tue-Sat 11-6

Metro Pictures Gallery

David Maljkovic, 1/17 thru 2/21.
519 W 24, 10011
212.206.7100 gallery@metropicturesgallery.com
www.metropicturesgallery.com Tue-Sat 10-6

Robert Miller Gallery

Beyond The Canon: Small Scale American Abstraction, runs thru 1/3.
524 W 26, 10001
212.366.4774 rmg@robertmillergaller.com
www.robertmillergallery.com Tue-Sat 10-6

The Museum at FIT

Group show: "Gothic: Dark Glamour", Garments, Sep 5-Feb 21;
Group show: "Seduction: 250 Years of Sexuality in Fashion", Garments, Dec 9-Jun 16
Seventh Ave at 27th, 10001
212.217.5800 info@themuseumatFIT.com
www.fitnyc.edu/museum Tue-Fri 12-8; Sat 10-5

NYCoo Gallery

The gallery is in the process of relocating. Please see our website for update.
212.380.1149 gallery@nycoo.com
www.nycoo.com

P.P.O.W Gallery

Teun Hocks, paintings, 1/8 thru 2/7.
555 W 25, 10001
212.647.1044 info@ppowgallery.com
www.ppowgallery.com Tue-Sat 10-6

Max Protetch

Zach Harris, 1/8 thru 2/7.
511 W 22, 10011
212.633.6999 info@maxprotetch.com
www.maxprotetch.com Tue-Sat 10-6

Reeves Contemporary

Sibylle Pasche, Yizhak Elyashiv: "New Works", Sculpture, Prints, 11/13 thru 1/3.
535 W 24, 2nd fl, 10011
212.714.0044 info@reevescontemporary.com
www.reevescontemporary.com Tue-Sat 10-6

Ricco / Maresca

Stephen Palmer: "Stephen Palmer, Sacrificial Love Society", Paintings on paper, 12/6 thru 1/17; Crossover II: "Vintage 2 and 3 Dimensional Works", Painting, sculpture, 1/20 thru 2/21
529 W 20, 3rd fl, 10011
212.627.4819 info@riccomaresca.com
www.riccomaresca.com Tue-Sat 11-6

Figuratively Speaking

January 6 - January 27, 2009
Reception: Thursday, January 8, 6 - 8 pm

Mujdat Bayburtlugil
Nancy Kahlow-Curtis
Steven Krueger
Joanna Mbeke
Mazarine Memon
Karl Orth
Jonel Scholtz



530 West 25th St. Chelsea, New York, NY
212-226-4151 Fax: 212-966-4380
www.Agora-Gallery.com
info@Agora-Gallery.com

Agora
Gallery

Chelsea

Yancey Richardson Gallery

David Hilliard: "Being Like", 12/11 thru 1/31.
535 W 22, 10011
646.230.9610 info@yanceyrichardson.com
www.yanceyrichardson.com Tue-Sat 10-6

Andrea Rosen

Rob Gober and Felix Gonzalez Torres: "A shadow Leaving an Object", 12/12 thru 1/31.
525 W 24, 10011
212.627.6000 l.mackall@rosengallery.com
www.andrearosengallery.com Tue-Sat 10-6

Julie Saul Gallery

Neeta Madahar and Christopher Russell: "Pollination", 1/8 thru 2/28.
535 W 22, 6th fl, 10011
212.627.2410 mail@saulgallery.com
www.saulgallery.com Tue-Sat 11-6

Lucas Schoormans Gallery

Please call gallery for schedule.
508 W 26, 11B, 10001
212.243.3159 info@lucasschoormans.com
www.lucasschoormans.com Tue-Sat 11-6

Jack Shainman Gallery

Nick Cave, 1/8 thru 2/7.
513 W. 20, 10011
212.645.1701 info@jackshainman.com
www.jackshainman.com Tue-Sat 10-6

Allen Sheppard Gallery

Intersection, Molly Cliff Hilts, painting 12/18 thru 1/24.
530 W 25, 10001
212.989.9919 info@allensheppardgallery.com
www.allensheppardgallery.com Tue-Sat 12-6

Soho20 Chelsea

Please call gallery for schedule.
511 W. 25, 10001
212.367.8994 info@soho20gallery.com
www.soho20gallery.com Tue-Sat 12-6

Sragow Gallery

Please call gallery for schedule.
153 W 27, 5th fl, 10001
212.219.1793 info@sragowgallery.com
www.sragowgallery.com Tue-Sat 12-6

Robert Steele Gallery

"Selected Works", 12/18 thru 1/17; Alick Tipoti, Dennis Nona: "GAIGAI IKA WOYBADH YATHAREWMKA; Legends Through Patterns from the Past", Two of the most influential aboriginal artists., 1/19 thru 2/28.
511 W. 25 St. suite 101, 10011
212.243.0165 info@robertsteelegallery.com
www.robertsteelegallery.com Tue-Sat 11-6

Maya Stendhal Gallery

Please call gallery for schedule.
545 W. 20th St., 10011
212.366.1549 info@mayastendhalgallery.com
www.mayastendhalgallery.com Tue-Sat 11-6

Stricoff

Represents Paul Beliveau, Gerard Charruau, Jeff Cohen, Randy Cooper, Michael Cutlip, Debra Goertz, Jylian Gustlin, Jane LaFarge Hamill, Peter Hofer, James Hollingsworth, David Janssen, Kevin Kearns, Catherine Mackey, Micheal Madigan, Mirabelle, Ernesto Montenegro, Emma Rodgers, Wendy Rouse, Christopher Schulz, Winston Snow, Justin Wiest, Rimi Yang
564 W. 25, 10001
212.219.3977 info@stricoff.com
www.stricoff.com Tue-Sat 11-6

Studio 601

Paul Kolker: "The Dot is In", Abstract paintings and HD photographs, in a style called, *fracolor*, with lots of dots of elemental hues, tints and shades, 12/11 thru 2/19.
511 West 25th Street, 10001
212.367.7300 elaine@paulkolker.com
www.paulkolker.com Mon-Sat 10-6

Chelsea

Stefan Stux Gallery

Ike Ude: "PARIS HILTON: FANTASY AND SIMULACRUM", Painting, sculpture, mixed media; South Gallery: James Busby and Miki Carmi: "Scratching at the Surface", Painting, 12/11 thru 1/24.
530 W 25, 10001
212.352.1600 stux@stuxgallery.com
www.stuxgallery.com Tue-Sat 10-6

Tenri Cultural Institute Of New York

The Institute hosts a variety of traditional and contemporary cultural programs that promote the study of Japanese language and the appreciation of international art forms.
43A W 13, 10011
212.645.2800 thallav@juno.com
www.tenri.org Mon-Thu 12-6; Sat 12-5

Van de Weghe Fine Art

By appointment only.
521 W 23, 10011
212.929.6633 info@vwdwny.com
www.vdwny.com Tue-Sat 10-6

Von Lintel Gallery

Group Show: "The Innerworld of the Outerworld of the Innerworld", painting, sculpture, photography, works on paper, 11/20 1/24; Izima Kaoru, photography, 1/29 thru 3/14.
555 W 25, 2nd fl, 10001
212.242.0599 gallery@vonintel.com
www.vonintel.com Tue-Sat 10-6

Mike Weiss Gallery

Yigal Ozeri: "Genesis", oil paintings, 1/12 thru 2/23.
520 W 24, 10011
212.691.6899 info@mikeweissgallery.com
www.mikeweissgallery.com Tue-Sat 10-6

World Fine Art Gallery

Please call gallery for schedule.
511 W 25, 10001
646.336.1677 info@worldfineart.com
www.worldfineart.com Tue-Sat 12-6

the **M** magazine is seeking qualified candidates for intern positions at its New York and Shanghai offices.

Individuals must have good administrative and technical skills: Excel, Access, Outlook, Powerpoint, Dreamweaver, Illustrator, Flash, Quark, InDesign. Foreign languages and knowledge of Asian arts are a plus.

Please submit your resume and cover letter via email.

intern@theMmag.com

Midtown

Alexandre Gallery

Lois Dodd: "Fire", 1/15 thru 2/28.
41 E 57, 13th fl, 10020
212.755.2828 info@alexandregallery.com
www.alexandregallery.com Tue-Fri 10-5:30

Asia Society

Exhibition : Traces of the Calligrapher: Islamic Calligraphy in Practice, c. 1600-1900 and Writing the Word of God: Calligraphy and the Qur'an, 10/7 thru 2/8.
725 Park Ave at 70th, 10021
212.288.6400 info@asiasociety.org
www.asiasociety.org Tue-Sun 11-6; Fri 11-9

Mary Boone Gallery

Patricia Coffie, photographs, 1/7 thru 2/14.
745 Fifth Ave, 4th fl, 10151
212.752.2929 info@maryboonegallery.com
www.maryboonegallery.com Tue-Sat 10-5

DC Moore Gallery

"Alexi Worth: Eye to Eye", Alexi Worth, paintings, 11/12 thru 1/3. "George Tooker: Drawings", George Tooker, drawings, 11/12 thru 1/3.
724 Fifth Ave, 8th fl, 10019
212.247.2111 info@dcmooregallery.com
www.dcmooregallery.com Tue-Sat 10-5:30

Forum Gallery

Alex Melamid: "Holy Hip-Hop!", Paintings, Jan 15-Mar 14.
745 Fifth Ave, at 57th, 4th & 5th fl, 10151
212.355.4545 gallery@forumgallery.com
www.forumgallery.com Mon-Fri 10-5:30

Fountain Gallery

A Group Show, "Autodidactica" 1/10 thru 2/27.
702 Ninth Ave, 10019
212.262.2756 info@fountaingallery.com
www.fountaingallerynyc.com Tue-Sat 11-7; Sun 1-5

Galeria Ramis Barquet

Selected works from the Nineties: Bedia, Galain, Kuitca and Senise
41 E 57, 5th fl, 10022
212.644.9090 mail@ramisbarquet.com
www.ramisbarquet.com Mon-Fri 10-6

Galerie St. Etienne

Group Show: "They Taught Themselves: American Self-Taught Painters Between the World Wars", Painting, drawing, 1/6 thru 3/14.
24 W 57, 8th fl, 10019
212.245.6734 gallery@gseart.com
www.gseart.com Tue-Fri 11-5

Gallery Korea

Please call gallery for schedule
460 Park Ave, 6th fl, 10022
212.759.9550 info@koreanculture.org
www.koreanculture.org Mon-Fri 10-7; Sat 10-4

Marian Goodman Gallery

Lawrence Weiner, 1/15 thru 2/21.
24 W 57, 10019
212.977.7160 goodman@mariangoodman.com
www.mariangoodman.com Mon-Sat 10-6

The Gabarron Foundation, Carriage House Center for the Arts

Group Show: "I have a Dream. An International Tribute to Dr. Martin Luther King Jr.", Painting, Sculpture, Video, 1/21 thru 3/6.
149 E 38, 10016
212.573.6968 x10 info@gabarron.org
www.gabarronfoundation.org By appointment only

Greenberg Van Doren Gallery

New Paintings and Works on Paper, Eva Lundsager, Painting 1/8 thru 2/14.
730 Fifth Ave, at 57th, 10019
212.445.0444 info@gvdgallery.com
www.gvdgallery.com Tue-Sat 10-6

Howard Greenberg Gallery

"Jessica Lange: Photographs", Photography, 11/26 thru 1/10.
41 E 57, 14th fl, 10022
212.334.0010 info@howardgreenberg.com
www.howardgreenberg.com Tue-Sat 10-6

Nohra Haime Gallery

Please call gallery for schedule.
41 E 57, 6th fl, 10022
212.888.3550 info@nohrahaima.com
www.artnet.com Mon-Sat 10-6

Midtown

Bill Hodges Gallery

Please call gallery for schedule
24 W 57, 10019
212.333.2640 info@billhodgesgallery.com
www.billhodgesgallery.com Tue-Fri 10:30-6; Sat 12:30-5:30

Edwynn Houk Gallery

Sally Mann: "Immediate Family", 11/29 thru 1/12
745 Fifth Ave, 10151
212.750.7070 info@houkgallery.com
www.houkgallery.com Tue-Sat 11-6

Hunter College / Times Sq. Gallery

Please call gallery for schedule
450 W 41, btw 9th & 10th Ave, 10036
212.772.4991 info@hunter.cuny.edu
www.hunter.cuny.edu/artgalleri Tue-Sat 1-6

Leonard Hutton Galleries

Gallery Selection: Post-War American, Russian Avant-Garde, French Modernism
41 E 57, 3rd fl, 10022
212.751.7373 gallery@leonardhuttongalleries.com
www.leonardhuttongalleries.com Tue-Sat 10-6

It'l Center of Photography

"Susan Meiselas: In History", photography; "Cornell Capa: Concerned Photographer", photography; "America and the Tintype", photography, 9/19 thru 1/4.
1133 Avenue of the Americas at 43rd, 10036
212.857.0000 exhibitions@icp.org
www.icp.org Tue-Sat 10-6; Fri 10-8

Jadite Galleries

ROSA SERRA: "Sculptures and Drawings", SCULPTURES AND DRAWINGS, Jan 6-Jan 30; Ellen Fisch: "architectural visions", black and white photography, 1/6 thru 2/28.
413 W 50, 10019
212.315.2740 jaditeart@aol.com
www.jadite.com Tue-Sat 12-6

Jadite Galleries

Please call gallery for schedule.
662 Tenth Ave, 10019
212.977.6190 jaditeart@aol.com
www.jadite.com Tue-Sat 10:30-7:30

A Jain Marunouchi Gallery

Rocky Burkhardt, "Xtendoe Art" 1/9 thru 1/31.
24 W 57, 6th fl, 10019
212.969.9660 Jainmar@aol.com
www.artin2000.com Tue-Sat 11-5

Japan Society

Please call gallery for schedule.
333 E 47, 10017
212.832.1155 info@japansociety.org
www.japansociety.org Tue-Thu 11-6; Fri 11-9; Sat & Sun 11-5

McKee Gallery

Kitrank on view till 1/17; A group exhibition 1/20 thru Febuary.
745 Fifth Ave at 58th, 4th fl, 10151
212.688.5951 info@mckeegallery.com
www.mckeegallery.com Tue-Sat 10-6

The Museum of Modern Art MOMA

Pipilotti Rist: "Pour Your Body Out", lush multimedia installations playfully and provocatively merge fantasy and reality, 11/19 thru 2/2.
11 W 53, 10019
212.708.9400 info@moma.org
www.moma.org Sat-Mon, Wed-Thu 10:30-5:30; Fri 10:30-8

Pace/MacGill Gallery

Please call gallery for schedule.
32 E 57, 9th fl, 10022
212.759.7999 info@pacemacgill.com
www.pacemacgill.com Tue-Fri 9:30-5:30; Sat 10-6

Pace/Prints Gallery

Chine Group Show, 1/8 thru 1/31
32 E 57, 3rd fl, 10022
212.421.3237 kristin@paceprints.com
www.paceprints.com Tue-Fri 9:30-5:30; Sat 10-5

Pace/Wildenstein Gallery

Ad Reinhardt and Tony Smith: A Dialogue, Ad Reinhardt, Tony Smith, 12/12 thru 1/24.
32 E 57, 2nd fl, 10022
212.421.3292 info@pacewildenstein.com
www.pacewildenstein.com Mon-Fri 9:30-6

Katharina Rich Perlow Gallery

Richard Segalman: "Memories of Coney Island", new paintings, 1/10 thru 2/7.
41 E 57, 13th Fl., 10022
212.644.7171 info@artnet.com
www.artnet.com Tue-Sat 10-5:30

Michael Rosenfeld Gallery

Charles White and Norman Lewis, 1/10 thru 3/7.
24 W 57, 7th fl, 10019
212.247.0082 info@michaelrosenfeldart.com
www.michaelrosenfeldart.com Tue-Sat 10-6

Sutton Gallery

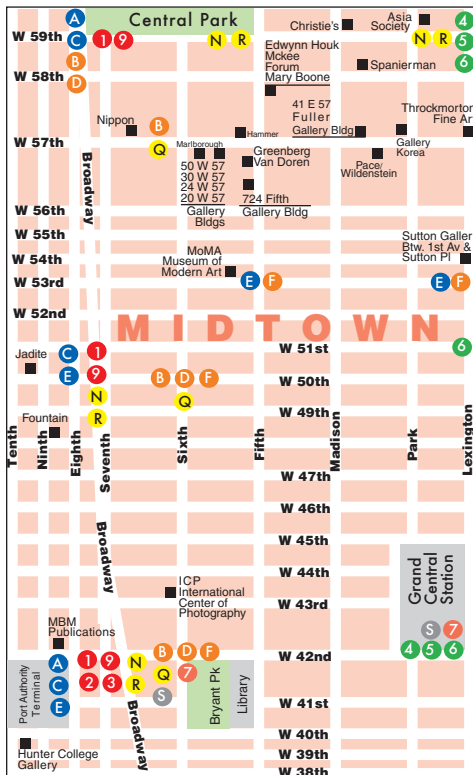
Angel Uranga, photography, 2/20 thru 3/15.
407 E 54, (bet. 1st Ave & Sutton Pl), 10022
212.753.0884 suttongallery@aol.com
Tue-Sat 10-6

Throckmorton Fine Art, Inc.

Flor Garduno: "Mujeres Fantasticas", 11/6 thru 1/9
145 E 57, 3rd, 10022
212.223.1059 kraige@throckmorton-nyc.com
www.throckmorton-nyc.com Tue-Sat 10-6

Zabriskie Gallery

Lawrence Fane: "Studio Alchemi", sculpture, 12/2 thru 1/17.
41 E 57, 4th fl, 10022
212.752.1223 info@zabriskiegallery.com
www.zabriskiegallery.com Tue-Sat 10-5:30



Uptown

The Americas Society

Please call gallery for schedule
680 Park Ave at 68th, 10021
212.277.8300 info@as-coa.org
www.as-coa.org Wed-Sat 12-6

Björn Ressle Gallery

Group Show: "Winter Salon", Works on Paper, 12/13 thru 1/17.
16 E 79, 2nd fl, 10021
212.744.2266 mail@ressleart.com
www.ressleart.com Tue-Fri 10:30-6; Sat 10:30-5:30

China Institute

Noble Tombs at Mawangdui: Art and Life in the Changsha Kingdom, First Century BC - Third Century AD, 2/12 thru 6/7.
125 E 65th St, 10065
212.744.8181 info@chinainstitute.org
www.chinainstitute.org Sun-Sat 10-5; Tue & Thu 5-8

Cook Fine Art

By appt only. Public opening beginning on 9/2 in corporation with The Whitney Museum and Vanity Fair Magazine among several photographers.
1063 Madison Ave, 10028
212.737.3550 info@cookfineart.net
www.cookfineart.net Mon-Fri 11-6; Sat 11-4

Dickinson Roundell Inc.

Old Masters, Impressionist, Modern and Post-War Art from the gallery's inventory. Viewings by appointment
19 E 66, 10021
212.772.8083 hugo@simondickinson.com
www.simondickinson.com Mon-Fri 9-5

Flowers

Exhibition of Recent British Prince, Jan thru Feb.
1000 Madison, 2nd fl, 10021
212.439.1700 gallery@flowerseast.com
www.flowerseast.com Tue-Sat 10-6

The Frick Collection

Andrea Riccio: Renaissance Master of Bronze, Andrea Riccio, Sculpture 10/15 thru 1/18
1 E 70, 10021
212.288.0700 info@frick.org
www.frick.org Tue-Sat 10-6; Sun 11-5

Gagosian Gallery

Please call gallery for schedule.
980 Madison at 76, 10021
212.744.2313 newyork@gagosian.com
www.gagosian.com Tue-Sat 10-6

Gemini G.E.L. at Joni Moisant Weyl

A Tribute to Robert Rauschenberg Part Two: Objects, Robert Rauschenberg, Sculpture 12/13 thru 2/7
980 Madison at 76th, 5th fl, 10021
212.249.3324 info@joniweyl.com
www.joniweyl.com Tue-Sat 10-6



Uptown

Goedhuis Contemporary

Zhu Daoping, 1/8 thru 2/7.
42 E 76, 10021
212.535.6954 newyork@goedhuiscontemporary.com
www.goedhuiscontemporary.com Mon-Sat 10-6

Richard Gray Gallery

Contemporary and modern masters.
1018 Madison Ave, 10021
212.472.8787 info@richardgraygallery.com
www.richardgraygallery.com Tue-Sat 10-5:30

Guggenheim Museum

Presents Angela Bulloch, Maurizio Cattelan, Liam Gillick, Dominique Gonzalez-Foerster, Douglas Gordon, Carsten Höller, Pierre Huyghe, Jorge Pardo, Philippe Parreno, and Rirkrit Tiravanija—to collectively formulate a scenario for an exhibition, one that will reflect and articulate the unique nature of their practices, 10/24 thru 1/7
1071 Fifth Ave at 89th, 10128
212.423.3500 visitorinfo@guggenheim.org
www.guggenheim.org Sat-Wed 10-5:45; Fri 10-8

Hirschl & Adler

Batiste Madalena: "Coming Attractions", Hand-Painted Film Posters for the Eastman Theatre, 11/15 thru 1/3
21 E 70, 10021
212.535.8810 gallery@hirschlandadler.com
www.hirschlandadler.com Tue-Fri 9:30-5:15; Sat 9:30-4:45

Irena Hochman Fine Art Ltd

Hirst, Hockney, Judd, Katz, Maloney, Matisse, Myslowski, Picasso, Ryman, Warhol.
1100 Madison Avenue, 10028
212.772.2227 info@artincontext.com
www.artincontext.com Tue-Sat 10-6

The Jewish Museum

Culture and Continuity: "The Jewish Journey"
1109 Fifth Ave at 92nd, 10028
212.423.3200 info@thejm.org
www.thejewishmuseum.org Sun, Mon, Wed, Thu 11-5:45, Tue 11-8

Jo-An Fine Art Gallery

20th Century Paintings and Fine Art Prints by Old and New Masters Theresa Bernstein, Frank Mason, Terence Coyle, Anthony Palumbo and others
247 E 77, 10021
212.717.9111 joanpictur@aol.com
www.jo-an.com Tue-Sat 10-5:30

Knoedler & Co.

Frankenthaler at Eighty: "Six Decades", abstract paintings, 11/6 thru 1/10
19 E 70, 10021
212.794.0550 info@knoedlergallery.com
www.knoedlergallery.com Tue-Fri 9:30-5:30; Sat 10-5:30

Lincoln Center Gallery

Jane Manus, performance-inspired sculptures.
136 W 65, 10023
212.875.5017 webmaster@lincolncenter.org
www.lincolncenter.org

Metropolitan Museum of Art

The Philippe de Montebello Years: Curators Celebrate Three Decades of Acquisitions, thru 2/1.
Fifth Ave at 82nd, 10028
212.879.5500
www.metmuseum.org Tue-Thu & Sun 9:30-5:30; Fri-Sat 9:30-9:00

Galerie Mourlot

Please call gallery for schedule.
16 E 79, 10021
212.288.8808 ny@galeriemourlot.com
www.galeriemourlot.com Mon-Sat 10-6

El Museo Del Barrio

Please call gallery for schedule
1230 Fifth Ave at 104th, 10029
212.831.7272 tours@elmuseo.org
www.elmuseo.org Wed-Sun 11-5

Neue Galerie New York

Alfred Kubin, drawings, 9/25 thru 1/26
1048 Fifth Ave, 10028
212.288.0665 museum@neuegalerie.org
www.neuegalerie.org Thu, Sat-Mon 11-6; Fri 11-9

Michael Rosenfeld

Please call gallery for schedule.
16 E 79 at Madison, 10021
212.734.0900 info@michaelrosenfeldart.com
www.michaelrosenfeldart.com Mon-Fri 10-5

The Anita Shapolsky Gallery

Group Show, "WONDER WOMEN", 11/1 thru 2/21
152 E 65 (patio entrance), 10021
212.452.1094 ashapolsky@nyc.rr.com
www.anitashapolskygallery.com Wed-Sat 11-6

Allan Stone

George Deam, 1/8 thru 2/21.
113 E 90, 10128
212.987.4997 info@allanstonegallery.com
www.allanstonegallery.com

Paul Thiebaud Gallery

Please call gallery for schedule.
42 East 76th St. (at Madison), 10021
212.737-9759 info@paulthiebaudgallery.com
www.paulthiebaudgallery.com Tue-Sat 10-6

Erik Thomsen LLC Asian Art

Japanese screens, paintings and works of art.
44 E 74, 2nd Fl, 10021
212.288.2588 info@erikthomsen.com
www.erikthomsen.com Mon-Fri 2-6; Sat 10-2

Uptown

Ubu

Please call gallery for schedule
416 E 59, 10022
212.753.4444 info@ubugallery.com
www.ubugallery.com Tue-Sat 11-6

Michael Werner

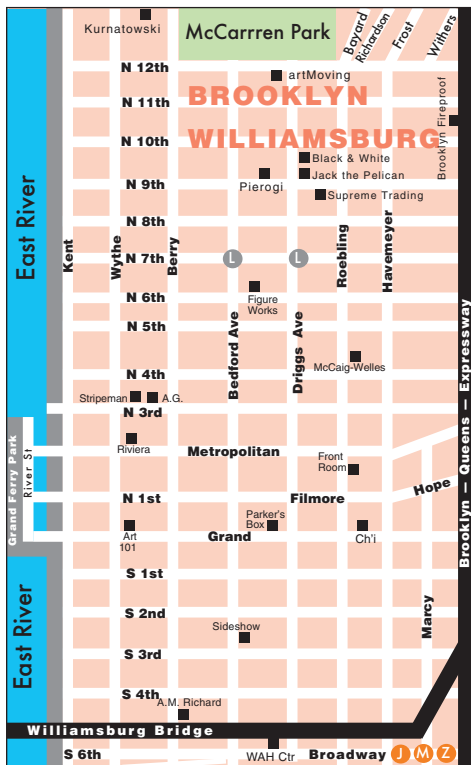
A.R. Penck: "Paintings from the Eighties", 10/19 thru 1/3
4 E. 77, 10021
212.988.1623 info@michaelwerner.com
http://www.michaelwerner.com/ Mon-Sat 10-6

Whitney Museum of American Art

William Eggleston, Camera photographs and Video, thru 1/25
945 Madison Ave at 75th, 10021
212.570.3676 info@whitney.org
www.whitney.org Wed, Thu, Sat, Sun 11-6, Fri 1-9

Wildenstein & Co. Inc.

Representing some of America's foremost living artists as well as the estates of major figures of modern art.
19 E 64, 10021
212.879.0500 info@wildenstein.com
www.wildenstein.com Mon-Sat 10-5



Brooklyn

Art 101, Inc.

Group Show: "Lourenco, Mutholland, Nielsen, Pluck, Stromback", mixed media, 1/23 thru 2/15.
101 Grand Street, 11211
718.302.2242 info@art101brooklyn.com
www.art101brooklyn.com Fri-Sun 1-6

Black & White Gallery

Inaugural Exhibition: Alina & Jeff Bliumis: "Casual Conversations in Brooklyn", 3/5 thru 6/14.
483 Driggs Ave, 11211
718.599.8775 contact@blackandwhiteprojectspace.org
www.blackandwhiteartgallery.com Fri-Mon 12-6

Bond Street Gallery

Please call gallery for schedule.
297 Bond Street, 11231
718.858.2297 info@bondstreetgallery.com
www.bondstreetgallery.com Mon-Fri 10-6

Brooklyn Museum of Art

Gilbert & George, pictures and art in other media, thru 1/11
200 Eastern Parkway, 11238
718.638.5000 information@brooklynmuseum.org
www.brooklynmuseum.org Wed-Sun 10-5; Sat & Sun 11-6

Ch'i Contemporary Fine Art

Please call gallery for schedule.
293 Grand St, 11211
718.218.8939 info@chicontemporaryfineart.com
www.chicontemporaryfineart.com Wed-Sun 11-7, Mon 9-5

Kentler International Drawing Space

Please call gallery for schedule.
353 Van Brunt St, 11231
718.875.2098 info@kentlertgallery.org
www.kentlertgallery.org Thu-Sun 12-5

McCaig-Welles Gallery

Please call gallery for schedule.
129 Roebling St, 11211
718.384.8729 melissa@mccaigwelles.com
www.mccaigwelles.com Tue-Fri 11-7; Sat-Sun 12-7

Parker's Box

Please call gallery for schedule.
193 Grand Street, 11211
718.388.2882 info@parkersbox.com
www.parkersbox.com Fri-Mon 1-7

Pierogi

Michael Schall, 1/2 thru 2/1; Brian Dewan, Nadja Bournonville, 2/6 thru 3/8; Ward Shelley, 3/13 thru 4/12.
177 North 9th St, 11211
718.599.2144 info@pierogi2000.com
www.pierogi2000.com Thu-Mon 12-6

JUVENAL REIS STUDIOS

A COMMUNITY OF INTERNATIONAL, PROFESSIONAL AND EMERGING ARTISTS

43-01 22ND STREET, LONG ISLAND CITY, NY 11101. (JUST BLOCKS FROM P.S.1)

Take E/V train to 23rd/Ely Ave. - 7 train to 45th RD/Court House Sq. - N train to Queensboro Plaza

Visit our site to contact over 130 artists

If you need a studio to work ... give us a call

web : JuvenalReisStudios.com | e-mail : studios@JuvenalReisStudios.com | phone : 718-570-3663

Brooklyn

Williamsburg Art & Historical Center (WAH)

Group Show: "The Members of the WAH Salon Art Club", 1/17 thru 2/8.
35 Broadway, 11211
718.486.6012 wahcenter@earthlink.net
www.wahcenter.net Sat-Sun 12-6

Queens

Jamaica Center for Arts & Learning

Metro Poles: "Art in Action", thru 1/31
161-04 Jamaica Ave, 11432
718.658.7400 info@jcal.org
www.jcal.org Mon-Sat 10-6

Juvenal Reis Studios

A community of international, professional and emerging artists.
43-01 22nd St., 11101
718.875.2098 studios@juvenalreisstudios.com
www.juvenalreisstudios.com Mon-Fri 9-5

M55 Art

Garrett Klein, Kenneth Park and Melissa Starke "em BARK!"; John Allen "Stereo Float Field Paintings (What's Up with Red, Yellow, & Blue?)" "An M55 Art Guest Artist Exhibition 1/29 thru 2/15..
44-02 23rd Street, ground floor, 11101
718.729.2988 eddo52@verizon.net
www.55mercergallery.com Thu-Sun 12-6

P.S.1 Contemporary Art Center

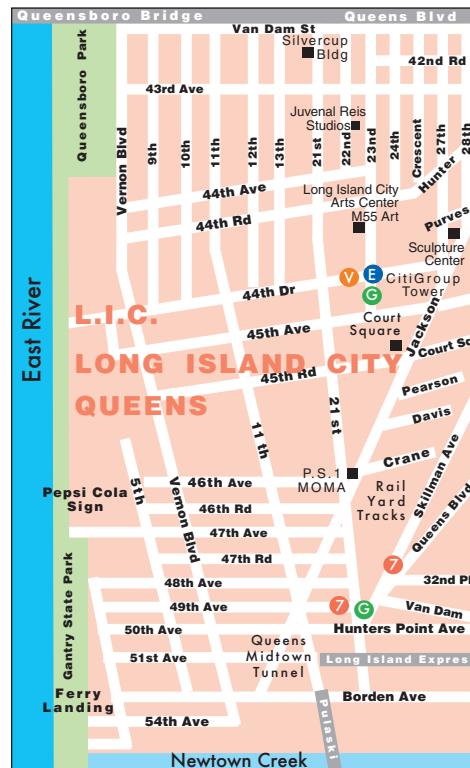
Current artists: Yael Bartana, NeoHooDoo: "Art for a Forgotten Faith", Leandro Erlich: "Swimming Pool", International and National Projects Fall 2008: Robert Boyd, Ana Horvat, Minus Space, and Patrick O'Hare, Gino De Dominicis, Børre Sæthre
22-25 Jackson Ave, LIC 11101
718.784.2084 mail@ps1.org
www.ps1.org Thu-Mon 12-6

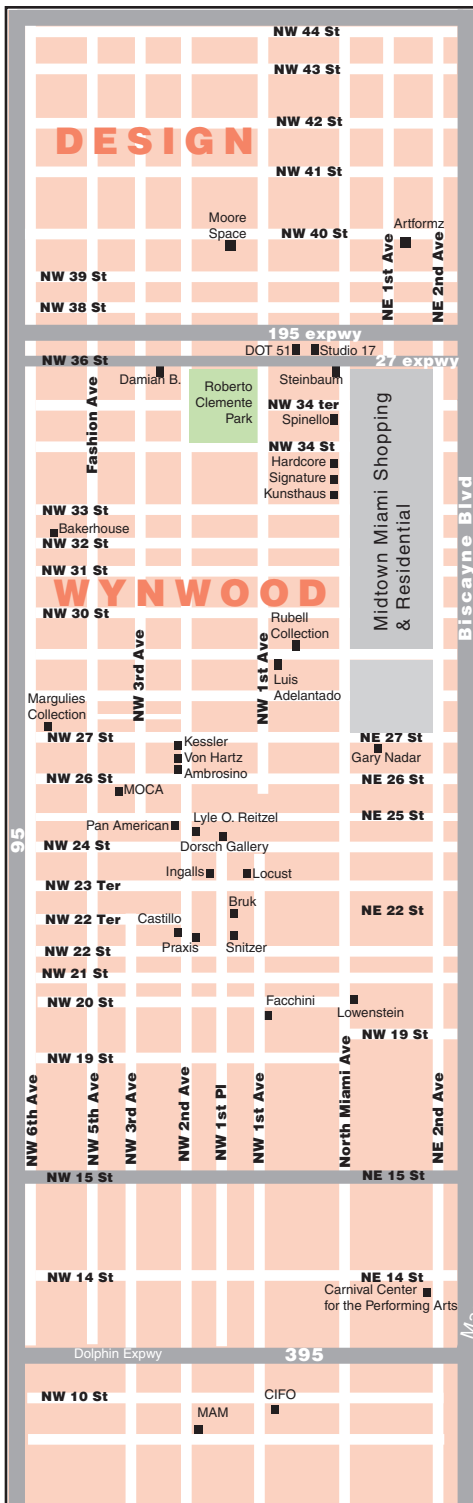
QCC Art Gallery

"Kuba Textiles", The Sam and Mei-Ling Hilu Collection, 11/7 thru 1/29
222-05, 56th Ave, 11364
718.631.6396 QCCArtGallery@qcc.cuny.edu
www.qccartgallery.org Tue-Fri 10-5; Sat-Sun 12-5

Socrates Sculpture Park

2008 Emerging Artist Fellowship Exhibition 9/7 thru 3/1
Broadway @ Vernon Blvd, LIC 11106
718.956.1819 info@socratessculpturepark.org
www.socratessculpturepark.org Daily 10-6





National - Miami, FL

Luis Adelantado Miami Gallery

"Vanishing Point", Ricky Rayns, installation, 10/11 thru 11/21. "Me, You", Aldo Chaparro, installation 12/1 thru 1/30. 98 NW 29th Street, Miami, FL 3312 305.438.0069 info@luisadelantadomiami.com www.luisadelantadomiami.com Wed-Sun 10-6

ArtSpace Virginia Miller Galleries

Li Xiaofeng and Cao Xiaodong, 11/12 thru 2/28. 169 Madeira Ave, Coral Gables (Miami), FL 33134 305.444.4493 info@virginiamiller.com www.virginiamiller.com Mon-Fri 11-6, Sat and evenings

Kevin Bruk Gallery

Christian Curiel, thru 11/11. Mika Tajima, 12/2 thru 1/17. 2249 NW 1st Place, Miami, FL 33127 305.576.2000 info@kevinbrukgallery.com www.kevinbrukgallery.com Tue-Fri 10-6; Sat 12-5

The Dorsch Gallery

Please call gallery for schedule. 151 NW 24 Street, 33127 305.576.1278 info@dorschgallery.com www.dorschgallery.com Tue-Sat 11-6

MOCA at Goldman Warehouse

Please call for schedule. 404 NW 26th St, Miami, FL 33127 305.573.0658 info@www.mocanomi.com www.mocanomi.org closed for installation

International - Beijing

Pekin Fine Arts

Kohei Nawa "PixCell (PRISM)", thru 11/30 No. 241 Cao Chang Di Village, Cui Ge Zhuang, Chaoyang District, Beijing 100105 +8610.5127.3220 www.pekinfinearts.com Wed-Sun 10-6

Dr. Gallery

Yang Shen & Dong Yan, 11/8 thru 12/2 798 Art Area (798 Western Street), No.2 Jiuxianqiao Rd, Chaoyang District, Beijing 100015 +8610 84599706 fax +8610 84599705 www.dr-gallery.com Tue-Sun 10-6

White Space Beijing

Please call gallery for schedule P.O Box 8502 No.2 Jiuxianqiao Rd. Chaoyang District, Beijing 100015 +8610-84562054 info@whitespace-beijing.com www.whitespace-beijing.com Tue-Sun 10-6

International - Shanghai

James Cohan Gallery Shanghai

Yinka Shonibare, MBE. photographs and sculptures, thru 11/8 1/F Building 1, No.1 Lane, 170 Yue Yang Rd, Shanghai 200031 +86.21.54.66.0825 fax 21.54.66.0823 www.jamescohan.com Hrs Tue-Sat 10-6, Sun 12-8

Creek Art

Please call gallery for schedule 423 Guang Fu Road, (Rear) Shanghai 200070 +86.21.63809172 creekart@creekart.org www.creekart.org Tue-Sun 11-7

Contrasts Gallery

Please call gallery for schedule 181 Middle Jingxi Rd, Shanghai 20002 +86.21.6323.1989 creekart@creekart.org www.contrastsgallery.com

ShanghaiART Gallery

"INVOLVED" Participating Artists: Knut Asdam, Miroslaw Balka, Stefan Brüggemann, Pavel Büchler, Corey McCorkle, Luc Tuymans, Yutaka Sone, Armen Eloyan, Shi Yong, Zhang Enli, Xu Zhen, Curated by Philippe Pirotte, thru 12/15 50 Morganshan Rd, Building 16 & 18, Shanghai 200060 +86 21 6359 3923 info@shanghartgallery.com www.shanghartgallery.com Daily 1-6, closed Mon

MOCA Shanghai

"Butterfly Dream", large-scale Biennale exhibition curated by Victoria Lu, Pan Qing, Liu Chunfeng, and in-house curator Diana Freundl, thru 12/10 People's Park, 231 Nanjing West Road, Shanghai 200003 +86.21.6321.9900 info@shanghartgallery.com www.mocashanghai.org Mon-Sun 10-6; Wed 10-10

1918 ArtSPACE Shanghai

"Piercing colors of the inner contradictions", Song Yonghua, curated by Irina Pavlov, 11/22 thru 12/19 No.78 Changping Rd, Jing'An District, Shanghai 200041 +86.21.5228.6776 info@1918artspace.com www.1918artspace.com

Auctions

Christie's

20 Rockefeller Plaza, 5th fl, NYC, NY 10020 T 212.636.2000 F 212.636.4928 www.christies.com

Doyle New York

175 E 87, NYC, NY 10128 T 212.427.2730 F 212.369.0892 www.doyleNewYork.com

Phillips de Pury & Co.

450 W 15, NYC, NY 10011 T 212.940.1200 www.phillips-depury.com

Sotheby's

1334 York Ave, NYC, NY 10021 T 212.606.2000 F 212.606.7833 www.sothebys.com

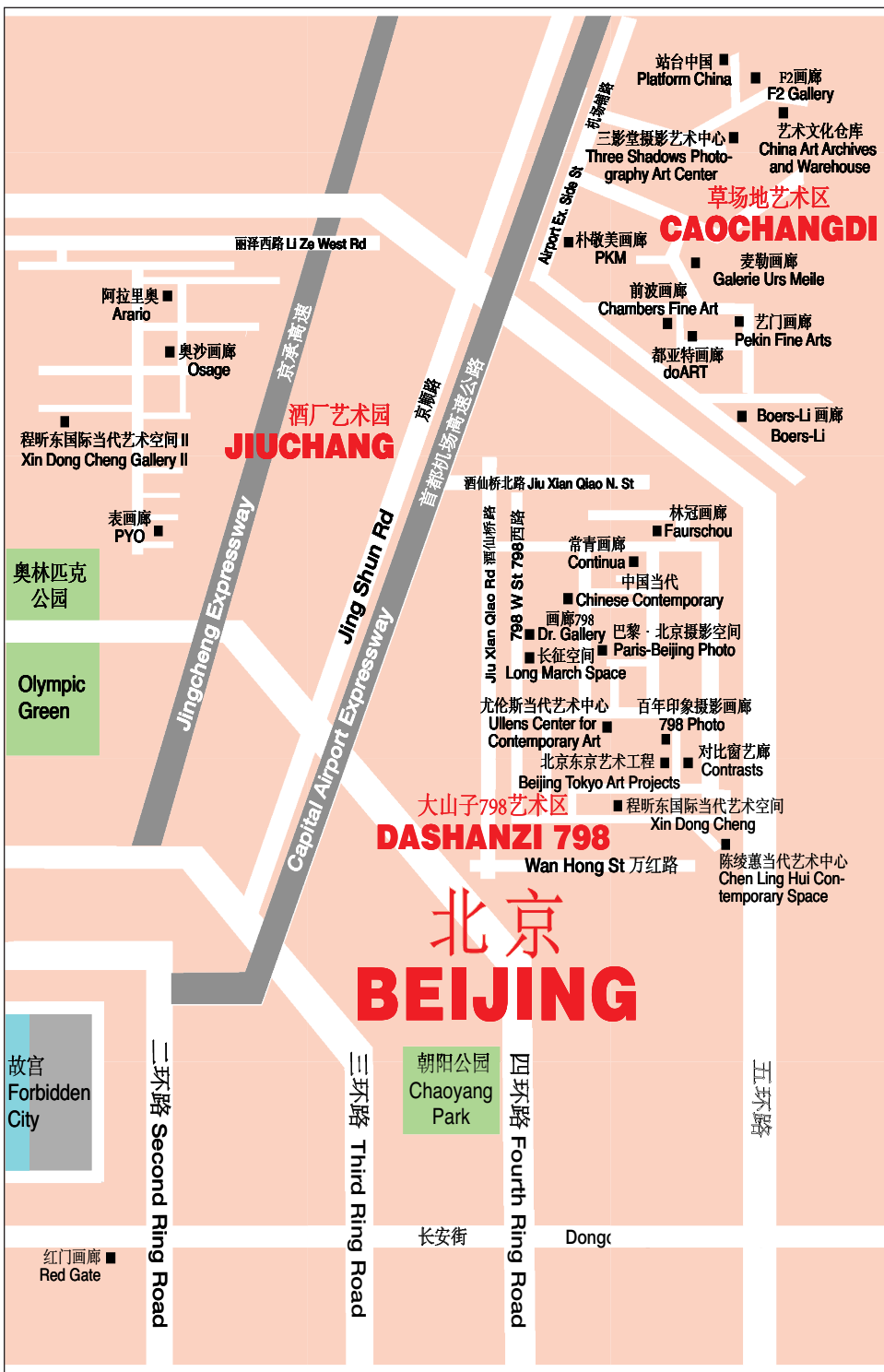
Swann Galleries

104 E 25, NYC, NY 10010 T 212.254.4710 F 212.979.1017 www.swannGalleries.com



Openings

January 2 Friday	January 15 Thursday
Brooklyn Pierogi Michael Schall 7-9	Midtown Sutton Gallery Jonathan Singer 6-8 Forum Gallery Alex Melamid 5:30-7:30 Alexandre Gallery lois Dodd 5-7 Soho Lemmons Contemporary Lou Hicks 6-8
January 3 Saturday	January 17 Saturday
Chelsea Blue Mountain Gallery Julie Metz 3-6 Village Franklin 54 Gallery Group Show by The Creative Center 3-7	Chelsea Metro Pictures Gallery David Maljkovic 6-8 Brooklyn Williamsburg Art & Historical Center Group Show 4-6
January 6 Tuesday	January 18 Sunday
Midtown Jadite Galleries Rosa Serra, Ellen Fisch 6-8 Chelsea Cheim & Read Don Bachardy 6-8	Village Sunday LES Sunday Paper Ed 7-9
January 7 Wednesday	January 20 Tuesday
Midtown Mary Boone Gallery Patricia Coffie 5-7	SoHo Leslie/Lohman Gay Art Foundation Group Show 6-8
January 8 Thursday	January 22 Thursday
Chelsea Yvon Lambert Robert Barry 6-8 Kathryn Market Fine Arts Tyrell Collins 6-8 Florence Lynch Gallery Annette Bezor 6-8 Mckenzie Fine Art Group Show 6-8 George Billis Gallery Group Show 6-8 Agora Gallery Group Show 6-8 Greenberg Van Doren New Paintings and Works on Paper Mary Boone Gallery Imi Knoebel 5-7	Village Sunday LES Paul Doran 7-9
January 9 Friday	January 23 Friday
Midtown A. Jain Marunouchi Gallery Rocky Burkhardt 5:30-7:30	Brooklyn ART 101 Group Show 7-9
January 10 Saturday	January 23 Friday
Midtown Michael Rosenfeld Gallery Charles White, Norman Lewis 2-5 Kathrina Rich Perlow Richard Segalman 3-5 SoHo Ronald Feldman Helen Mayer Harrison, Newton Harison 6-8 Village Woodward Gallery Louise Peabody 6-8	Uptown Ubu Hans Bellmer / Herbet Lust Book Signing 4-7
January 11 Tuesday	January 29 Thursday
Chelsea A. Jain Marunouchi Group Show 5:30-7:30 Brooklyn bond street gallery Andy Moses 6-8	Chelsea Von Lintel Gallery Izima Kaoru 6-8 Blue Mountain Gallery Sam Jungkurh 5-8 Village Envoy Gallery Mauro Ceolin & James J. Williams 6-8
	January 31 Saturday
	Chelsea Haim Chanin Fine Arts Dominique Labauvie 6-8



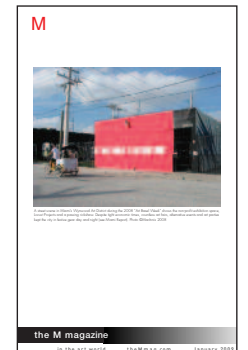
Own a piece of history.

Subscribe:

Order online / theMmag.com

"This is the most comprehensive and thorough guide to galleries I have ever come across. It's all you'll ever need if you are interested in discovering great art in New York".

Ken Johnson,
The New York Times



- A**
 ACA Galleries 29
 Luis Adelantado Miami Gallery 43
 Agora Gallery 29
 Brooke Alexander 28
 Alexandre Gallery 36
 The Americas Society 38
 Amsterdam Whitney Gallery 29
 Art 101 40
 Art In General 28
 Artists Space Gallery 28
 ArtSpace Virginia Miller Galleries 43
 Asia Society 36
- B**
 Barry Friedman Ltd. 29
 Björn Ressle Gallery 38
 Black & White Gallery 40
 BLT Gallery 27
 bond street gallery 40
 Mary Boone Gallery 30, 36
 Bortolami 30
 Bose Pacia 30
 Brooklyn Museum of Art 40
 Kevin Bruk Gallery 43
- C**
 CVZ Contemporary 27
 J. Cacciola Gallery 30
 Ch'i Contemporary Fine Art 40
 Chambers Fine Art 30
 Haim Chanin Fine Arts 30
 Cheim & Read 30
 Chelsea Art Museum 30
 China Institute 38
 China Square 30
 Christie's 43
 James Cohan Gallery 30
 Ethan Cohen Fine Arts 28
 Contrasts Gallery 43
 Cook Fine Art 38
 Creek Art 43
 Cristinerosse Gallery 30
 Betty Cunningham Gallery 30
- D**
 DC Moore Gallery 36
 Deitch Projects 28
 DFN Gallery 30
 Dickinson Roundell Inc. 38
 Dorsch Gallery 43
 Doyle New York 43
 Dr. Gallery 43
 The Drawing Center 28
- E**
 Envoy 27
 Andrew Edlin Gallery 30
 Exit Art 30
- F**
 Feature Inc 27
 Ronald Feldman Fine Arts 28
 First Street Gallery 31
 Flag Art Foundation 31
 Flowers 38
 Forum Gallery 36
 Fountain Gallery 36
 Franklin 54 Gallery 27
 The Frick Collection 38
- G**
 Gallery Korea 36
 The Gabarron Foundation, Carriage House Center for the Arts 36
 Gagosian Gallery 31, 38
 Galeria Ramis Barquet 31, 36
 Galerie St. Etienne 36
 Gallery Henoch 31
 Gana Art Gallery 31
- Gemini G.E.L. at Joni Moisant Weyl 38
 George Billis Gallery 31
 Gladstone Gallery 31
 Goedhuis Contemporary 39
 Marian Goodman Gallery 36
 Richard Gray Gallery 39
 Howard Greenberg 36
 Greenberg Van Doren Gallery 36
 Guggenheim Museum 39
- H**
 Nohra Haime Gallery 36
 Hirschl & Adler 39
 Irena Hochman Fine Art Ltd 39
 Bill Hodges Gallery 37
 Edwynn Houk Gallery 37
 Hunter College 37
 Leonard Hutton Galleries 37
- I**
 International Center of Photography 37
 Ippodo Gallery 31
- J**
 Jadite Galleries 37
 A Jain Marunouchi Gallery 37
 Jamaica Center for Arts 41
 James Cohan Gallery Shanghai 43
 Japan Society 37
 The Jewish Museum 39
 Jo-An Fine Art Gallery 39
 Juvenal Reis Studios 41
- K**
 KUMUKUMU 27
 Jim Kempner Fine Art 31
 Kent Gallery 31
 Kentler International Drawing 40
 Anton Kern Gallery 31
 Leo Kesting Gallery 31
 Kinz, Tillou + Feigen 30
 Kips Gallery 31
 Knoedler & Co. 39
- L**
 Lehmann Maupin 27
 Yvon Lambert Gallery 31
 Lehmann Maupin Gallery 31
 Lemmons Contemporary 29
 Leslie/ Lohman 29
 Lincoln Center Gallery 39
 Florence Lynch Gallery 31
- M**
 M55 Art 41
 Robert Mann Gallery 31
 Kathryn Markel Fine Arts 33
 Matthew Marks Gallery 31, 33
 McCaig-Welles Gallery 40
 McKee Gallery 37
 McKenzie Fine Art 33
 Merge Gallery 33
 Metro Pictures Gallery 33
 Metropolitan Museum of Art 39
 Robert Miller Gallery 33
 MOCA 43
 MOCA Shanghai 43
 Galerie Mourlot 39
 El Museo Del Barrio 39
 The Museum at FIT 33
 Museum of Modern Art 37
- N**
 NY Studio Gallery 27
 Neue Galerie New York 39
 The New Museum 27
 NY Coö Gallery 33
- O**
 OK Harris Works of Art 29
- P**
 P.P.O.W Gallery 33
 P.S.1 Contemporary Art Center 41
 Pace/MacGill Gallery 37
 Pace/Prints Gallery 37
 Pace/Wildenstein Gallery 37
 The Painting Center 29
 Parker's Box 40
 Pekin Fine Arts 43
 The Pen and Brush, Inc. 27
 Katharina Rich Perlow Gallery 37
 The Phatory llc 27
 Phillips de Pury & Co. 43
 Pierogi 40
 Max Protetch 33
- Q**
 QCC Art Gallery 41
- R**
 Reeves Contemporary 33
 Ricco / Maresca 33
 Yancey Richardson Gallery 34
 Andrea Rosen 34
 Michael Rosenfeld Gallery 37
 Michelle Rosenfeld 39
- S**
 Sutton Gallery 37
 Sunday L.E.S. 27
 Soho20 Chelsea 34
 Julie Saul 34
 Lucas Schoormans Gallery 34
 Jack Shainman Gallery 34
 ShanghaiART 43
 The Anita Shapolsky Gallery 39
 Allen Sheppard Gallery 34
 Socrates Sculpture Park 41
 Soho Photo Gallery 29
 Sotheby's 43
 Sragow Gallery 34
 Staley-Wise Gallery 29
 Robert Steele Gallery 34
 Maya Stendhal Gallery 34
 Allan Stone 39
 Stricoff 34
 Studio 601 34
 Stefan Stux Gallery 35
 Swann Galleries 43
- T**
 Tenri Cultural Institute 35
 Paul Thiebaud Gallery 39
 Erik Thomsen LLC Asian Art 39
 Throckmorton Fine Art, Inc. 37
- U**
 Ubu 40
- V**
 Van de Weghe Fine Art 35
 Von Lintel Gallery 35
- W**
 White Box Bowery 27
 Ward Nasse Gallery 29
 Mike Weiss Gallery 35
 Michael Werner 40
 White Space Beijing 43
 Whitney Museum 40
 Wildenstein & Co. Inc. 40
 Williamsburg Art & Historical Center (WAH) 41
 Woodward Gallery 27
 World Fine Art Gallery 35
- Z**
 Zabriskie Gallery 37